

THE JOHNS HOPKINS NEWS-LETTER

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September 29 - October 1
Weekend Weather

SEPTEMBER 29, 1995

MSEL Goes Online with Electronic Classroom

by Douglas Steinke
The Johns Hopkins News-Letter

The opening of the new Electronic Resource Center located in the A-level of the Milton S. Eisenhower Library will make more than 30 full-text and image research databases available to Johns Hopkins University students and faculty.

The Electronic Resource Center (ERC) has added more than ten databases to its collection since last year and expanded its hours so that scholars will be able to examine the library's extensive electronic sources.

The ERC has extensive holdings in philosophy, literature, drama, classics, history, and the social sciences and is increasing its holdings in the natural and applied sciences. It will also provide students with access to the World Wide Web, the internet's graphical-interface research tool.

The Center will not be available for word processing or for electronic mail; students should continue to use the HAC computer lab located in Krieger Hall for these activities.

Databases currently available at the Electronic Resource Center include the *Microsoft Art Gallery*, *Methods in Enzymology*, *Patrologia Latina*, and the *Journal of Micromechanics and Micro Engineering*.

Databases available at the ERC cover a wide range of areas and run from anthologies of Christian Latin texts to volumes of international recipes. According to Maureen Beck, who is the library's Coordinator of General Reference, the library plans to add more databases, including NEXIS/LEXIS and a number of scientific databases.

According to Beck, the databases range in price from \$30 to over \$30,000. The largest database in the humanities is the *English Poetry Full Text Database*, which contains the works of nearly 1,400 poets from the Old English Period to the early modern period and cost more than \$45,000. The database was acquired with the assistance of funding from the National Endowment of the Humanities.

Currently, the ERC accommodates about ten classes per week and is not available to other users during the times when those classes meet. A schedule indicating such times is posted in the Center.

Plans also have been made to add several computers with Pentium processors to facilitate the needs of researchers.

Perhaps the most promising aspect of the Electronic Resource Center is its availability through

Continued on Page A5

Charles Village Rezoning Effort is Underway

by Emily Schuster
The Johns Hopkins News-Letter

Hopkins students and Charles Village residents and employees have long complained about the lack of shopping facilities in the vicinity of the Homewood Campus. In response to these concerns, the Greater Homewood Community Corporation established the North Charles Village Comprehensive Planning Task Force in May 1994. The group is working to bring greater shopping opportunities to Charles Village, while preserving the area's unique architectural character.

"I understand that right now, they bus [Hopkins students] out to the mall [to shop]," says Frank Gant, an architect working on the project. "We want to create that same mall-like atmosphere right here, next to campus... Students should be able to just walk across the street and find all their basic needs." Gant sees the rezoning effort as a "wonderful opportunity to introduce young people into the urban neighborhood, and show them something contrary to all the bad things you hear about urban areas."

The North Charles Village Comprehensive Planning Task Force meets monthly to work through the various aspects of the Charles Village rezoning process. The group is a volunteer-driven, grass roots organization open to anyone in the community who is interested in the rezoning effort and would like to get involved. Members of the committee include business people, merchants from the area, interested residents, students, and university administrators.



Joe Apaestegui/The Johns Hopkins News-Letter

With the Charles Village rezoning effort, Johns Hopkins may soon have its own college town.

not only design standards." Such use restrictions enable the planners to bring in only those businesses that will make the area attractive and appealing to Hopkins students and staff and to Charles Village residents and employees.

After identifying the prospective PUD, the Task Force spent four months reviewing the City Zoning Code lists of Permitted and Conditional Uses for Business District B-1 and B-2 zoning. There were hundreds of possibilities for the forty

properties. The group has tentatively approved over seventy different kinds of establishments whose services are particularly appropriate to the needs of those who work, study, or reside in the area. According to Sparks, it is still "premature at this point" to say which specific businesses will be involved in the rezoning effort. Potential businesses include small restaurants, record stores, and bookstores. Gant said that he would like to bring in stores such as The Gap and

Continued on Page A5

Annual United Way Drive Kicks Off

Giddens Officially Opens Month-Long Campaign in Shriner

by Paul Fisher
The Johns Hopkins News-Letter

A large representation from all segments of Johns Hopkins staff assembled in Shriner Hall on Thursday at 10:00 a.m. for the annual United Way Kickoff. The assembly was brief, spanning only a half hour.

"Each year, at the end of September, we have the United Way Kickoff and we usually do it here at Shriner Hall Auditorium... we try to get people in and out in a half an hour so we don't take them away from their desk or their offices for too long," said Judy Peregoff, a speaker at the assembly, and an official from United Way.

Every year United Way uses a "rotating dean" plan for the United Way Kickoff at Johns Hopkins in order to shift the emphasis of the campaign from one school to another. This year, Dean Giddens had his turn to chair the event. Next year it will be Dean Benedict.

The assembly featured words by Judy Peregoff, Dean Giddens, and guest speaker Ronald Seits.

Mr. Seits, spoke about one program sponsored by United Way, "Big Brother", of which he was a participant as a child. Seits explained that at the age of nine, he lost his father and became very withdrawn. Although he was very shy at first, his "big brother" helped him to "interact with



people and pull me out of my shell." Now all grown up, Seits gives back to the program that once helped him, by volunteering as a big brother.

The closing of the assembly featured a special film about what United Way has done over the years to help those who are in need. After the film, the crowd filed out of Shriner to the sound of live music as young children from the Lafayette Square Community Center passed out a special gift to every person present: a personal, painted hand print.

According to Peregoff, there are a lot of misconceptions about United Way. The assembly on Thursday was part of an effort to help demonstrate what the United Way is really about. "One of the real problems was the controversy about four years ago, regarding the United Way of America. And because of that controversy, a lot of people are really confused as to where their money is going."

The controversy involved the CEO of United Way of America who

Patricia Williams Ponders Affirmative Action

by Anand Das
The Johns Hopkins News-Letter

ies department, Williams discussed her personal experience with affirmative action and its value in society today.

Williams began the lecture by attacking what she claimed is a widespread misconception: that the dearth of available jobs is in many aspects attributed to affirmative action programs. Instead she posited the viewpoint that the major reason white males are encountering more difficulty in finding jobs is because of the state of the economy. To scapegoat minorities and women as the reason for unemployment is unsubstantiated. Williams emphasized this point by stating, "There is simply no data suggesting that women and minorities have taken over institutions. Not in the workforce, education, the housing market, or political life." She then offered the question, "The white guy may not be hired, but then again who is being hired?"

Williams continued by drawing upon her own experiences and explaining why affirmative action has enabled her to be such an influential voice. Raised in a neighborhood comprised of blacks, Irish, and Russians, a college education was considered by many to be a frivolous expense. As a black female, opportunities were limited and therefore she leaned towards a career in teaching. However, when a college counselor informed her about affirmative action programs and the wider array of positions available, she broadened her outlook.

She remarked, "As a first generation affirmative action baby, I passed my parents' wildest dreams. I thought that I would be an English teacher. I am fortunate to be a law professor and a free-lance writer."

To Our Readers:

This is a letter of explanation from the *News-Letter* with regard to how late the paper has been published over the course of the past few weeks.

Clearly, the changes to the layout have been significant and it has necessitated a great deal of adjustment on behalf of the *News-Letter* staff members and the Editorial Board. Thus far, that adjustment has been made.

The problem has been with our publisher. Since July, they have been experiencing difficulty with our halftones. For the uninitiated, halftones comprise the photographs and other grey images in the paper, including advertise-

Success is difficult to achieve and Williams noted that there are many obstacles that women face. She cited two examples in which women were subjugated to different treatments.

In 1964, at Harvard Law School, there were eleven females in a class of five hundred students. The dean of the school arranged a meeting with the female students and asked them how they could justify displacing eleven men.

Another instance was "Ladies Day." This occurred in Williams' first year of law school. It was a day in which professors would call on primarily females to answer questions.

The different standards that universities hold for blacks and whites was a point of contention for Williams. She argued that selection to a university or graduate school was a subjective process. Williams commented, "There are many tiers in selection. One always hears about the different tiers for blacks and whites, but what about the many tiers for alumni, geographical location, and women?"

In concluding her lecture, she maintained that diversity is a reward of affirmative action. Williams emphasized that "affirmative action is not just about obtaining jobs, or economic rights, but actual civil rights." She also urged students who desired to combat anti-affirmative rhetoric to "pick and choose battles based on talent." She continued, "One can become involved by writing editorials and also keep a running record of universities to provide a track for future students. Each four years there should not be a need to reinvent the wheel."



Noah Fischbach/The Johns Hopkins News-Letter

Children sponsored by the United Way passed out handprints for all after the conclusion of the opening ceremonies.

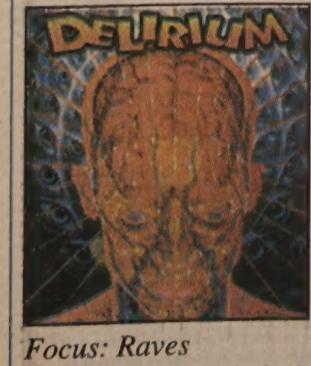
Continued on Page A5

Inside

National/International

Arafat and Rabin signed a peace agreement yesterday in D.C.

Page A2



Focus: Raves

Focus is back with an in depth look at the wild world of raves.

Page A8

Sports

Former Hopkins attackman Brian Piccola was the first pick in the MILL draft this month.

Page B6

ments, graphs, and certain cartoons.

It is our sincere hope that these problems will be relieved shortly and you will be able to expect the *News-Letter* promptly each Friday morning. We request your patience and, as always, we welcome your input with regard to the new styles that have been introduced for this, our 100th year.

Please feel free to contact us via e-mail at News.Letter@jhu.edu at any time.

Thank you,
Maximilian Barteau, Alice Chan
Editors-in-Chief
The Johns Hopkins News-Letter

News

NATIONAL/INTERNATIONAL

Arafat, Rabin Sign Milestone Accord

Clinton Presides Over Agreement

Associated Press

WASHINGTON (AP) — In another milestone toward peace, Israeli Prime Minister Yitzhak Rabin and PLO chief Yasser Arafat signed a historic agreement Thursday ending Israel's military occupation of West Bank cities and laying the foundation for a Palestinian state.

"We want you as good neighbors," the gravelly voiced Rabin told Arafat, his onetime blood enemy.

"Enough killing and enough killing of innocent people," Arafat declared to loud applause.

Under the glittering chandeliers of the East Room, President Clinton presided over two hours of speeches and pageantry before an audience of 200 diplomats, foreign ministers, Cabinet secretaries and members of Congress. Egyptian President Hosni Mubarak and Jordan's King Hussein joined Clinton as witnesses to the accord.

Outside, Pennsylvania Avenue was turned into a parking lot for nearly two dozen VIP limousines.

"Chapter by chapter, Jews and Arabs are writing a new history for their ancient lands," Clinton said. Arafat and Rabin both called on Syria and Lebanon to drop their reluctance to join the peace process.

To worldwide acclaim, Arafat and Rabin signed a tortuously negotiated agreement for Israel to relinquish control of territory it captured from Jordan in the 1967 Six-Day War.

The agreement outlines in painstaking detail the step-by-step withdrawal of Israeli forces and the transfer of governing authority for Palestinian self-rule in 30 percent of

the West Bank, containing most of its Arab population. The accord also allows for Palestinian elections.

The document—signed on a polished desk that once belonged to Abraham Lincoln—was a follow-up to the 1993 White House agreement that brought Rabin and Arafat together for a historic handshake of peace.

"Please, take a good, hard look," Rabin told the hushed audience. "The sight you see before you at this moment was impossible, was unthinkable just three years ago."

But Rabin also warned that peace could crumble unless both sides unite against terrorists who are trying to prevent peace. "Don't let it happen," he implored.

"If all the partners to the peace-making do not unite against the evil angels of death by terrorism, all that will remain of this ceremony are color snapshots, empty mementos," Rabin said.

For his part, Arafat said the accord "demonstrates the irreversibility of the peace process." He called it the "peace of the brave."

Arafat admonished Israel that it was exacerbating tensions by the continued settlement of the West Bank city of Hebron by 450 militant Jewish settlers there and in other parts of the West Bank, as well as by the holding Palestinians as prisoners.

He also suggested that Israel's commitment to the 1993 accord had been uncertain at times.

Arafat said both sides have yet to tackle issues such as Israeli settlements, the drawing of borders and the rights of Palestinian refugees in



File Photo

Clinton brought Arafat and Rabin together at the White House.

the so-called permanent status negotiations. The biggest issue, he noted, will be the highly charged debate over the future of Jerusalem, the spiritual center of Muslims, Christians and Jews.

"The sanctity of Jerusalem for us all dictates that we make it the joint cornerstone and the capital of peace between the Palestinian and the Israeli peoples, inasmuch as it is a beacon for believers all over the world," Arafat said.

The opening of the ceremony was delayed while Arafat and Rabin personally resolved a last-minute snag over the timing of the withdrawal of Israeli forces from the Hebron region, a U.S. official reported.

The two leaders left a meeting with Clinton, went to another room and together made "pen and ink changes" which resolved the issue, said the official, speaking on condition of anonymity.

Once the issue was resolved, the prime minister and the Palestinian leader went to the Cabinet Room, near the Oval Office, and initialed copies of 26 maps showing in detail the arrangements spelled out in the new agreement.

In an Oval Office meeting with Clinton, Arafat said the agreement with Rabin definitely would lead to a Palestinian state. Clinton ducked the question, saying, "We're not moving anywhere. We're moving with the parties to help make a peace."

In a sideshow to the signing ceremony, wealthy nations from Europe, Asia and the Persian Gulf sent their emissaries to discuss further assistance to the Palestinian Authority, which is taking over 27 percent of the West Bank.

Secretary of State Warren Christopher said that the Palestinians had developed a working set of institutions and was "beginning to transform the landscape."

At a donor conference held two years ago, nations pledged \$2.4 billion over five years, including \$500 million by the United States.

So far, \$650 million has been forthcoming.

A U.S. official involved in the effort said that this meeting would focus on determining new development needs and in prodding some nations to come through with their earlier pledges.

Perot's Party Faces Financial Obstacles

by Richard Keil

Associated Press

WASHINGTON (AP) — If Ross Perot's proposed new party gets off the ground, its presidential candidate won't enjoy the immediate financial benefits that Republican and Democratic contenders are guaranteed from taxpayers.

And unless Perot himself runs, he won't be able to shower unlimited amounts of his own money directly on the party's nominee.

In 1992, Perot spent \$65.6 million on his own bid for the presidency. This time, the most Perot could contribute directly to his Independence Party's candidate would be \$2,000 —

\$1,000 each for the primary and general elections.

Where his fortune could come in handy, though, is in financing generic party-building activities, for which there is no limit on contributions.

When Democrats and Republicans choose their presidential nominees next summer, the two candidates will automatically get \$60 million each from taxpayers to finance their general election campaigns.

The nominee of Perot's party could not get the same money up front.

Only if the candidate won 5 percent of the general-election vote and

appeared on at least 10 state ballots would he or she qualify for federal financing after the fact.

In the meantime, the candidate could raise campaign cash from individuals allowed to give no more than \$1,000 and political action committees limited to \$5,000.

Perot has said he is considering sending a letter to 1992 supporters to raise money "so that our presidential candidate will have the money to run without ever having to make an appeal to special interests."

But Perot's candidate could still be trying to raise money during the campaign stretch while the two major-party candidates have their campaigns underwritten by taxpayers.

John Anderson ran into that problem during his unsuccessful 1980 independent presidential bid. Veteran fund-raisers said Perot's party might be able to overcome the fund-raising hurdles.

"It all comes down to who the candidate is," said Michael Berman, fund-raiser for Walter Mondale's 1984 presidential bid. "If the candidate is someone like Colin Powell, [he] can certainly raise enough money to be competitive."

Other questions about the financing of Perot's party have yet to be answered. Perot himself said he couldn't provide specifics, saying, "I've got a team of lawyers looking at all that."

NEWS BRIEFS

New Community Mediation Program Seeks Volunteers

The Safe and Smart Center and the Office of Volunteer Services will begin a community mediation program for Greenmount and Hopkins community members this fall. The program is currently recruiting students and community members to serve as mediators.

During mediation, an impartial mediator helps disputants explore their needs and helps form an agreement that can satisfy all parties involved in the dispute.

The Greenmount-Hopkins Mediation Program will train students and members of the Greenmount community to serve as volunteer mediators. "Mediation is very constructive and the rewards are often immediate, both for the disputants and the mediator," said Nader Kabbani, who is the program's co-coordinator. "It is exciting to witness two people who came into mediation full of distrust and resentment part company with a smile and a handshake."

The first training will be during the week of October 29 - November 5 and is free of charge to people willing to serve as volunteer mediators. People interested in becoming mediators or in more information should contact Nader Kabbani at 243-9281 or Lorig Charkoudian at 467-9153.

—News and Information

Hopkins Ranks High in Money Magazine College Value Survey

Of the 93 schools surveyed in Money Magazine's College Value

survey, Hopkins was rated the third best buy for institutions that charge more than \$17,750 in tuition and fees. Only Harvard and Yale Universities were rated above Hopkins.

The survey also reports that Hopkins has the highest number of undergraduates who go on to medical school. According to the survey, 25% of Hopkins students attend an accredited medical school after graduation.

In a listing of the 100 best college values, the magazine lists the New College of the University of South Florida as the best bargain out of institutions in all price ranges.

—Doug Steinke

Study Pioneers Self-Administered AIDS Test

Johns Hopkins University researchers have completed a study which concludes that a home test for HIV could be available in the future. The test, which was developed by Direct Access Diagnostics, a New Jersey-based subsidiary of Johnson and Johnson, requires the tester to obtain a blood sample by a simple prick of the fingertip. The sample is then mailed into a laboratory for results.

—D. S.

Former President Richardson Among Highest Paid

Six private college presidents made in excess of \$400,000 in 1994 according to a recent issue of *The Chronicle of Higher Education*. Former Johns Hopkins University President William Richardson earned \$378,996 in 1994. This figure in-

cludes \$90,053 in housing expenses. The highest paid university president in 1994 was John R. Silber of Boston University, who earned \$564,020. Nine faculty members earned more than \$1 million. Dr. John L. Cameron, who is a professor of surgery, earned the highest reported salary at Hopkins in 1994. He earned \$506,800.

—D. S.

Routine Jobs May Cause Cardiovascular Disease

According to Hopkins' public health researcher Jeffrey Johnson, Swedish men with little control jobs were more than twice as likely to die of cardiovascular disease if they held such jobs for their entire work lives. In a survey of 25,287 Swedes followed for nine to thirteen years, Johnson found that men who held high control jobs with lots of variety were less likely to suffer from the diseases.

Women who were engaged in mentally challenging work cut their risk of dying from heart attack or stroke in half. A woman's ability to

fight off heart attack and stroke may be more contingent upon control than control, according to Johnson.

Feeling little control at work could cause an increase in stress hormones and raise blood pressure, Johnson says.

—D. S.

Fire Destroys Studios

A nine-alarm fire at the Clipper Industrial Park completely destroyed the studios of 17 Baltimore artists. The artists included sculptors, painters, woodworkers, and ceramic artists. In addition to the loss of the artists' works, machinery, tools, and slides were lost as well. Most of the artists affected by the fire were graduates, faculty, and staff of the Maryland Institute College of Art.

The Maryland Institute College of Art has established a relief fund to help the artists and aid them in finding new studio space. Those interested in donating should contact the Clipper Park Artists Relief Fund at 962-8565.

—D. S.

Errata

The following errors appeared in the September 22, 1995 issue of the Johns Hopkins News-Letter:

•Page A1: the Netscape article did not appear in last week's issue, as stated in the inside box.

•Page B1: in the Arts briefer box, it was stated that Carol Channing was slated to appear in "Charm City." It should have read, "Carol Channing Comes to Washington, D.C., Starring in 'Hello Dolly.'"

•Page B1: the last line of the football article was omitted.

•Page B5: the caption beneath the Student Health & Wellness Center photo should have read, "The Student Health and Wellness Center" instead of the "Student Health Clinic."

Open Your Eyes, Hopkins Students Unaware of Currents Events

by Eran Penini

Since arriving here at Hopkins almost a month ago, I have not read a newspaper or watched the news. That is, until yesterday. I hoped that I would still be up to date with current events and world news. Not that much could change in such a short while, right? Yesterday's *New York Times* proved me dead wrong.

Some events, such as the O. J. Simpson Trial, have not changed much in the past weeks. Others have.

This week, the warring parties in the Bosnian conflict will attempt to iron out their differences and pursue peace. That peace, however, may come at a cost of over 25,000 U.S. troops in the area. Israelis and Palestinians worked out a peace agreement to expedite the separation of the two states.

AT&T, the world's largest telecommunications company, has decided to separate into three separate companies. The move, they hope, will make the company more efficient and more competitive in the world market. Time Warner Inc. and Turner Broadcasting System will, pending stockholder approval, merge into the largest media company in the world. With over \$20 billion in annual revenues, the new company will command an unprecedented chunk of the world's entertainment and news business.

Last week, two paleontologists discovered a new dinosaur that usurps the *Tyrannosaurus Rex* as the largest predatory dinosaur. The new dinosaur, *Gigantosaurus*, lived in Argentina and was over one meter longer and at least two tons heavier than the *T. Rex*.

But, with the good news, there is also the bad.

The French are conducting another nuclear bomb test in the Pacific. NASA's most recent space shuttle mission was delayed by fuel leaks. Orville Redenbacher, the king of "gourmet" popcorn, died at age 88. Entertainer Bobby Brown was almost killed in a drive-by shooting outside a Boston nightclub.

These are just some of the events that are making the news today. Here at Hopkins, we are often so involved in absorbing the knowledge we are taught in the classroom that we forget to open our minds to the larger classroom in which we all live.

These are amazing times. The technology of the past decades has integrated the world so completely that what happens ten miles away may impact us as much as what happens ten thousand miles away.

There is more to learning than what is between the hard covers of the overpriced textbooks sitting on our desks. The world has many lessons to teach us, lessons that may not help you get the "A" on your midterm but will make you a more worldly and interesting person. Tomorrow, before you roll out of bed and into the shower, turn on the radio and give the news station a chance.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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Community Crime Report: September 18 - September 24

September 18, 1995

- 7:15 am, 600 blk W 36th St. Unknown person broke the lock and hinge of the door to the garage, entered and took property. Value \$2,450.
- 4:21 pm, 1000 blk W 41st St. Suspect entered store, removed property from display and attempted to leave store without paying. Value \$10.
- 7:30 am, 3000 blk Vinyard Lane. Property-Truck battery—Value \$50. Removed from '79 Chevy.
- 5:15 am, 3300 blk N. Charles. Person(s) unk. pried open a side door entered the building and took \$25 from inside the building.
- 5:30 pm, 3000 blk St Paul St. Unknown suspect approached victim, cut him with a knife on the shoulder, took the victim's mountain bike. Property value \$425.
- 1:00 pm, Unit blk Art museum Dr. Took Motorola cellular phone value \$200 from 89 red Jeep.
- 8:15 pm, 300 blk E 33rd St. Unknown suspect pointed a handgun at the victim, took his watch, and fled on foot. Valued at \$50.
- 7:15 pm, 3700 blk N. Charles. Unknown person entered apartment, no signs of force, and took property, watches valued at \$600.
- 10:30 am, 400 blk E 33rd St. Unknown person(s) forced open a rear door, entered the building, and took a computer system valued at \$600.
- 6:00 pm, 3600 blk Greenway. Suspect took cellular phone value unknown from 92 Nissan.
- 1:00 am, 400 blk E. 32nd St. Known suspect struck victim in the head with a beer bottle, causing minor injury. Further charges to be sought.
- 6:45 am, 3000 blk Old York Rd. Unknown suspect accosted victim. Suspect then grabbed victim while pointing handgun, suspect removed \$287 from his pocket.
- 6:55 am, 3400 blk N. Charles St. Unknown suspect broke window of '85 Toyota, N.Y. license TKY314, entered and removed two gym bags containing books, loss unknown.
- 7:59 am, 2900 blk N. Charles St. A pull-out AM/FM radio valued at \$150 was removed from the dash of a 92 Dodge Shadow.
- 6:00 am, 3200 blk N. Charles St. Unknown suspect removed 1 Motorola cellular phone with black leather cover from rust colored '84 Toyota 4WD with MD tag PBZ188. Valued at \$140.
- 9:01 am, 500 blk E 25th St. Known suspect took vehicle from the lot of Ed Rodgers 1992 Pontiac MD dealer tag 1A12179.
- 6:30 pm, 2800 blk Guilford Ave. Suspect took black wallet with personal papers & I.D., U.S. currency valued at \$27
- from counter.
- 11:32 am, 700 blk Field St. An 8' aluminum ladder valued at \$50 was removed from outside kitchen roof.
- 4:58 pm, 2700 blk Sisson St. Known suspect set building on fire by use of a flammable liquid. 1 firefighter was injured while extinguishing fire.
- 12:20 am, 2800 blk N. Calvert St. Two unknown suspects approached the victim, struck him, held him down, took his wallet value at \$100 and fled.
- 9:30 am, Unit blk E 25th St. Unknown suspect forced rear window and entered. Suspect removed air conditioner valued at \$200.
- 10:47 am, 3900 blk Frisby St. Rear MD tag revoed from an '87 Chevy.

September 19, 1995

- was taken.
- 12:00 pm, 200 blk E. 25th St. Unknown person cut the plastic window to vehicle and took tool box and tools, value unknown.
- 11:20 am, 600 blk Dumbarton Ave. Unknown suspect accosted victim, knocked her to the ground and grabbed her purse. Victim sustained minor injuries, loss of \$1,000.
- 12:20 pm, 3500 blk Hickory Ave. Known suspect used unknown tool to pry open shed door; taken and recovered one lawnmower/saw total value \$815.
- 10:47 am, 3900 blk Roland Ave. Unknown person took victim's 1990 Nissan; alarm system was on.
- 10:15 pm, 1000 blk W 41st St. Unknown person took \$40 from machine.
- 12:15 pm, 200 blk E 33rd St. Victim approached by two suspects who asked for money then threatened victim. Suspects fled without property.
- 1:15 pm, 300 blk E 33rd. Suspects took Panasonic CD player valued at \$100 from '84 white 4 door Buick.
- 10:00 pm, 2900 blk N. Charles St. Unknown suspect entered the victim's home by prying the front door. Suspect took one 13" TV, one VCR, total value of \$289.
- 7:30 am, 4000 blk Keswick Rd. Suspect broke window and removed \$2 from a gray '89 Volvo Station Wagon.
- 9:00 am, 200 blk Stony Run Lane. Suspect took Nokia cellular phone and Motorola pager total value of \$124.95 from a tan 92 Ford Station wagon.
- 5:00 pm, 800 blk W. University Parkway. Unknown person took victim's 1994 MD Oldsmobile. No Anti-Theft Device was used.
- 7:00 am, 300 blk E. University Parkway. Suspect took 3 potted plants valued at \$60 from rear yard.
- 6:30 pm, 200 blk E. University Parkway. Suspect removed car stereo equipment and various hand tools from an 87 Dodge.
- 5:30 am, 3200 blk Greenmount Ave. Known suspect arrested after entering via unsecured window and removing assorted clothing valued at \$750.
- 9:39 pm, 3100 blk Wyman Park Dr. Unknown suspect accosted victim, displayed knife, demanded money, victim handed over money bag with \$467.50 in same. No injuries.
- 9:46 am, St. Paul St. Suspect entered store, removed merchandise valued at \$7.60 from display and attempted to leave the store without paying.
- 9:00 am, 2400 blk N. Howard St. Suspect took rear tag valued at \$10 from a red '70 Ford truck.
- 6:30 pm, 400 blk W. 29th St. Unknown person broke out basement window and entered the vacant house; no property
- was taken.
- out paying.

September 20, 1995

- 12:00 pm, 3500 blk Guilford Ave. Unknown suspect removed screen to from open window, entered, displayed unknown object, demanded cash, and fled with \$20 from victim.
- 11:20 am, 3400 blk N Charles St. Unknown suspect used unknown tool to pry open apartment door, entered, and took VCR, stereo, and pillowcase valued at \$200.
- 7:15 am, Unit Blk E 32nd St. A cellular phone valued at \$90 was removed from a '91 VW.
- 10:20 am, 3000 blk Guilford Ave. Unknown person entered unlocked vehicle and took radio from dash valued at \$60.
- 12:55 pm, 3500 blk Newland Rd. Unknown person entered an '89 Mercedes by unknown means and removed property valued at \$310.
- 9:30 am, 4100 blk Greenway. Motorola cellular phone valued at \$200 was taken from a '93 Ford.
- 2:45 pm, 3600 blk St Paul St. Unknown person broke the rear window of the victim's 87 BMW and took property valued at \$2,950.
- 7:15 pm, 600 blk Montpelier St. Unknown suspect climbed into open kitchen window and took various cassette tapes, value unknown.
- 10:00 am, 2800 blk N Calvert St. A 3' concrete urn valued at \$200 was taken from a front yard.
- 3:40 pm, 2400 blk N Charles St. Unknown person(s) forced the front door of the victim's apartment open and attempted unsuccessfully to enter the apartment.
- 7:30 am, 300 blk E 28th St. Jewelry, clothing, and a book bag valued at \$445 were removed from a '93 Honda MD tag BCY028.
- 4:00 pm, 700 blk Exeter Hall Ave. Unknown suspect(s) forced open the front door of residence by forcing the metal latch. Unknown property missing.
- 8:00 am, 400 blk E. 39th St. Two known suspects removed two gold watches valued at \$1,700 from victim's bedroom.
- 4:00 am, 200 blk E University Parkway. Unknown suspect smashed the window to a parking lot pay booth, taking the cash register from inside. No currency in register.
- 4:20 am, 200 blk E University Parkway. Unknown suspect cut screen to kitchen window to gain access, but was scared off and fled. No property was taken.
- 10:15 am, 200 blk E University Parkway. Unknown suspect entered vehicle through unlocked door and took victim's pocketbook containing credit cards and I.D. valued at \$20.
- 7:30 am, 300 blk E 28th St. Jewelry, clothing, and a book bag valued at \$445 were removed from a '93 Honda MD tag BCY028.
- 4:00 pm, 700 blk Exeter Hall Ave. Unknown suspect(s) forced open the front door of residence by forcing the metal latch. Unknown property missing.
- 8:35 am, 2600 blk Miles Ave. Unknown suspect entered dwelling through open window and took TV, VCR, microwave.
- 12:00 pm, 3100 blk N Charles St. Unknown suspect opened unlocked door and took cellular phone.
- 2:15 pm, Unknown suspect removed 86 Jeep MD tags parked in garage. No anti-theft device in use.
- 10:20 pm, 3400 blk N Charles. Unknown suspect used unknown tool to break driver's window of 87 Chevy station wagon and took one car phone valued at \$150.

September 21, 1995

- 1:36 pm, 1000 blk W 41st St. Suspect entered store, removed merchandise valued at \$63.13 from display and left with

September 22, 1995

- out paying.
- 12:25 am, 3400 blk Guilford Ave. Unknown suspect opened unlocked door of van and took phone, various papers, and wallet containing \$300 in U.S. currency.
- 1:36 pm, 100 blk W 40th St. Unknown suspect took bicycle from front of Blockbuster Video store.
- 5:15 pm, 600 blk W University Parkway. Unknown suspect entered unlocked garage and took one gas lawnmower valued at \$135.
- 9:15 pm, 3900 blk Tudor Arms. Unknown suspect used unknown tool to break rear passenger vent window to 93 Ford. Ignition also popped.
- 9:45 pm, Frisby St. Unknown suspect approached victim displaying unknown type of handgun and fired at victim, fleeing the scene in a brown vehicle.
- 7:00 am, 3800 blk E Hadley Sq. Unknown suspect attempted to take a '94 Infinity by breaking out the window and attempting to pop the ignition.
- 10:45 am, 3600 blk St Paul St. Person(s) unknown broke the rear window of the victim's 87 BMW and took property valued at \$2,950.
- 5:30 pm, 300 blk Ilchester Ave. Unknown suspect used key and entered, taking jewelry valued at \$5,385 from the victim's bedroom.
- 11:00 pm, 300 blk Ilchester Ave. Unknown suspect approached victim while displaying unknown type of handgun and fled after taking \$30 in various cash.
- 11:55 am, 400 blk E 28th St. Suspect allegedly pointed a black handgun at the victim in a threatening manner.
- 11:00 pm, 300 blk Ilchester Ave. Unknown suspect used key and entered, taking jewelry valued at \$5,385 from the victim's bedroom.
- 11:30 pm, 3100 blk St Paul St. Suspect took \$15 in cash after giving a fake \$20.

September 23, 1995

- der bag and contents valued at \$18 from the victim's home.
- 9:30 am, 400 blk W University Parkway. Unknown suspect broke into victim's vehicle and removed a bag containing fencing equipment valued at \$1,500.
- 12:00 pm, 3900 blk Linkwood Rd. Unknown person(s) entered the side yard of the victim's home and removed a trampoline valued at \$300.
- 3:15 pm, 7000 blk W 40th St. Suspect was arrested after he took deodorant and toothpaste valued at \$49.65 from Giant Foods Inc.
- 10:10 pm, 2800 blk Guilford Ave. Unknown suspect approached victim while displaying unknown type of handgun and fled after taking \$30 in various cash.
- 11:55 am, 400 blk E 28th St. Suspect allegedly pointed a black handgun at the victim in a threatening manner.
- 11:00 pm, 300 blk Ilchester Ave. Unknown suspect used key and entered, taking jewelry valued at \$5,385 from the victim's bedroom.
- 11:30 pm, 3100 blk St Paul St. Suspect took \$15 in cash after giving a fake \$20.

September 24, 1995

- 6:55 am, 3500 blk Keswick Rd. Unknown person(s) broke a window on the victim's rear apartment door, entered the apartment, and took \$38.
- 12:30 pm, 3600 blk Keswick Rd. Unknown person(s) entered the victim's home in an unknown manner and took \$6,000, a 9mm handgun and a video camera valued at \$8,250.
- 9:35 am, 700 blk Chestnut Hill Ave. Unknown suspect took property from victim valued at \$12.
- 1:00 am, 2700 blk N Charles St. Unknown suspect displayed knife and forced victim to drive him to ATM machine and withdraw \$120. Suspect fled with the \$200 plus \$12 from the victim's wallet.
- 11:30 am, 2800 blk Greenmount Ave. Suspect was arrested after he entered the Rite Aid store and took assorted smoking items valued at \$7.56.
- 11:30 am, 3000 blk Guilford. Unknown person(s) forced open the front window of the victim's home, entered, and took an electric guitar valued at \$200.
- 5:00 pm, 3000 blk N Charles St. Persons unknown removed a pool cue and case valued at \$1,623 from a 90 Chevy.

Unsure of how to look for a job? Looking for a meaningful internship?

The Career Planning and Development Office (formerly Career Services) is available to help you reach your career goals. We can help you write an effective resume and cover letter, learn job search strategies and interview techniques, obtain career and corporate information, and identify potential employers or internship sites. Sign up now for appointments. Services are available for all full-time students in the School of Arts and Sciences and the School of Engineering. Graduating students may be eligible to meet with the following recruiters:

Defense Intelligence Agency
Loral WDL

October 5
October 6

PRESELECTION DEADLINES

- Citibank Technology
- Loral Aerostys
- Prudential Preferred Financial Services
- Systems Research
- And Applications Corporation
- John Hancock Financial Services
- Creative Applied Technical Systems, Inc.
- HRB Systems, An E-System Company
- OLDE Discount Corporation

October 3

October 4

October 4

October 4

October 4

October 5

October 5

October 6

Additionally, companies have requested to receive students' resumes. For a list of October recruiters, come to the Career Planning and Development Office, located in Merryman Hall and register to receive the recruiting schedules.

BASEMENT MUSIC

(UNDER NEW MANAGEMENT)
HAS REOPENED!

3100 ST PAUL
(410) 366-1153
located at 31st and St. Paul
(next door to Video American)

used cd's / new cd's
imports / posters / box sets

open mon-sat 12-8 p.m.

We pay \$ or trade
for used CDs



Council Polls Student Opinion on Advising

Members Will Distribute Survey in Levering and Wolman

by Joe Grossberg
The Johns Hopkins News-Letter

On Wednesday Evening, September 29, President E. Matthew Quigley called the Johns Hopkins University Student Council to order for their third meeting of the 1995-96 year.

First on the agenda was approval of the Student Council by-laws and Robert's Rules of Order. Quigley explained, "We semi-approved them last semester ... now we have to re-approve them." "I think people should have time to look them over," interjected Jay Koyner, a Representative of the Class of 1996. Quigley agreed, and after all Council members perused them, the by-laws were unanimously approved.

Next, Senior Jay Mussell, the Student Council Executive Treasurer, released the Council budget, as of September 7 (see box). "What I really need, and I can't stress this enough, is [a receipt for] every transaction that you guys do," said

Mussell. "That way, next year I can put together a decent budget."

This taken care of, Quigley moved on to committee appointments. Senior Miller Roberts, last year's Student Support Services co-chair, was re-approved as co-chair of this year's Homewood Student Affairs Committee. Roberts also took the opportunity to update Council members on the status of campus shuttle services.

Announcements came next, starting with Alumni Affairs Chair Maya Kulycky, who said, "This weekend is going to be Alumni chaos on campus. They are going to be everywhere."

"We got six applications for Spring Fair co-chairs, which is more than last year," announced Karen-Faye Newman, Executive Vice President for Administration. "We are looking forward to do interviews next week."

Senior Randy Turkel, representative to the Ethics Board, said, "We

just got an e-mail account, 'ethicsbd@jhunix.hcf.jhu.edu' and [the Board] is going to have a homepage up in a few weeks. Tell all your friends!"

"[The Ethics Board] just got an e-mail account, 'ethicsbd@jhunix' and is going to have a homepage up in a few weeks. Tell all your friends!"

—SENIOR RANDY TURKEL

Class of 1998 President Matthew Schernecke addressed the previous week's issue of debate, the current pre-professional advising system. Schernecke indicated that Council would be conducting a survey in

Levering Student Union during lunch and in Wolman Station at dinner, so as to ascertain student opinion of a variety of relevant issues, particularly their feelings on having one advisor handle both pre-law and pre-medical advising.

Academic Affairs Chair Suzanne Ashley added, "By next Wednesday, we'll have the phone survey's results. Also, I encourage you all to write the deans about your concerns."

Next, Education Committee Chair Gary Rubin addressed another issue of student concern: some professors had scheduled tests on Yom Kippur. "I have written a note to Deans Knapp and Giddens," said Rubin, "We at the Education Committee are unhappy about [this oversight]."

President Quigley, in keeping with his promise for quicker, more streamlined meetings, closed the night by announcing, "The Freshman Class primaries will be on the tenth of October. There are 23 people running for office."



Noah Fishbach/The Johns Hopkins News-Letter

Student Council fights to improve pre-professional advising

YOUR ELECTED REPRESENTATIVES:

The 1995-1996 Johns Hopkins Student Council

EXECUTIVE OFFICERS

	NAME	TELEPHONE	SUBCOMMITTEE	SEPTEMBER 15	SEPTEMBER 22	SEPTEMBER 29
President	E. Matthew Quigley	889-8484		Present	Present	Present
V.P. Administration	Karen-Faye Newman	243-6141	Comm. on Lead. Appt's.	Present	Present	Present
V.P. Institutional Relations	Jaydeep S. Kadam	889-8484		Present	Present	ABSENT
Secretary	Paul F. Narain	516-3738	Communications	Present	Present	Present
Treasurer	Jason C. Mussell	467-6013	S.A.C.	Present	Present	Present

CLASS OF 1996

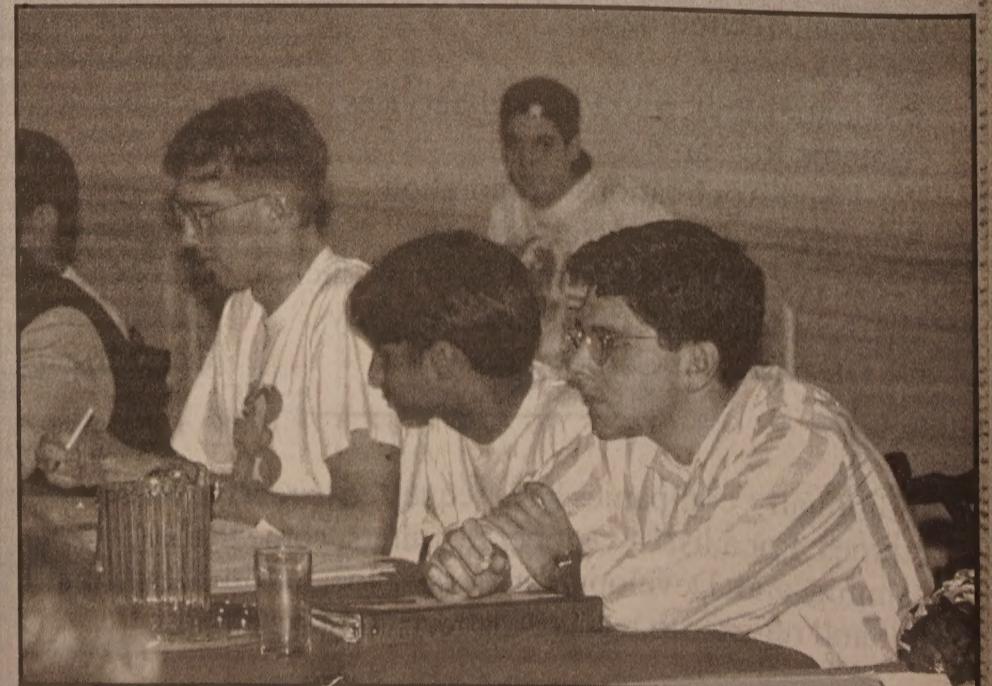
President	Asma Poonawala	235-7791		Present	Present	Present
Vice President	Ritu Prasad	467-2661		Present	Present	Present
Secretary	Rabee Sahyoun	366-3309	Communications	Present	Present	Present
Treasurer	Cyrus Shawn	516-5682	Comm. on Lead. Appt's.	Present	Present	Present
Representative	Ross Lieberman	889-8472	Homewood Student Affairs	Present	Present	Present
Representative	Parag Nene	236-7632	Community Affairs	Present	Present	Present
Representative	Jay L. Koyner	889-8472	Academic Affairs	Present	Present	Present

CLASS OF 1997

President	Sona Aggarwal	467-9263		Present	Present	Present
Vice President	David Capice	366-3309		Present	Present	ABSENT
Secretary	**VACANT**					
Treasurer	Mace L. Jackson	366-1881	Academic Affairs	Present	ABSENT	ABSENT
Representative	Mehul Shah	366-9571	Homewood Student Affairs	Present	Present	ABSENT
Representative	Jodi Jones	516-3472	Comm. on Lead. Appt's.	Present	Present	ABSENT
Representative	Julia Fox	662-6110	Alumni Affairs	Present	Present	Present

CLASS OF 1998

President	Matthew Schernecke	516-3207	Academic Affairs	Present	Present	Present
Vice President	Priya Sambandan	516-3732	Communications	Present	Present	Present
Secretary	Eli Rothblatt	516-3060	Community Affairs	Present	Present	Present
Treasurer	Sonia Sawhney	516-3740	Academic Affairs	Present	Present	ABSENT
Representative	Parag Parekh	516-3065	Comm. on Lead. Appt's.	Present	Present	Present
Representative	Yasmine Zarahir	516-3670	Homewood Student Affairs	Present	Present	Present
Representative	Ron Mendelow	516-3550				Present



Photos by Noah Fishbach/The Johns Hopkins News-Letter

Starbucks, The Gap, May Soon Be a Store Near You

Continued from Page A1

Starbucks.

At this point in the rezoning process, the Task Force has been broken into three working groups. The first of these is a small group of architects and planners focusing on design standards and visualizations for the intended PUD. The group will determine how the existing architecture will be modified to accommodate new businesses. Architects are now taking measurements of the properties in order to determine the square footage of the entire block. "We need to first look at the bigger picture," explained architect Chris Harvey. Then the focus will switch to the "more detail-oriented" portion of the work, he said. The planners are now working to determine the best location in the PUD for a 20,000 to 50,000 square foot retail center. Currently, they are considering redeveloping Lovegrove Alley, which runs between Charles Street and St. Paul Street, for this purpose.

As most of the properties are owned by absentee landlords, the task of the second working group is to contact these owners and to gain their support for the project. The Task Force needs the support of these property owners before it can go to the city council with a bill to create the PUD. The bill will hopefully be introduced in June and considered next fall after the council's recess. Conceivably, the development of the 3100 and 3200 blocks could begin late next fall.

The Task Force's third working group is in the process of designing a marketing study to determine what sorts of businesses the students, merchants, and residents would like to see brought into the area. This group will be working with the Charles Village Benefits District to get a state



Charles Village in all its effervescent splendor.

File Photo

grant in order to fund a more extensive marketing study. Sparks hopes to use the study to "tap into some new ideas and changing times."

The main difficulties of the project arise from the nature of the existing architecture in the area. On St. Paul Street, Gant explained, the buildings sit higher than the street itself, making them hard to modify for retail.

However, to tear down these buildings and build new ones would alter the historic character of Charles Village. Gant said that Charles Village is "one of the few neighborhoods left still intact after urban renewal" and

is of "such historical importance" that to change its architecture would be "fundamentally wrong." Instead, the architects plan to leave the exteriors of the buildings intact while enhancing and modifying the interiors for retail use.

Overall, the rezoning effort has received widespread support from the community. "Some residents object [to the effort]," Sparks said, "but, by and large, it has captured the imagination of many of the Charles Village residents, and we know the student population is excited about it." Community planner and Task

Force chairman Chris Ryer elaborated on this, saying, "Generally, [the rezoning effort] seems to get a very good reception... people think it's long overdue."

Sparks is optimistic about the future of the project. The process "is taking on a life of its own," she said, "and we plan to push it along."

MSE Internet Fair

Continued from Page A1

remote access. Although not all of the resources will be networked, scholars will be able to access a large number of the databases via the library's World Wide Web home page.

According to Elizabeth Kirk, who is the library's Coordinator of Instruction and Resource Services Librarian for Education, Women's Studies and French, Milton's Web has "the most information of just about any other library's web page." There will always be the need for librarians to interpret this information and offer further guidance, but Kirk maintains that Milton's Web will bring the library to students and encourage them to use the available resources.

In order to increase awareness of the opportunities available in the new Electronic Resources Center, MSE will be hosting the "Not Just the Internet Fair" on October 3-5 from 10 a.m. to 4 p.m. in conjunction with Homewood Academic Computing. Students and faculty will be able to learn how to use and find information on the World Wide Web, search databases both on the internet and in the library, and learn how to organize research files.

Current resources available through MSE's World Wide Web home page include the *Oxford English Dictionary*, which is a twenty-two volume dictionary listing information on word origins; the *English Poetry Full Text Database*; *BIOSIS*, a leading index for the biological sciences; and *NTIS*, a government data-

Frame of Reference: Birth of a Publication

Continued from Page A1

expand once the first issue comes out. "Once people see this, they are going to love it," he says.

The staff hopes to recruit freshmen to get involved so the magazine can continue after the seniors graduate this year. It was difficult to recruit this year because by the time freshmen arrived for Orientation in the fall, the first issue of the magazine was well on its way to being finished. However, the staff welcomes any interested students to come aboard for future issues.

Dujnic says that interested readers won't have a problem spotting the first issue, due out Thursday or Friday. "It's very eye-catching," he explains. Both the front and the back covers are in full color.

The first issue is twenty-four pages long, containing about nine or ten articles. The articles are quite in-depth, providing information about all aspects of film. "We had so much material that we had to save some of the articles for the next issue," Dujnic says.



One of the feature articles that can be expected in the first issue is a behind-the-scenes look at "Mardi Gras Baltimore," a film made locally which was crewed by Hopkins students. The article explores the inside of filmmaking and reveals what it is like to be involved in the production of a film.

In addition, another article focuses on the actual process of making films and provides hints to those who want to try it on their own. The first issue will also analyze the role the media plays in commercial blockbusters like the Die Hard movies. Readers can also expect reviews of films new on screen and in the video stores.

Six thousand copies of the first

issue of *Frame of Reference* have been printed. Published twice a semester, the magazine is free and will be available at all MSE Symposium events and around campus. It also contains a schedule of all the Symposium events taking place this year.

The creators of the magazine stress that everyone can appreciate *Frame of Reference*, not just those that are involved in film. "It is very readable," says Dujnic.

Not only that, but the editors are aiming to capture an audience that extends off the Hopkins campus. The magazine will also be available at various movie houses throughout Baltimore.

The staff is very excited about the magazine's potential. "Everything went surprisingly smooth, from getting the Film Society started to funding the magazine and getting it produced," Dujnic says.

Frame of Reference is published in affiliation with the JHU Film Society, itself a new student organization begun earlier this fall. Mary Iannello of the Student Activities Office says that, in general, new student groups fair well at Hopkins, particularly publications. "I can only think of a handful of groups that fizzled out after the probation period," Iannello says.

Iannello is referring to the first year of a student organization's existence, when every expenditure must be accounted for and money is allocated accordingly. The Office of Student Activities is partially funding *Frame of Reference* while donations and advertising have also played a role.

This is not the first time Hopkins has had a magazine dedicated to film. The first one, called *Hopkins Film Notes*, was published several decades ago in the 1960s. It ran sporadically over a span of about seven years.

Some of those original publishers went on to great success in the film industry, such as Hopkins alumna Walter Murch and Caleb Deschanel. Since their time, no other literary magazine at Hopkins has dealt exclusively with film—until now.

Publishing the magazine has been no easy task. "It's been very time-consuming," Dujnic says. "The first couple of weeks of school, classes were sort of an afterthought." Now that he is caught up in his classes and the first issue is ready to hit the stands, Dujnic can reflect on how much work he and his staff have accomplished. "I wouldn't have missed this for the world," Dujnic concludes. Look for *Frame of Reference* later this week.

Presidential Search Continues Still No Word on William Richardson's Successor

by Brendan Foley
The Johns Hopkins News-Letter

For the past few months, The Johns Hopkins University has undertaken the difficult search to determine who will lead the nation's most famous research-oriented university into the next millennium.

When the presidency was vacated by William C. Richardson this summer Nobel Laureate Daniel Nathans stepped in as interim president. Since then, head administrators at the university, including members of the Board of Trustees, have been searching for the next president.

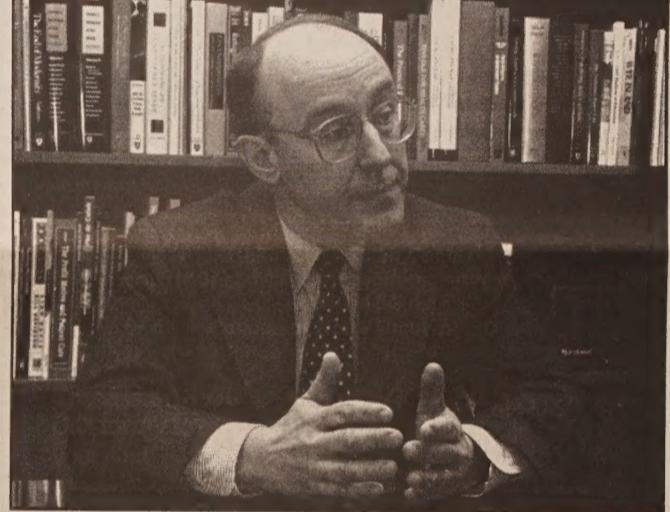
The methodology used by the presidential search committee to determine what they are seeking is comprised of three steps. First and foremost, a candidate must fit the committee's general philosophy as to what a Johns Hopkins president should be. Of second greatest concern is the prospective president's background; successful leadership experience is crucial. Lastly, his/her ability to lead as large an institution as Johns Hopkins University. This facet, in particular, is emphasized by members of the committee, who insist upon candidates having a good understanding of Hopkins' research-oriented philosophy.

First and foremost, a candidate must fit the committee's general philosophy as to what a Johns Hopkins president should be.

The search and interview phases of the process "will take a few more months," says Ross Jones, Vice President and Secretary of the Board of Trustees. "But the search is going just fine," he adds. Jones stressed that a background in research was key and that, ideally, the university's next president will be someone who is "deeply experienced in higher education."

Nathans, the interim president, has a background in medical research. When asked if a similar background is an advantage in the minds of the committee members, Jones said that, though it is "not a requirement, the next president could be someone with at least a basic medical background." He qualified this by saying that this sort of candidate should be someone who held a significant leadership position in their field of research.

Richardson went on to head the Kellogg Foundation, forcing Johns Hopkins to face the question that all universities must ultimately ask themselves: do they want someone who has a purely educational background or one, such as Richardson, who has a more business-oriented background. According to Jones, the search is taking the shape of someone with some form of a medical research background, such as Nathans.



William Richardson now heads the Kellogg Foundation. Hopkins is still searching for a new president to replace him.

However, there are students and administrators who believe that the university would be best served by a more business-oriented president.

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CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows, or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

Immediate part-time openings for espresso bar servers for Coffee Cafe locations at the Lyric, Mechanic and Meyerhoff, and 6303 York Road (Towson). 3-4 hour shifts for evenings and weekends, some matinees. \$4.75 - 5.50 plus tips to start depending on experience. Call for Peter or Brooks. 435-3040

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\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales...we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West.

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CALL 1-800-222-4432

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic baby-sitting. Must have own transportation. Call 254-6599.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious

Full-time clinical/research position available in behavioral medicine

Responsibilities include: interviewing acute post-MI and burn trauma patients; administering, scoring and interpreting psychometric testing; creating and managing SPSS database; selecting and running statistical analyses. Other opportunities available based on experience and interests.

Qualifications include: masters degree in psychology or related discipline. Exceptional bachelor-level candidates may be considered. Expertise in clinical evaluation and SPSS statistical database management required. Good opportunity for someone considering medical or graduate school. Position contingent on budgetary approval.

Send resume to: Jim Fauerbach, Ph.D., Baltimore Regional Burn Center, Johns Hopkins Bayview Research Campus, 4940 Eastern Avenue, Baltimore, MD 21224. Phone (410) 550-0894.

INTERNSHIPS AVAILABLE

Thinking about a career in business, government, health care, law or conflict resolution? The Maryland Attorney General's Consumer protection Division has internship positions available throughout the year. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline. Receive academic credit in most fields of study. The Division's downtown Baltimore office is open Mon - Fri from 8:30am to 5:00pm. For more information, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, baby-sitting, caring for elderly person in exchange for rent. Call Kate 366-4210.

RECEPTIONIST—Investigative & security agency seeking a responsible, organized, and flexible individual, with some knowledge of WP and good communication skills for entry-level position. Possibly part-time. Apply in person. 7 N. Calvert Street, Suite 1400, Baltimore, MD 21202

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

Cruise Employment Services
(206)634-0468
Ext. C53133

INVESTIGATOR—Private investigation & security agency in downtown Baltimore seeking Investigator. Send resume to: P.O. Box 23762, Baltimore, Maryland 21202

Internet Teacher/Instructor wanted. 544-5500

Customer Sales & Service—Test prep company hiring service-oriented individual to register students, distribute library materials and respond to student inquiries. Telemarketing or sales experience preferred. 30-40 hrs/wk Summer; part-time Fall. Send resume and cover letter to KAPLAN EDUCATIONAL CENTER, 733 W. 40th Street, Baltimore, MD 21211

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not

QUALIFIED EGG DONORS WANTED

COMPENSATION FOR SERVICES

Healthy women, over age 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

For Sale

necessary. Call Jeff 243-9331.

Computer and Furniture for Sale — MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

'84 BMW 733i, rare 5spd, bronze, tan leather, moonroof, loaded, \$6,000. Leave message at 516-1641 or kirs@jhunix.hcf.jhu.edu

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all

models) Mopeds.

Gateway 2000 486/66MHz, 8MB Ram, 1GB HDrive, 4X CD-Rom, 15" Monitor, Sound Blaster Pro w/ Speakers, Intel 14.4 faxmodem, Word 6.0, Excel 5.0, Lotus Suite, Publisher, Crosstalk and much more! \$1495. Call 516-5845

Black Leather Deskchair: Brand New/still in packing. Complete w/ arms & rollers, multi-positional. Sacrificing for orthopedic sofa. \$95. or highest offer (410)813-5389.

Reclining Chair - \$40, Dirt Devil Upright vacuum - \$60. 667-0276

'91 FESTIVA 5spd/excellent condition. Far below used car prices. AM-FM/ cassette, PS, PB, Low miles: 38,000 odometer/ 40MPG. Lv. Mssg. @ 545-4911(x351). Seats 4 + cargo comfortably.

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

1994 black Honda Accord EX sedan, AT, A/C, PW, PL, moon roof, 6-disc CD changer, security system, only 17K miles, still under full warranty, excellent condition. \$19,000/obo. 243-4364

Computer and Furniture for Sale— MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, large, black sectional sofa. 889-8118

Four new bamboo blinds for sale. Outdoor or indoor use. 72" by 84" (183 by 212 cm), perfectly size for balcony or patio. \$15 per blind. Helen irhd@jhunix.hcf.jhu.edu

Answering machine \$20. Lamps \$5, \$10. Small TV \$10. Weedeater (sm) \$10. (Large) \$20. Kirby vacuum \$75. Portable phone \$30. High chairs \$10, \$15. Stroller \$15. 10 speed Bicycle \$40. IBM-clone keyboard \$15. 377-0038

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarmed, sunroof, cruise control, runs great, \$2,400. Greg 516-7919.

Two 5000 BTU A/C unit for sale. One is \$180, excellent condition. Other is \$100, very good cond. Call 889-8281.

AIWA-Discman: perfect cond., no SCRATCH at all!!! Anti-shock, adaptor, headphone, superbass, batt, indicator, 3 ways music playback, more!!! Retails \$140 new, asking \$108/negotiable. Zaki, 467-0362 (h) or e-mail: zaki@jhunix.hcf.jhu.edu.

Fly from BWI to LAX June 1 or before October. One way \$150. Call 366-0197.

Tandy 1000RSX 386 computer— 25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @ 243-6775, leave message.

Want top down fun, with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4D. Not running—great parts car. Moving. Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhunix.hcf.jhu.edu or call 243-1194.

For Sale: Computer and Furniture for Sale — MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

'84 BMW 733i, rare 5spd, bronze, tan leather, moonroof, loaded, \$6,000. Leave message at 516-1641 or kirs@jhunix.hcf.jhu.edu

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/black sport stripes. Hate to sell!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Genuine Lifesep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/ Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-7812

Homes For Sale/Rent

4785.

JHU/Hampden Area: Apartments & Houses Available. Keswick Properties 243-0446

First Floor Apt. in Single Home. Nice Neighborhood off Walther Avenue. One Bedroom, Private Entrance, Driveway, Basement, Washer/Dryer. Available Immediately - \$425 a month. Call 760-5396 evenings or 965-1516 daytime.

Charles Village - 2/3 bedroom - laundry facilities available. All utilities included. \$600 716-6721

Female to share 2 br. house. Walking distance to campus. \$250/mo + utils. 366-6414 (eve) 235-0856.

First floor apt. in single home. Nice neighborhood off Walther Avenue. One bedroom, private entrance, driveway, basement, washer/dryer. Available immediately - \$425/month. Call 760-5396 evenings or 965-1516 daytime.

Housemate Wanted for University Parkway rowhouse. 2BA, W/D, terrace, lots of room. \$225/month + 1/4 utilities. Call 235-9486

House For Sale: Waverly, 2-story + full walk-out basement, rear deck, front porch, yard with fruit trees. Motivated seller. 522-3411

Apts. near Johns Hopkins Homewood Campus/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Large and clean efficiency in Marylander apts, sub-lease to 10/31/95, 3 min walk to Homewood, \$420/mo or best offer (incl. heat & hot water). call 235-6978 or e-mail qiong@cs.jhu.edu

House For Sale: Butcher's Hill, near JHU, KKI, Bayview. Lovingly restored Victorian rowhouse, 3-story plus full basement, original detail, new systems. \$118K. Call 522-3411.

Roommate Wanted: Working professional seeking graduate student to share 2-bedroom apartment in Roland Park, near Homewood campus. Beautiful sunporch & setting. \$345/mo & utilities. Prefer non-smoker. Leave message at 576-0440.

University One 1-bedroom condo: \$35,000. -Owner Financing-Rooftop pool, exercise room, security system & receptionist. O'Conor, Piper & Flynn, Priscilla Bonsall. 339-2670/515-2000

N/S female house mate wanted to share Charles Village townhouse with 3 others. Room: bay window, access to roof, peaceful view. House: garage, front porch, backyard, dw, w/d, friendly goldfish, tons of storage and great kitchen cabinets!! Only \$285 plus cheap utilities, located on 32nd and Calvert, call 36

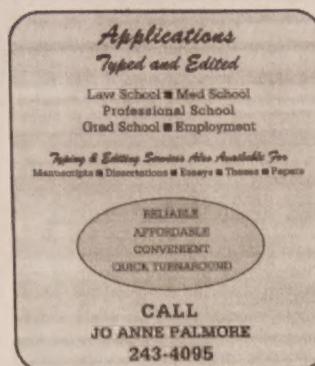
Student Employment

892-5179 anytime.

For more detailed information about these job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page B2.

FWS = Federal Work/Study
N-FWS = Non-Federal Work/Study

#050	Data Entry	N-FWS
#448	Research Asst	N-FWS
#451	Clerical	N-FWS
#572	Camera Operator	FWS
#656	Lab Tech	N-FWS
#659	Clerical	N-FWS
#674	Editorial Asst	FWS
#681	Administrative	FWS
#685	Lab Tech	N-FWS
#700	Clerical Asst	FWS



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Bv. Kontakto min. Daniel x3607,
daniel@jhu.edu

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Saturday, September 30th
Sometime between 3-4 p.m.

On the north lawn of the Homewood House.

Thirty minutes of laughter guaranteed or your money back!

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CIEE: Council on International
Educational Exchange
Internet: <http://www.ciee.org/cts/ctshome.htm>

1-800-2-COUNCIL
1-800-226-8624

Classifieds

October.

General Notices

800-822-0321.

Free report: Turbo charge your income on the information superhighway. Exciting two minute recording reveals details. Call 637-7284.

ADOPTION: Childless professional woman with lots of love and security seeks to adopt white newborn. Expenses paid. Attorney involved. Call Patricia 1-800-592-1995.

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talents of sensitive, trained volunteers who encourage and empower people living with AIDS (PLWAs) to confront HIV through friendship, advocacy, and assistance. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for late

Loving Christian couple wishes to adopt an infant. Willing to pay medical and legal expenses. Call collect...Irv and Kathy (410) 923-6077

Joint venture proposals invited; Asian investors will provide facility and

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Lost & Found

labor. FAX 889-6188

The following is a list of unclaimed items and the location where they were found, turned in from September 18 to 25. Contact the Security Office at 516-4600 to claim property. The Security Office

Special Event Volunteer Opportunity

The American Red Cross is seeking volunteers to assist the Financial Development Office with special events planning. If you have good communication skills, are well organized, and enjoy coordinating events, please call Terry Karloff at (410) 764-4602. The time commitment is four to eight hours a week; the hours are flexible. Monday through Friday, 8:30 a.m. - 5:00 p.m. Please call now to begin working on a variety of events for the Spring of 1996!

is located behind Shriver Hall.

September 18

wallet unit block E. 33rd
disc in case Shaffer
shirt Shaffer 302

September 19

sweater JHMI Shuttle
key JHMI Shuttle
watch outside Barton
address/phone book Gilman 451

September 20

wallet Bowman Drive
CD player Krieger 210/213
index cards and pen JHMI Shuttle
MSE library card Area #2 meters

September 21

watch Gilman
keys on string Shaffer
ID Camden Yards
bank card Levering
set of keys Whitehead

September 23

Stephen Farber, MOVIELINE

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“KIDMAN IS TERRIFIC

Perspectives From A Non-Raver

by Craig Zapetis

You are in a room with 500 sweaty, hot bodies pushing, screaming, and kicking in every direction. There is a thick cloud of brownish-blue smoke hanging over your head and a slide show of psychedelic colors is playing along one of the warehouse-like walls. The music is so loud that you can't hear yourself think. Drinks are being served by a couple of shirtless guys who have several types of earrings, noserings, and tattoos running across their chests and bald heads. As you enter the bathroom, an even stronger stench of smoke and urine surrounds you and leaves its mark on every fiber in your clothing. Lying in several of the stalls are either men or women passed out, some of whom are passed out together; there are also people smoking crack cocaine out of Coca-Cola cans and the occasional heroin user. You are offered the opportunity to purchase a full Moon (which is the most common measurement) of Ecstasy for 30 bucks or, as the man suggests, an explicit sexual act for the same price. The options are endless. However, if you do not get caught in a fight for your wallet in the bathroom, or in a disagreement with a rather drunk patron at the bar, you can dance and kick and scream with relative obscurity until almost 7:00 in the morning. By this time, bouncers begin to drag or throw people (conscious or otherwise) out the front doors and a cleaning crew arrives to mop up the blood, vomit, and beer which is inevitably caked to every inch of available flooring.

This, by the way, is a rave.

Raves, which appear to belong exclusively to the 90's, have caught on not only in the metropolitan areas of the United States, but appear in places like Bangor, Maine and Boise, Idaho. On a broader note, places like Pretoria, South Africa and Athens, Greece are establishing reputations as international party towns and are drawing increasing numbers of tourists worldwide. Raves, which have much in common with the 1980's punk rock establishments, appeal to a broad range of teenagers and young adults. The preppy-minded, alternative styled, and those dressed "gothic" are all attracted to and mix freely when engaged in this new form of entertainment. Perhaps the single most important factor responsible for drawing so many different types of people to raves is the almost universal desire among self-labeled "Generation X-ers" to party hard.

The raves, of course, provide just that. In an effort to fully capitalize on the average party goer's unpredictable moods and whims, rave hosts have set no rules or standards on personal actions (fighting, however, is cause for immediate ejection). At a rave, practically anything can be done in front of hundreds of complete strangers. As often is the case, public drug use and, in some cases, sexual intercourse, is performed with little modesty or embarrassment. This break with the more traditional and private methods of engaging in such action has often caught the attention of state and local law enforcement authorities, who routinely raid raves and arrest hundreds of underage drinkers and capture thousands of dollars in cash and drugs. Various parent groups and teen counseling centers deplore the modern rave because it emphasizes a culture developed around drugs, alcohol, and unsafe sex, which are actions that can lead to injuries, drug addiction, and even death. The raves' familiarity and acceptance with mood altering substances is what the social critics most attack it for; they say that it leads to a normalization of these activities and is helping to spread the growth of these modern problems throughout the world's youngest generation.

However bad or unhealthy raves may be, they seem to be the newest choice for America's youth. Often, people go to raves to blow off steam, relax, or unwind. Others think of raves just as clubs with few amenities and more people. Yet a majority of those who rave are doing it for the first time. A lot of people, as discovered when gathering information for this article, have never even raved, but only heard about it through a secondhand reference. These interesting statistics suggest that raves, no matter how popular they may be, are still not mainstream when compared to dance or night clubs. Even those who frequent raves often tend to stop doing so after a short length of time, citing exhaustion or fatigue. The rave, as an institution in today's society, has a long way to go before it achieves a truly accepted status. However, given its sudden popularity and ability to appeal to a broad range of young adults, few believe that it will fade anytime soon into the back pages of social history. Upon this consideration, a new question arises: should America, as a society, oppose raves as a dangerous form of entertainment spawned by the prevalence of illegal drugs or should it accept it as a new form of entertainment and expression by a generation struggling to identify itself in a changing world and new environment?

Focus

Going Stark, Raving Mad

by Andrew Sclater-Booth
The Johns Hopkins News-Letter

The cultural myth of the "rave" has long been associated with a secret party in a mysterious location packed with high, gun-toting deviants sweating it out on the dance floor. The purpose of this article is to erase this myth and to present the "rave" in its true light. I must warn the reader, however, that the information in this article is not first-hand but from anonymous sources. For this it is my utmost apology for not having attended a rave in person which, because of time constraints, was an impossibility.

"Raves" are not illegal secret parties. The way it works is very similar to mainstream club parties. A promoter or a promoting group such as in the case of Baltimore, The Source or Ultra World, will pass out invitations at a rave for an upcoming event. Surprisingly, the up-front money is a lot steeper than what most expect. The running cost for a small party starts at approximately \$7,000. Of this amount, \$3,000 goes for lights, at least \$1,000 for a sound system, and about \$1,000 for a good DJ, plus the cost of his/her expenses and hotel. The remaining expense is for the rental space (usually a warehouse) and security. A good party can have up to twenty DJs and numerous sound and light systems. It is rumored that the sound system alone for Ultra World's "Resolution" party cost \$25,000. However, one of the crucial differences between a mainstream club party and a rave is that a rave is not run strictly for profit. Profits from a rave are recirculated to pay for future raves.

The association of raves and drugs is also false. It is one of the numerous examples of media creating a culture rather than reporting on it. The truth is that drugs exist everywhere. Thus, to say that drugs have never entered the arena of the rave would be a lie, but the emphasis which has often been placed on the connection between drugs and raves is overwhelming and ridiculous. Sources explained that drugs "suck too much energy" from a person for them to dance all night at a rave. Raves are not San Francisco during the '60s where everything is based on drugs. Groups

aren't mixing songs while high on LSD trying to find the ultimate trip.

Music is the key to the "rave" experience. Music at a rave, sources say, "varies from night to night." The types of music common at raves are Jungle, Hard Trance, House, GoaTrance, Brake Beat, Happy Hardcore, and Ambient (see definitions below). Common at all raves is a slow building in intensity of the music, climaxing at around midnight, when the rave is full.

Musical tastes tend to vary from region to region. In the northeast, Jungle is extremely popular while Brake Beat is popular down south in Orlando and Miami, and Rap merged with Hip-hop is popular in the midwest.

The "rave" is a subculture of high school and college students marked by their braids, goatees, Adidas clothing, Pumas, fat pants, and other alternative Hip-hop garb. Most travel from "rave" to "rave" in a predominantly sober and safe environment. If interested, check out "Fever" at Paradox every other

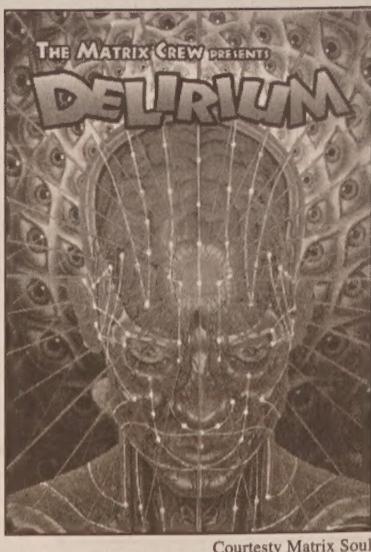
Thursday, "Buzz" in D.C. every other Friday, and "Sunday Mass" every other month from noon to nine at night.

Bringing Hopkins into Focus

by Kimberley Isbell and Shreya Parikh
The Johns Hopkins News-Letter

Welcome to the first issue of Focus for the 1995-96 school year. You may have noticed that we are no longer in the second section but have jumped into the middle of the first section. Well, actually, Focus has been sucked into the deep vacuum of what is now (we hope) the new and improved Features section. Do you like the cartoons??!

Anyway, Focus, this year, has set several goals, some of which we are carrying over from our first year. Foremost, we plan to bring you the best (and the strangest, as you can see with this issue) of Hopkins and Baltimore. We will continue to strive to cover the issues that are often missed or under-covered in the regular paper. (No, that does not mean Student Council!) We also, unlike last year, will be attempting to cover specific topics which affect students such as raves, the internet, and many more surprises.



Courtesy Matrix Soul

Keep your eyes open for flyers.

Thursday, "Buzz" in D.C. every other Friday, and "Sunday Mass" every other month from noon to nine at night.

Shameless Plug: If you are interested in any of these topics or have any suggestions, we would love to hear from you. We are also looking for quality staff writers (and cartoonists!) who want to show off their talents. Didn't that sound good? If you start helping us on production nights, we'll even give you free food too! (It's the great college student magnet!)

As for this issue, you may or may not know that Baltimore is one of the worldwide hubs for raves. This may surprise some of you negative freshmen and upper-classmen, but there really is some spice to Charm City. If you are looking for a social life (or are at least complaining about not having one), this may be a scene to look into. Granted, as you will soon discover by reading these pages, raves do each have their own atmosphere. There is also much world-wide, as well as local, controversy over the topic, especially regarding the use of illegal substances. Either way, raves have quickly become popular in Baltimore city and are finding their way into the hearts and attitudes of students from around the world. Explore and look into what has become "All the Rave."

Putting the Tab

by Sandhya Jha
The Johns Hopkins News-Letter

As much as students complain about Hopkins' social life, Baltimore is widely regarded as the king of at least one realm of the social scene: the rave. Every weekend, at least a few Hopkins students venture out into the Baltimore night to take part in what is increasingly the social activity across the nation. However, while the night (or occasionally nights) of dancing to Techno music gains popularity, concerns (and enthusiasm) about extensive drug use associated with raves dominate the issue.

"Raves are, if anything, the ultimate subjective experience," states the official *Frequently Asked Questions* on the World Wide Web (alt.rave newsgroup).

Your perception of how well or how badly a rave goes off is based at least 70% on your state of mind (and depending on the circumstances, 100%). The article on the Web goes on to compare raves to American Indian religious ceremonies and equates the DJs who play Techno music to shamans.

Techno music is also discussed extensively on the site, divided into seven categories: Its



Courtesy of Hyperial

The attraction of many raves lies in the general atmosphere and the attitude.

Polyester Is Not Required

by Shreya Parikh
The Johns Hopkins News-Letter

It's likely that if you have never been to a rave or even to some of the clubs with rave atmospheres, you may have little or no idea of what to expect. Well, from a first-timer's point of view, it is not all that different from the campus trends. The fashions and fads of the rave scene is much like what quickly is finding its way into Hopkins. Take a look at the freshmen class.

Much of rave fashion is based around the dancing. Comfort is definitely "in." The "grunge" look (maybe it is not quite as prominent as before) is still very popular, mainly as it's easy and cool to dance in. Retro, although becoming a bit trendy, is still very cool. Sports-wear (such as running pants) is also finding its way into the trends, while baggy pants are here to stay (at least as long as raves do).

According to Patrick Chang (who works at the Juggernaut music and clothing store on St. Paul Street), the rave scene is also full of a "weird infantilism." The small backpacks, denim coveralls, and small, tight t-shirts (for women) are just a few things reminiscent of junior high. Many of the trends are also reverting to the past with the quick return of such styles as "skater" wear.

At the same time, trends are also returning to mix between the '70s and the '80s. While Chang explains that "Denim will never go out of fashion," disco is also making a comeback on the rave scene. Some clubs even have large screens above the dance floor which often show old disco scenes. Many ravers are catching on to this as pseudo-hippie clothing such as clogs and to some extent, bell-bottoms are back in fashion.

Some of the most common brand names

among ravers, according to Jason Kreuger of the Juggernaut, is Tagrag, Sessions, and Adidas. Tagrag tends to offer a variety of skate-wear, while Sessions has a little bit of everything. Adidas, of course, is sportswear; the sneakers are once again very popular for a night of dancing. Many of the fashions people are now looking for ones which are practical and durable; the previous brand names are some of the most common. Also, if you want something uniquely Baltimore, metal belt buckles may be one of your best bets.

According to Chang and Kreuger, along with the superficial fashions and trends among rave-goers, raves have also become something of a "state of mind." ***Attitude shirts are a big expression of this. Although these can be somewhat derogatory, they are just examples of the mentality. Chang explained, "People tend to be very outspoken in the way they dress. They're advertising themselves."

As these fashions are becoming accepted generally, the subculture is becoming more and more rich. Students (who make up much of the rave scene) use these dances as a way to "get rid of excess energy" according to Chang and, in many ways, express themselves. Most people at raves are unconcerned about the people around them and are simply out to have a good time and to dance. It does not matter what type of dancer you are, as long as you enjoy the music for what it is.

Granted, there are many aspects of the rave subculture that have not typically been accepted in the mainstream, but the fashions are quickly integrating into society. For good or bad, the rave ideals of free expression, are also becoming more widespread. According to Kreuger, "People need this kind of outlook. It is very positive."



Joe Apaestegui/The Johns Hopkins News-Letter

Rave fashion hits the street—comfortable and converts easily from day to night.

Your More-Than-Complete

by Viet Dinh
The Johns Hopkins News-Letter

In trying to define the various genres of what is collectively titled "Techno music," it is important to keep in mind that labels are a bunch of hooey. You like what you like, and if you don't like it, that's what used stores are for. Labeling music can point you in a direction of more of what you like, but it's never a guarantee, and it shouldn't be a crutch.

For each subset, I tried to include one or two good examples that come recommended (except in one category, but you can figure that out for yourself). I wouldn't lead you wrong. Really. My personal favorites not suggested below are Hardkiss, "Delusions of Grandeur," and the Exist Dance compilation, "Transmitting from Heaven." Get both. You won't be disappointed.

Without further ado, here's your rough guide to the techno family tree.

ACID HOUSE—Acid was a term coined in Chicago for stealing samples for other people's records, an "acid burn." The drug connotations, however, became obvious when artists began pumping those distinctive squiggly, wormy sounds out of their synthesizers and drum machines, the machine of choice being the Roland TB-303. The sounds were pure liquid acid. Or, rather, acideeee! Examples: Fuse, "Dimension Intrusion."

ACID JAZZ—Jazz put to either a Hip-hop or a House beat; in other words, danceable Jazz. Often a rap or a vocal track is thrown in, but its the Jazz itself is most prominent. Examples: D*Note, "Babel."

AMBIENT—The words "chill out" apply here. This much hyped genre has spawned many of its own sub-genres. For the most part, listen for gentle synth washes, layer upon layer, for minutes at a time. It can be music to help you fall asleep, build a mood, or as simple sonic wallpaper. Less treacly than New Age music, beats may appear, but even that aspect is meant to soothe. Examples: Aphex Twin, "Selected Ambient Works II;" the Excursions in Ambience compilations.

AMBIENT DUB—bass-thumping Ambience, the best of both worlds. Examples: The Orb, "The Orb's Adventures Beyond the Ultraworld;" anything by Tranquility Bass. **AMBIENT HOUSE** has the trademark Ambient sounds overlaid onto Acid House trappings. Examples: Amorphous Androgynous, "Tales of Ephidra;" The KLF, "Chill Out." **AMBIENT INDUSTRIAL** (also **ISOLATIONISM**)—Lights out, let's scare-the-hell-out-of-each-other music. Great fun for Halloween parties. Examples: Scorn, "Evanescence;" Coil, "Hellraiser Themes."

If you like the scary stuff, but are looking for less pure fear, there's **DARK AMBIENCE**. Examples: Biosphere, "Microgravity;" Locust, "Weathered Well." For those who can't live without guitars, there's always **DRONE**. Electric guitar with fuzz, flanging,

ELECTRO—Mix wild, illogical George Clinton Funk and the assembly line Technopop of Kraftwerk. Strain through the early 80's innovations in electronic equipment. Simmer in several Chicago and Detroit DJs. Garnish with old beat box rhythms. Serve. Examples: Herbie Hancock, "Rock It."

EUROHOUSE (also **AUDIODOISCO** or **HI-NRG**)—Nice, easygoing House that is easily listenable and fun to dance to. These have a high propensity to be club hits and crossovers; unfortunately

ab on Your Tongue: Drugs and Raves

rudimentary definition is as follows: "Overall, techno is denoted by its slavish devotion to the beat, the use of rhythm as a hypnotic tool. It is also distinguished by being primarily and in most cases entirely, created by electronic means."

Raves can be held in warehouses or in clubs, the latter being known as commercial raves. They can cost anywhere from \$5 to \$15. The DJs are the focus of the party, and often the draw of a particular rave, if he or she is well known. According to Louis Gonzalez, who frequents raves two to three times a month, the raves which occur on a regular basis [the Rise at 1801 Baird St. every Friday, the Paradox every other Thursday] generally have local DJs, the biggest names occasionally coming from New York or New Jersey. However, the milder, more infrequent raves might pull in national names from elsewhere in the country.

Arguably the biggest pull of a rave is the drug scene. Michelle Gabbittas said that her experience with the rave scene was actually not as drug-heavy as generally suggested. "The two raves I went to were in clubs and were BYOB. They checked you at the door, and the guys were frisked." However, Gabbittas stated that drugs were easy to get in despite the check at the door, PEZ dispensers being a popular carrier for illicit substances. However, "There's no pressure to do drugs. People would sell you anything, but don't force you."

Gonzalez describes the drug scene similarly, although at the raves he attends (all totaled almost 100), he said that alcohol was prohibited due to the fact that a lot of drugs react badly with it. Gonzalez also mentioned that "A significant number of people don't do drugs," explaining, "The culture behind a rave is acceptance."

This open attitude of raves seemed to many people to be a big attraction. One sophomore emphasized how accepting and friendly people were, and Gonzalez stated his reason for returning to the rave scene repeatedly as the "really good vibe. The energy's really great. Everyone's really friendly." The FAQ site on the web elaborates on this idea: "What distinguishes raves are the concept of the shared experience; a feeling of unity arises, and people are open



Don't look so shocked. Raving won't hurt you if you do it nicely.

and friendly to one another. . . People are celebrated for who they are, not what they aren't."

However, one senior, known here as Jane, disagreed strongly with this sentiment. "Some people may come and see how loving everyone is, but that's the drugs. I remember when I took it for the first time, I was suddenly dancing and feeling good, and kept asking myself, 'Is that the drug?' Then I felt this multicolored tidal wave of pleasure, and I knew, 'That's it.' And I got together with my friends and I remember it was like beads of mercury. I remember going up to total strangers and looking into their eyes and thinking I'd never seen people look so happy before. But that was the drug. They're not just nicer people; they're not like that every day."

The drug of which Jane was speaking is Ecstasy, also known by some as X or occasionally E, a drug which is said to heighten sensual stimulation. While other drugs can be found [Gonzalez listed Ketamine, a.k.a. Special K, "shrooms," and LSD as most common], Ecstasy, at about \$20 to \$30, is the primary drug of choice. Research is being done into the effects of Ecstasy, particularly

in terms of permanent brain damage.

Jane also spoke about coming off of Ecstasy as a somewhat brutal experience. "Usually at a rave, after you come down, you go out into the light [raves generally run from about 10:00 p.m. or 12:00 a.m. until 6:00 or 8:00 a.m., with variations], but at an outdoor rave last year in a state park, the sun came up, and the crowd was still there and coming down. People were twitching, and running for the marijuana, trying to relax because it was all too much. It was like a freak show."

Word occasionally still spreads of drug-free raves. According to Gonzalez, there used to be a lot of them until they were decided to be not very effective, so that while people are still checked at the door, it is primarily if the organizers don't want outside food brought in or nitrous oxide, which was very popular but perceived to be dangerous.

By word of mouth and flyers, people turn up by the hundreds for Baltimore's established raves, and, as with any scene, people begin to recognize those diehard regulars. Whether despite or because of the drug-dominant culture of raves, they continue to grow in popularity.

groove going. The similarities between House and Disco have been mentioned more than once, but it seems House is here to stay. Although split into a number of different categories, the mainstays of House are the major-key piano riffs and black female vocalists. House is also gay in the happy sense, from raise-your-hands-in-the-air to get-down-and-funk-me. Examples: anything from the Cajual label; Aly-us, "Follow Me."

IDM—Short for Intelligent Dance Music, also known as Electronic Listening Music. Although it takes many influences from trance, IDM engages the listener to sit down and actually listen. Far from mindless, IDM is rhythmically and melodically complex, often experimental, and pushes the barriers. Examples: Black Dog Productions, "Bytes;" Future Sound of London, "Lifeforms."

JUNGLE (also RAGGA)—A style of Breakbeat with Reggae samples and vocals. Supposedly the hottest thing in England right now; if it's good enough for the English, then it's good enough for the States. Examples: SL2, "On a Ragga Tip;" various, "Law of the Jungle."

PROGRESSIVE—The undefined newcomer to the family. It relies less on sampling, diva vocals, and Hip-hop culture and more on authentic instruments, strong beats around

120-125 bpm, and haunting melodies. With shades of both House and Techno, Progressive often finds a kindred soul in IDM. Examples: Underworld, "Dubnobasswithmyheadman;" The Grid, "456."

RAVE—Techno as product, generally soft and easily digested by the masses. Rave music is a term used disparagingly. You are much more likely to have a rap or some other horrid music in a Rave track. It's Techno for frat brothers. Examples: various, "Rave 'Til Dawn," or any compilation with the word "Rave" in the title.

TECHNO—At this point, does it matter? With so many sub-genres, Techno, as a genre, almost seems obsolete. But Techno is distinct unto itself. It can be denoted by how it is created: through the use of technology and electronics. The beat probably characterizes Techno best, usually falling in the realm of 115-160 bpm. Examples: Moby, "Everything is Wrong;" Juno Reactor, "Transmissions."

TRANCE—The musical prodigy child of Acid and Techno, Trance is softer on the ears and body than most Techno, but keeps you moving nonetheless. Analogue-heavy and reliant on hypnotic melodic motifs. But the music does more than sound layered and pretty; it transports you to a new world. Examples: Orbital, "Orbital 2;" Psychick Warriors Ov Gaia, "Ov Biospheres and Sacred Grooves."

BLEEP & BASS is self-explanatory: tinkling bleeps and bleeps a-plenty, enough bass to blow out your eardrums. Examples: LFO, "Frequencies," or anything from the Warp label. **HARDTRANCE** (also ACID TRANCE) is the insane German brother of Trance, with faster beats (circa 150 bpm), compulsory acid sounds, and string layers. Examples: Hardfloor, "TB Resuscitation," or anything from the Harthouse label.

TRIBAL—Rhythmic patterns, sounds, and occasionally instruments which closely mimic Third-World and Native American and other World Music styles. To make you feel as if you're on a safari or at a pow-wow. Examples: Banco de Gaia, "Maya;" 808 State, "Reaper Repo." If you want to say tribal with a Spanish accent, you're really trying to say **BALEARIC**. Chips are on the house with free salsa. Examples: The Goodmen, "Give It Up;" River Ocean, "Love and Happiness." If you want to say tribal, incorporating dance and hip-hop with an East Indian accent, you're really trying to say **BANGRA**. Examples: various, "What is Bangra?" And if you mean to say curry-flavored ambient tribal, you can shorten it and just say **GOA**.

TRIP-HOP—The demon love child of Hip-hop and Ambient. Think doped up, think funky, think a thankful lack of posturing and testosterone. With or without vocals/rap, but always whacked out and trippy. Examples: various, "The Trip-Hop Test, Part I," or anything from the Mo'Wax label. The evil twin brother of Trip-hop that always wears black and reads existential French poetry is **HIP-HOP NOIR**. Minor keys and spookiness. Examples: Portishead, "Dummy;" Tricky, "Maxinquay."

rave: verb, 1) to talk irrationally in or as if in delirium. Remember discotheques? It's even better than that. You don't have to be gay. In fact, you can be anyone you want and enjoy yourself. 2) to move or advance violently. Dance to the beat. Thud. Thud. The world is not coming to an end, I tell you, the earth moves to the bass rumbling from speakers. Bring earplugs. Strobe lights do not signal the apocalypse. 3) to utter in madness or frenzy. This is only a test, all fun and games until someone pokes out an eyeball. Buy a new one. Check your inhibitions and prejudice at the door. Imagine the world as a party to which everyone is invited. Don't just attend, experience.

In A World Gone Mad

by Joseph Ismert
The Johns Hopkins News-Letter

until midnight. About 1 a.m. the disco starts to get full.

The Swiss-German side might be considered a foil to the Frenchies. With an affinity towards Techno, Hardtrance, Hardcore, and Gabber, the Germans are fully into their music at 10:00 p.m., and around 10:30 p.m. the dance floors are chock full of ravers. In addition, Deutschland enjoys living on the wild side. Drugs are sold at the raves en-mass, so beware! The atmosphere on the German side is much less cliquey (more sociable), possibly because of the drugs. Either way, one should have lots of fun.

Italian raves are advertised by publications, fliers, etc. The raves here are much less underground and much more commercial. Often, if a rave is not commercialized then people in Italy don't go out.

For some, raving represents a hopeful vision, for others it is an escape. The key word which defines raves worldwide is PLUR—Peace, Love, Unity, and Respect—and it is these concepts which are the driving force behind recent growths in rave activity. Raving has always been a place where the abstract meets the real, and this is entrenched in the music which has evolved. No place has seen more evolution in raves than the United Kingdom. Frequent rave establishments initially begin as TAZs, Temporary Autonomous Zones, places which exists between the threads of society's fabric. In the UK, the rave scene focuses on Techno and Breakbeat with a lot of dance. The more physical the better. In Britain, the dance is hot, heavy, and hard, as there are whole magazines and web pages to attribute to fleetfoot Britons.

A lot can be said about the rave scene on a global scale. If you are interested in any particular country and how they like to rave, there is plenty of accessible information available. Just consult the World Wide Web for multiple countries and multiple sites including Australia, Canada, Croatia, Denmark, Finland, Ireland, Japan, Netherlands, Norway, and Switzerland.

The actual concept of raves is not new, it is as old as the seven hills on which Rome was built, but for both the experienced and first-time ravers there are more visions and sensations to be had during each rave. Regardless of your coordinates on the planet earth, there is a rave to be found where the music will sweep you off your feet and whisk you into its psychologically stimulating and hypnotizing world. As you might not know, Baltimore is the "Mecca" of east coast raves—they are out there, just find them.



Courtesy The Love Parade/Techno Today

Baltimore's Rave Beat

by Erin Austin
The Johns Hopkins News-Letter

The consequences of a deceitful energy drive the rave. Whether the impetus to rave derives from the violent passions induced by the introspection of a drug high or simply a need to liberate from routine (even in music), it is such impetuses which mold the energies of the mob into the rave. The rave's survival depends on the mob's dishonesty luring their energies from loathing and restlessness into the dance itself. True to its impulsive style, the rave has invited itself en-mass into Baltimore, making it the rave capital of the East Coast.

Sympathetic to the force of the trend, raves have even arisen near to campus. Sonic Soul Productions hosts a weekly event (beginning October 1) servicing those wanting to attend a rave. Although it does not rigidly adhere to the stereotypical rave habit of lasting all night, the event, called "Chill," does occur weekly from 10 p.m. until 2 a.m. at the Depot. The Depot's location is 1728 North Charles Street. The event features the musical guidance of DJ's Lovegroove and Infinity. Moreover, "Chill" offers the music, drink specials, record giveaways, and a full juice and coffee bar for the two dollar cover charge. However, the drawback lies with the rule that those attending must be twenty-one.

In addition to the local raves, Sonic Soul Productions and Wondertwin Records will

present a rave more prodigious in size. The event, entitled "Rompus," is set to happen on October 21 just outside of Washington D.C. The rave spotlights Joey Beltram, Dameon Wild, Greg Sergeant, McGee, Cupic, and Blue in the main room. Furthermore, the Rompus will have an aura event in the chill out area, sponsored by Sonic Soul. The aura event aspect of the Rompus features Sonic's DJs Lovegroove and Infinity, Wig from Montreal, O'Ryan, Dave Gillus of Defector Records, Battlehunt from Wondertwin Records, and a live performance by Puric Gama. The rave will also show Future Sound of London's short film *Techniques from the Electric Brain*. Visual environments for the rave are the product of the Double Helix and Majestic companies' efforts. Ticket information can be attained from Modern Music in Baltimore (675-2175) and Music Now in D.C. The price per ticket is fifteen dollars, with the stipulation that you must be 18. Questions concerning this event can be addressed to Wondertwin Records at (202) 298-9628 or Retna (a recorded message) at 750-6121.

The local rave scene presents an avenue to quell curiosities concerning the rave itself. However, the scene reflects the end to an unjustified restraint of the bonding cravings some harbor and all possess. The rave is the antithesis of such self-consuming possessions.

FEATURES

Hopkins Film Societies: Not Just for Movies Anymore

by Brendan Bridgeland
The Johns Hopkins News-Letter

If you are a freshman, you might not be at all surprised to have found a large number of film-related groups on campus. The proliferation of film groups around Hopkins is a very recent trend. Many seniors may look back to their first season at Homewood and remember that the film scene was composed mostly of the Weekend Wonderflix and the Reel World. Today those two film organizations are still around, with a handful of other groups to boot.

Of course, most observant students will already know that this year's MSE Symposium is called "Framing Society: A Century of Cinema." The symposium, due to the efforts of chairs Chris Aldrich and Matt Gross, will present speakers who have worked on both ends of the camera.

As part of the preparations for the talks, Shriver Hall will soon be renovated and will hold one of the largest movie screens in the Baltimore area. This new theater will also benefit the many campus groups that show films in Shriver.

While the symposium is bringing a lot of attention to film, there are several groups on campus for interested students. These groups cover a wide range of doings, including screenings for those who just like to watch film productions, and even a new film magazine for those who like to write about what they see. Here is a brief rundown of organizations:

Johns Hopkins Film Society: This new group, under the care of Matt Dujnic and Matt Gross, has as its primary purpose the production of the new film magazine "Frame of Reference." If you're interested in writing on anything related to film, this is the place for you.

Arts Come to Homewood

by Peter Chen
The Johns Hopkins News-Letter

This Saturday, September 30, an exciting arts event will take place just outside of the AMRs: the Homewood Arts Festival. Some of you probably have never even heard about this. The reason is simple: this is going to be the first of its kind, and it may alleviate the unfortunate lack of art and music on campus.

Most of us have already witnessed some great talent as displayed by the a cappella groups on campus. But how many of you are aware that there is a JHU Jazz Ensemble and a JHU Flute Choir? Or the Hopkins Symphony Orchestra? How many of you have visited the famous Homewood House Museum, one of the oldest buildings in Baltimore?

Under a huge tent on the north lawn of the Homewood House Museum, a collection of art will be waiting for the attention of a casual browser. An array of crafts stations will also be available for those who wish to venture out and create some art. Participants can choose to vent their creative energy on anything from messy finger-painting to shaping pottery. Also available is the fine art of origami for those enthusiasts who enjoy folding paper into ani-



Noah Fischbach/The Johns Hopkins News-Letter
Matt Gross and Matt Dujnic, heads of the new Johns Hopkins Film Society, are active in many of the film groups that have proliferated across campus.

Weekend Wonderflix:

Wonderflix, run by Sam Ziegler, shows recently-run features to Hopkins students on Friday and Saturday nights. All this for only a low price of \$3, about half of what a regular theater would cost you. There are usually two showings of each film on both nights. This season Wonderflix

will be featuring movies like *Die Hard With a Vengeance* and *Apollo 13*.

The Reel World: Reel World also shows movies on campus, but movies of a different type, like old classics and cult favorites. The Reel World, under Chris Aldrich, presents

movies like *The Great Dictator* and *Barbarella* for a low \$3 price tag. Reel World films are shown during the course of the school week, usually on Wednesday or Thursday.

The Snark: This newest addition to film screening clubs was started last summer as a free movie program. The Snark will continue to present free films to the Hopkins

community, but does appreciate any donations made to keep the series running. The Snark shows films that people usually would not get to see normally, including classic, cult, foreign, and avant garde films.

The Snark encourages viewers to bring beverages or coffee cake to share before the film. After each film there is also a discussion (not re-

quired) for those who wish to talk about what they have seen. The Snark will be showing films like *Wild Strawberries* and *The Bicycle Thief*.

MSE Symposium: This year's Symposium is "Framing Society: A Century of Cinema." Chris Aldrich and Matt Gross are the symposium chairs.

Sweater Film Workshop: Sweater Film Workshop, under the direction of Matt Gross and Gil Jawetz, will allow students to work on their own films. Gross and Jawetz directed their own feature "Mardi Gras, Baltimore," over the summer and it will be shown at the MSE Symposium this fall. Sweater Film Workshop will be working on short, silent, black-and-white films. This will give Hopkins students an opportunity to work on their own ideas in film production.

DOMI Productions: DOMI is currently searching for production staff and assistance for their spring semester project. DOMI will be filming a thirty minute drama "The Spot" during the spring semester. The film will be black and white with full sound.

Johns Hopkins Animation Club: Guess what, this club shows

cartoons. Actually the animation club does much more than show kiddie cartoons, they show anime features ranging from series shows to full length movie productions. Comedy, action, and romance all for your viewing pleasure. This year the club plans on showing more anime features and more computer type animation if possible.

For those interested, here is a list of contacts for film societies:

Johns Hopkins Film Society: Contact Matt Dujnic on e-mail at Dujnic@jhunix or at 338-0182.

Weekend Wonderflix: Contact Sam Ziegler by leaving a message at the JHU Filmline at x8666 or e-mail at Ziegler@cs.jhu.edu. For more information check out the home page at <http://hops.cs.jhu.edu/tildaziegler/>

The Reel World: Leave a message for Chris Aldrich at the JHU Filmline at x8666, or at the Symposium office at x7683.

MSE Symposium: Contact Matt Gross or Chris Aldrich at the Symposium office at x7683.

Sweater Film Workshop: Contact Gil Jawetz or Matt Gross by leaving a message on the voice mail system at 889-7616.

The Snark: The best way to contact The Snark is to show up early to the movie to help set up or take down. Or call Dan at the Symposium office x7683.

DOMI Productions: Leave a message for Josh Siegel at the DOMI Production Line, 243-7912.

Johns Hopkins Animation Club: To contact JHAC, call Michael Ko at 243-7407.

Lassi Come Home! Banjara's Indian Food

Banjara
1017 South Charles Street
(Federal Hill area)
962-1554

Food: *****
Service: *****
Ambience: *****
Cost: \$\$

by Dan Holtzer
The Johns Hopkins News-Letter

Believe me, it was well worth it.

One of the things you will always find at Banjara is the owner and host, Kehar Singh. Kehar is one of the nicest guys you will ever meet. Entering into Banjara is almost like entering into Kehar's home. He really makes you feel welcome. Thanks to Kehar, the service at Banjara is exceptional (the best I have ever received in any restaurant anywhere). Kehar's brother is the head waiter and is always there to make sure everything is perfect (which it always seems to be).

I always like to spend my first couple of minutes in Banjara soaking up the awesome atmosphere. The restaurant is filled with lots of cool Indian statues, mirrors, and the sound of soothing Indian music.

As for food, just about everything they serve tastes great. The portions are quite large, so a good guide is to order one less entree than the number of people eating. Sharing food here is a must, because you definitely want to try a little of everything.

For starters, order the Assorted Appetizer Platter (Samosas, Pakora, and Onion Bhajia) which lets you sample a bit of everything.

As for the main entrees, I strongly recommend the Mattar Paneer (a green pea and cheese dish which I really can't describe other than by saying that it taste unbelievably good), the Chicken Tikka Masala (chunks of chicken in an awesome creamy orange sauce), and the Jingha Multani (grilled shrimp prepared with fenugreek). The Murgh Mirchi Walla (chicken and potatoes with a tangy curry sauce) is also really good. Although I have never tried any of the Tandoori specials, I have seen them

bring out big, sizzling, flaming plates of meats and kababs that looked really cool.

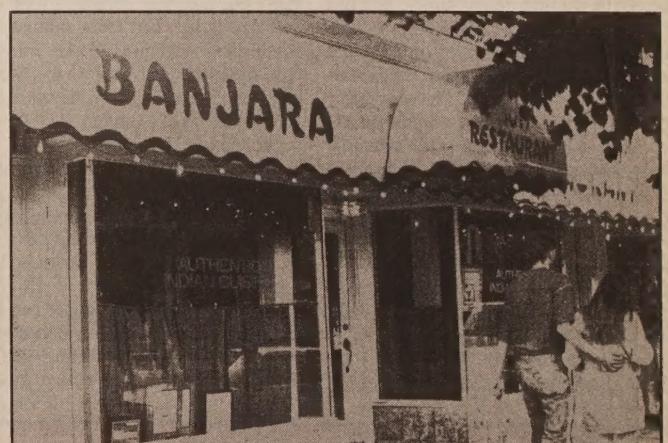
Make sure you order the Alu Paratha (bread stuffed with potatoes). Believe me, you will want some of this delicious bread to lick up the sauces with.

As for drinks, Banjara has a really well-stocked bar that offers almost any kind of alcohol you want. But you are probably better off ordering a non-alcoholic lassi (a yogurt drink with rosewater). The food at Banjara is authentic Indian and very spicy, and a lassi yogurt drink is very soothing and a perfect compliment to this type of meal. But for those of you who must drink (and some of us must), order an Indian beer. They are better than a Natty Boh and something kind of different.

For dessert the Gulab Jamun and

a cup of Chai (Indian tea with cinnamon and milk) is a must. The Gulab Jamun will change the way you think of desserts. It is not a heavy piece of cake that sits heavy in your stomach and puts flat on your thighs, but rather a light milk-based ball covered with honey and cardamom. The Gulab Jamun practically melts in your mouth and is absolutely heavenly. It is so good that it even won the *City Paper's* Best of Baltimore award for the best dessert a few years ago.

Now you are probably thinking that a restaurant with such good food and service will cost you a fortune, but at Banjara it doesn't. A full dinner for two with tip should run you about \$25. Try finding a deal like that in Little Italy. Banjara is definitely my favorite restaurant in Baltimore, and I am sure that after trying it, it will be yours too.



Joe Apaestegui/The Johns Hopkins News-Letter
Located in Federal Hill, Banjara offers delicious Indian food at highly affordable prices.

Alphabet Soup Is It That Time Already? But I Just Got Here!

by Marni Soupcoff

A few weeks ago, back when classes were starting, something interesting happened in one of my sections. We were going around the room, stating our names and majors and some other cute detail which I don't happen to remember, when we got to an intelligent-looking young girl in black jeans. "I'm Jane Doe," she said (she didn't, but we aim for discretion, you understand). "I'm a — major, and I'm a freshman. I mean, junior. Sorry, I'm a junior."

This little slip-up caused a great deal of laughter and merriment in the section. For at least five whole minutes, we all laughed and chattered about not knowing who we were, thinking we were still freshmen, sometimes forgetting our own names, for goodness sake. It was all very silly and mostly designed to postpone the inevitable distribution of syllabuses and deadlines, but it made me think. I can understand how the girl made the mistake she did. I am a

junior, I have been telling various professors, TAs, relatives, club leaders, and other interested parties for the past month or two. And yet, to tell you the truth, I could have sworn I just got here.

That's what I was thinking a few weeks ago when I was distributing *Compendiums* out in front of Levering. Little crowds of freshmen, just finished dinner at Terrace, were gathering in front of me, exchanging e-mail addresses and class schedules. I was looking at them and recalling, quite vividly, my own freshman Terrace steaks (be grateful for Marriot, freshmen) and my little freshman room in Building A and the happy way my freshman advisors would tell me not to worry because, after all, I was only a freshman. I know that was two years ago, but it feels as though it was only last month.

Yet, even though it seems not so long ago that I was carried pleasantly through Orientation and Playfair, not so long ago that I sweated through my first exams and papers, not so

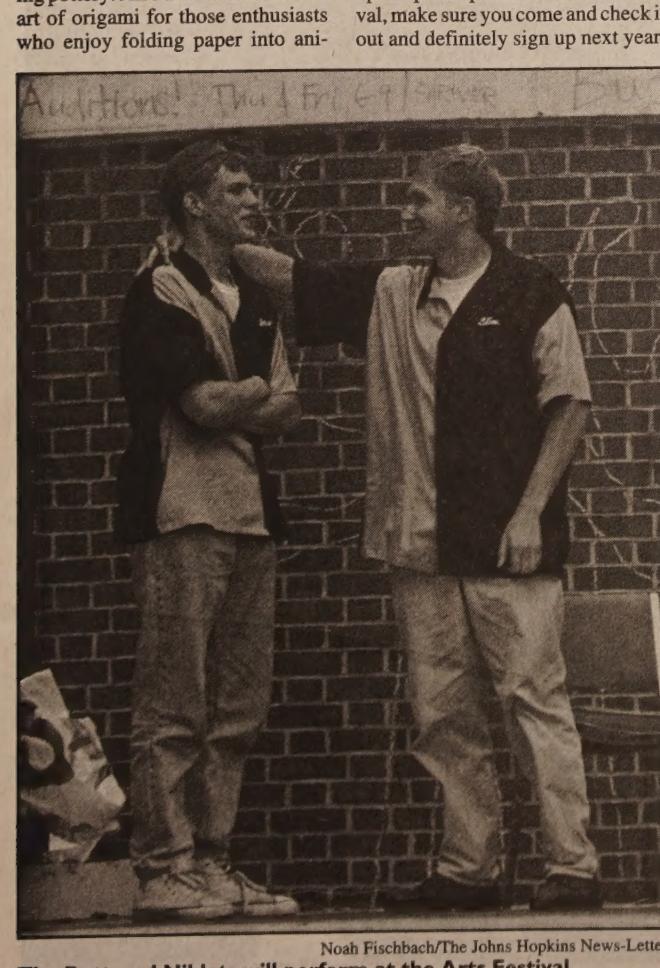
long ago that I pieced together my first *News-Letter* column, it is almost time for me to leave. Oh, I've got some time here yet, I know. There is nothing like the threat of the real world to make you appreciate the importance of two more years to be spent in the shade of this red brick tower. But still, it won't be long.

I have a tired copy of *The Best Graduate Schools* sitting on my bedside table. I'm beginning to worry about that language placement test I took two years ago. Do they have a record of me placing out of French? My TA's are seeming curiously young. I'm trying to re-learn geometry for the GRE. I can understand why my mother clips coupons. I have nightmares about neon-pink Hopkins Alumni sweatshirts. I am wondering what an undergraduate Writing Seminars degree goes for on the black market. All that sort of thing.

My point, if I have one, (and after more than two years of this I am still never sure that I do) is that our stay here is short. Make the most of it,

enjoy it, don't worry too much about the future because the present will soon be the past, and other truisms which suddenly become eerily relevant when you realize that, my God, it's that time already and I've never even seen the pool.

I haven't. Seen the pool, that is. I haven't been to Olin Hall either. I don't know which one Whitehead Hall is (you will kindly refrain from revealing this to Blue Key officials) and I've never set foot in the BMA. I hope to do so this year and to finally see the Homewood House from the inside, and perhaps to catch up on some of the other things for which I always assumed there would be plenty of time, but now worry that there isn't. Remember that regardless of whether you are finding this little voyage enjoyable or painful, happy or miserable, enlightening or disillusioning (and I have found it all of these things at one time or another), it will be over before you know it. Get to it, freshmen. You haven't got much time.



Noah Fischbach/The Johns Hopkins News-Letter
The Buttered Niblets will perform at the Arts Festival.

Displaced Refugee Vietnamese How To Confront Your Ghosts

by Viet Dinh

This is a story my mother told me. There was a time when Vietnam was its own self. We have always been a dispossessed people, long before Americans turned on their televisions and learned of the struggle that will always be associated with us, and my name.

My name is no mistake. It's a nice name, really. Listen to how the syllables roll the voice into one fluid motion. It catches the tongue, twists and turns it, and engages it in conversation. It flutters in the mouth, incessant, relentless. It would sound wonderful as a mantra.

People to this day will ask me, "Does it mean anything?" It provokes the most bone-jarring, knee-slapping, comment that I have ever heard: "Is your last name Nam?" No, it is not. But if logic followed any sane pattern at all, I would be spared the next question, "What are you?"

"What are you?" That's the question, isn't it? What are you? It would be easier to ask, "Who are you?" than "What are you?" The word 'what' already begins to dehumanize, transforming the living, personal 'who' into the 'what' of things and objects that get in the way. But they mean to ask, "What country are you from?" which is somewhat better, somewhat. This reduces you to a geographical locale, instead of a lump of dough taking up the sidewalk.

No one means any harm by asking these questions. It's curiosity, or at the very least, an attempt to make small talk. When in need of conversation, focus on physical aspects. "Where are you from?" because you look damn Asian. "Nice tan" that looks like melanoma gone mad. "I've seen your haircut" even though I've seen ten thousand of them already.

The answer. Considering the spectrum of answers I can choose, from witty ("Tired."), to clever ("A human."), to bitter ("None of your business."), my answer is plain. I give the same model, make, and serial number of this Asian vehicle; "Vietnamese." Just once, I'd like to say "Sumatran" or "Malaysian" or "Ceylonese," but it's just good ol' Vietnam, there it is, sticking in your

ear like a grenade pin.

In my own language, Viet is Vietnamese, gaining inflection, emphasis, meaning, fusing into one compact syllable. There's even an accent which doesn't appear on the normal, everyday typewriters, the "heavy" accent, a dot that goes underneath the 'e.' Coming to America has broken my name, wiping it clean of all accents, homogenizing it for American ears. We all lose something: our customs, our traditions, our way of living. I even lost my name.

I'm not sure if this is what my parents had in mind when they named me. I have both an older brother and sister. Reading our names in order from oldest to youngest, it vaguely means, "The wind blows the clouds over the country." But this is what I've been told.

Vietnam has been a prize that nations enjoy passing to one another. Today, at long last, the people have regained control of their own land, their own country and language; it is no longer desirable, having been bullied and torn apart by too many hands, used and bled by too many strangers.

What's past is past. I've lived in the United States since infancy. I don't have any connection to the "old country," as my parents describe it. The old country. Would this be the "new country?" I've known it all my life. There's nothing new about it.

It wasn't difficult for my parents to adjust, either. They went to college at Southern Illinois University, back in the old day. Their days, of course. The old days when there was an old country. I am only aware of the here, my life as it is, my home in Colorado.

Far, far back in my heart I acknowledge my other home an ocean away. I have never seen it, but I bear its name as my own.

For centuries before Anno Domini, the Vietnamese were ruled by the Chinese. Circa 940 A.D., an ancestor expelled the Imperialist Chinese by a peasant revolt as quick as it was successful. The Dinh Dynasty was short-lived, however, lasting little over 50 years. After the death of the first king, his sons were killed or went into exile. From the latter our family name descended. It

was the first time that Vietnam existed as a unified country.

My mother, when she was growing up, lived near a lake. On cold days, she could hear voices rising from the lake, hushed and lilting. The reeds lining the area were still; therefore, it could not have been the wind. She was afraid to pass that way, especially at night, when mist rose from the top of the dark water.

She asked my grandmother about it, my grandmother replied that in the olden days, during the times of war, young women had drowned themselves in the lake. Battle had carried into the cooler season and many men did not return. A messenger from the front lines had been appointed to travel to the different provinces to inform the inhabitants. The messenger rode his horse for days, fearing both enemy ambushes and bandits. Wartime has always been conducive to plundering.

When the messenger arrived, there was great sadness among the women. Some, unable to withhold their grief, simply walked into the lake and did not walk out. Their bodies were never found, but their voices could still be heard. Their voices had become a part of the water, rippling outwards in concentric circles, each more plaintive than the previous.

My mother told me this when I believed my house was haunted. As far as I knew, our house had not been constructed on a burial ground and there had been no murders there, but I swear that I saw a blue figure with a pocketwatch, dressed in a top hat, walk through the basement walls.

Later, I was sitting on the porch swing and looking up at the awning and found a brown waterstain that bore an uncanny resemblance to the profile of a man wearing a bowler. Even more odd was the deep scratch that appeared to be the figure of a man strolling, wearing a hat just like the one I had seen in the leg of the living room coffee table.

I kept this to myself, of course, but my brother noticed how jittery I had become when going downstairs, and he took the opportunity to cut holes in one of my mother's pillowcases. The next time I cautiously



Sam Goldstein/1995

descended, he emerged from behind a wall and screamed. I screamed louder and flew back up the stairs and barricaded the door to my room.

He got a stern reprimand for hacking up a perfectly good pillowcase, and I had a difficult time getting to sleep after that.

This did not go unnoticed by my mother. Good mothers have an innate ability to know when something is wrong with their child; mine knew immediately. After two sleepless nights, my mother paid me a visit, sitting on the side of my bed, and speaking with a voice that carried down generations of mother's wisdom. She told me this story before I went to sleep.

"Once upon a time, a rich man lived in a castle overlooking a lake. His wife was long dead, and he raised his daughter to be the most beautiful woman in the land. Shy and graceful, she was the attention of many eligible suitors.

"Every night, she watched the moon rise high above the water and set its surface aglow; she heard the constant splash-dip of oars and rustle of dragged fishing nets. And every night, she listened to a melody rise from the lake. 'A silver flute,' she thought, closing her eyes. Waking,

she could not recall the song, only that she had slept peacefully.

"A handsome prince," she imagined, 'masquerading as a fisherman. He is serenading me.' Sipping hot jasmine tea, she stared at the shadow between the dark trees. He was there, standing in a small canoe, blowing at the wind.

"One night, the music stopped. Except for fiddling crickets, the air was silent. She scanned the lake, but the flute-player was nowhere to be heard. The next night did not mark his return. Nor the one afterwards.

"The daughter wasted away, rising from her bed only to look for the canoe, but it never appeared. Her father called expensive doctors for help, but they only shook their heads sadly. One morning, as he attended to her, the song began again. His daughter tried to rush to the window, but was too weak. 'The flute!' she blurted before collapsing. That night, as she sweated, at the height of her fever, her father entered. 'Daughter,' he said, 'I have brought him.'

"When she opened her eyes, it was the ugliest man she had ever seen holding a plain wooden flute. She winced and turned her face. 'Not him,' she said, 'Where is the flute-player?' The fisherman bowed his head, and she fainted.

"She remembered, and could not withhold her tears. They rolled down her face bitterly as she listened to the song. One of her tears fell into the glass, and it melted."

"The next day, she was healthy. She could not remember anything that had happened and resumed her nightly ritual of sitting at the window, although she was not sure of why she did so.

"A month later, a package arrived. The attached note read that the family of a fisherman who had drowned himself had been instructed to give her a crystal tea service.

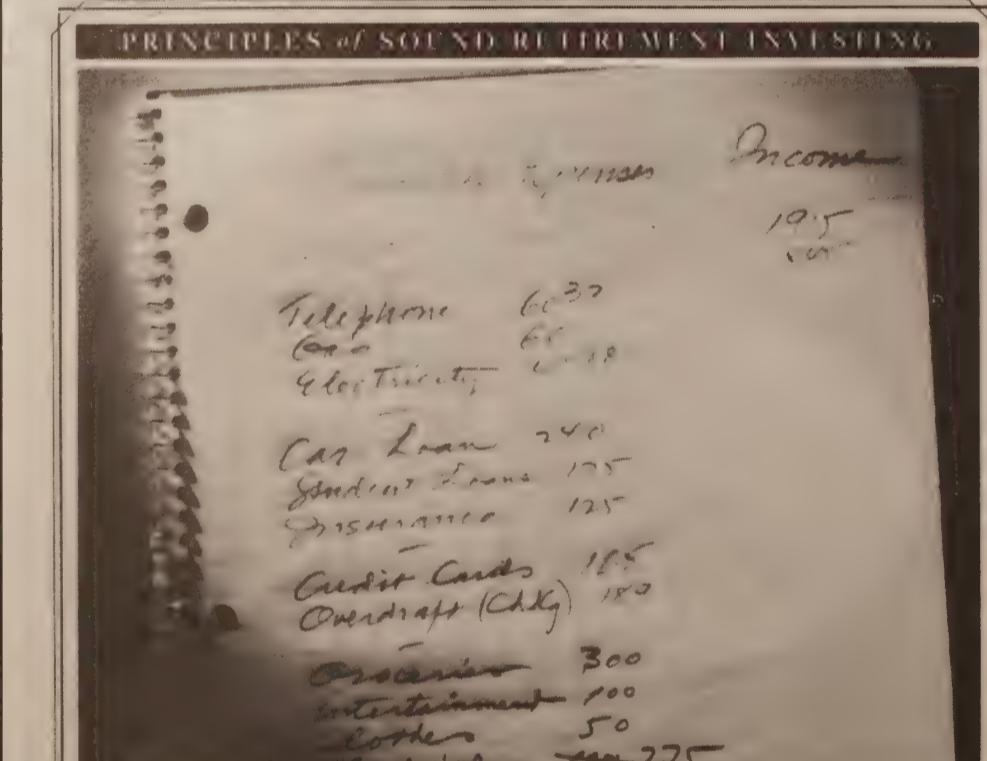
"That night, she sat by the window as always, the glass golden with steaming tea. When she brought it to her lips, the room filled with music, ringing in her ears and pulling at her heart. As she looked at the glass, she saw the fisherman's shadow floating on the surface of the tea, standing in his boat, playing his wooden flute.

"She remembered, and could not withhold her tears. They rolled down her face bitterly as she listened to the song. One of her tears fell into the glass, and it melted."

1996 Summer Internships are available in Austria And Slovenia for engineering students Sophomore through Graduate

**Information Meeting
for Interested Students**

**Wednesday
October 11, 1995
5:00 p.m.
Shaffer 3**



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Features

The View From the Third Floor For a New Beginning, A New Column

by Jonathan Friedman

SEX, VIOLENCE, and WHY DOES KEVIN COSTNER THINK THAT HE CAN BE AN ACTION HERO? These three things are the questions our generation has been faced with. Now the question is: should I use my column to advance different perspectives and further our understanding of such travesties as Waterworld? HELL, NO!!!

This column won't be about my neighbors obsession with ER (I didn't think you were supposed to use defibrillator paddles like that).

Considering that this is my first column, I'd better tell all you readers what this column isn't going to be about. It won't be about Bob Dole or his love of small woodland creatures. It won't be about my neighbor's obsession with ER (I didn't think you were supposed to use defibrillator paddles like that). And,

Ranger Tim

The Students' Guide to Insanity (In Ten Easy Steps)

by Ranger Tim Hendricks

Okay campers, the purpose of this little piece is supposed to be amusing those of you who are enthusiastic about finding ways to have fun in an environment such as Hopkins (we all enjoy a challenge, otherwise we wouldn't be here).

Here's a hint: if you show up to Cell Bio lecture half an hour early just to get a front row seat, there may be no helping you.

As you can see, being a successful Hopkins undergraduate is by no means easy. First of all, you must get rid of your sanity. It just gets in the way.

Here's Ranger Tim's Advice: work hard, party hard, and try to



Junko Nagao/1995

unfortunately, it won't be about how many breast enlargements and tummy tucks Anna Nicole Smith has had. (She is the only woman I know of whose body actually defies the laws of gravity.) Still, that leaves a heck of a lot of stuff to talk about.

Now that I have cleared that up, and also destroyed any hopes of running for a political office in my lifetime, let me tell you little about myself. I am six feet seven inches tall, 300 pounds of pure muscle. I played on the Olympic basketball,

baseball, tennis, golf, rugby, squash, curling, track, wrestling, boxing, and fencing teams. I am also a chronic liar. No, I'm not.

But enough about me. If you are still reading this column, then you are either a) really bored or b) in Calculus II class. Either way, your reward for reading this mindless drivel is more tasteless drivel in the form of a top ten list.

Top Ten Reasons Johns Hopkins is better than High School:

1) Guys can now use the pick up line "What's your major?"

2) We get to live with the people we could barely stomach for six hours in high school.

3) Terrace Court Cafe. 'Nough said. (You can just feel the sarcasm.)

4) More places to bury the bodies.

5) 65:35 male-to-female ratio (girls only).

6) College of Notre Dame of Maryland, a.k.a. CONDOM, right down the road (guys only).

7) 'Cause us smart people at Hopkins no how to spel reel well.

8) TOM (Sylvester's RA).

9) The social life?

10) Professor/TA wet T-shirt contests.

Coming in two weeks: A column that actually makes sense. As for now, in the words of the Harvard admissions officer, "I can go to Hell."

make everyone think you are a little bonkers.

You'll enjoy the attention!

Here are examples of some of the stress relievers I would recommend:

1) Try playing frisbee in the rain. There's something especially soothing about mud, rain, and a little exercise (by the way, oozeball is a way cool concept!).

2) Learn to juggle on the freshman quad, or in the president's garden.

3) When frazzled, play some intense Mortal Kombat (play the soundtrack loud if you have it). I prescribe about 2 hours the night before every exam.

4) Scribble with crayons.

5) Make some popcorn, fill your

roommate's pillowcase with it.

6) Keep a stress reliever toy around your room (like one of those koosh balls), try to destroy it. Be extremely violent.

7) On a sunny day, set up a water slide on the beach.

8) Organize a poker night with your friends, or if they won't go for

that, try throwing a Monday night football party.

9) Buy a pair of really amusing slippers and wear them a lot.

10) On Halloween, wear a huge sombrero to your favorite "sleeper" class. Print "Siesta Time" in large letters on it and snooze away like usual.

In short, act childish! Make up for all that time you spent trying to get ahead earlier in life. I bet you didn't have as much fun as you would have liked.

Until next week, remember to fill your ice cube trays.

Warning: if you do this stuff, you could end up like me.

Send all correspondence to: viper@jhunix.hcf.jhu.edu

Eat This! Don't Forget to Eat Your Veggies!

by Kimberley Isbell and Shreya Parikh

Okay, so we know we said that this was going to be a recipe column which would extend beyond pasta, but this is an exception. It's a cool recipe with pasta that any idiot (or cooking amateur) can make. Admittedly, pasta is really easy to cook; however, the problem is that spaghetti can get really, really boring. No matter how many cool shapes of pasta you buy, it is still pasta. However, we thought that this dish is just a wee bit more exciting. It is full of vegetables and lots of other yummy stuff. Oh, by the way, just in case you don't know how to cook pasta, you can follow the simple directions on the package.

As promised, the following recipe is also vegetarian for all you veggie lovers out there. However, if you positively have to eat meat, you can try adding some browned chicken into the mix. Experiment—that is the sign of a real cook. (Be careful that you don't get too close to the flames, though.) Happy eating and burning...uh...we mean cooking.

Pasta with Vegetables and Beans

What You Need:

1 chopped red bell pepper
1 chopped medium red onion (try washing the onion and peeling off the first layer if you don't want to cry!)
8 sliced mushrooms
1 carrot, peeled and chopped (you can also buy the little baby kind that don't need to be peeled!)
1 tablespoon of fresh basil, chopped (the dry kind works okay, too)
1 tablespoon fresh parsley, chopped
1 tablespoon olive oil
1 tablespoon balsamic vinegar (no, we don't know what "balsamic" is either; so don't ask! It is vegetarian though!)
1/4 cup Parmesan cheese (approximately—You can use more or less if you like.)
1 14-oz. can of cannellini beans (You can explore with other beans if you like. Personally, kidney beans are cool. Oh, but make sure to drain and wash the beans before you use them!)
1/2 pound cooked pasta (We think everybody knows how to do this so we won't explain how to boil water. Pick your favorite shape. We like the squiggly kind.)

Directions:

1. Toss veggies together with oil and brown in a very hot skillet, until veggies are tender. **Browning does not mean burning.** Try not to set off the smoke alarms in Wolman and McCoy (if that's where you are).
2. In a large bowl, combine fried veggies, pasta (preferably cooked), basil, parsley, vinegar, and beans.
3. Place in a serving dish or just use a pretty bowl to mix the stuff in.
4. Top with Parmesan cheese (the best part, of course). You can serve this either warm or cold, which is really kinda cool during the really hot Baltimore months and the cold winter!



Watch the magic perching guinea pig.

If you see the humor, we want you
for

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Making fun of Hopkins for applause.

HOMewood

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**Saturday, September 30, 1995
1:00 - 5:00 p.m.
On the North Lawn and in
Homewood House**

FREE ADMISSION

Features

Sherman's Lagoon

by J.P. Toomey



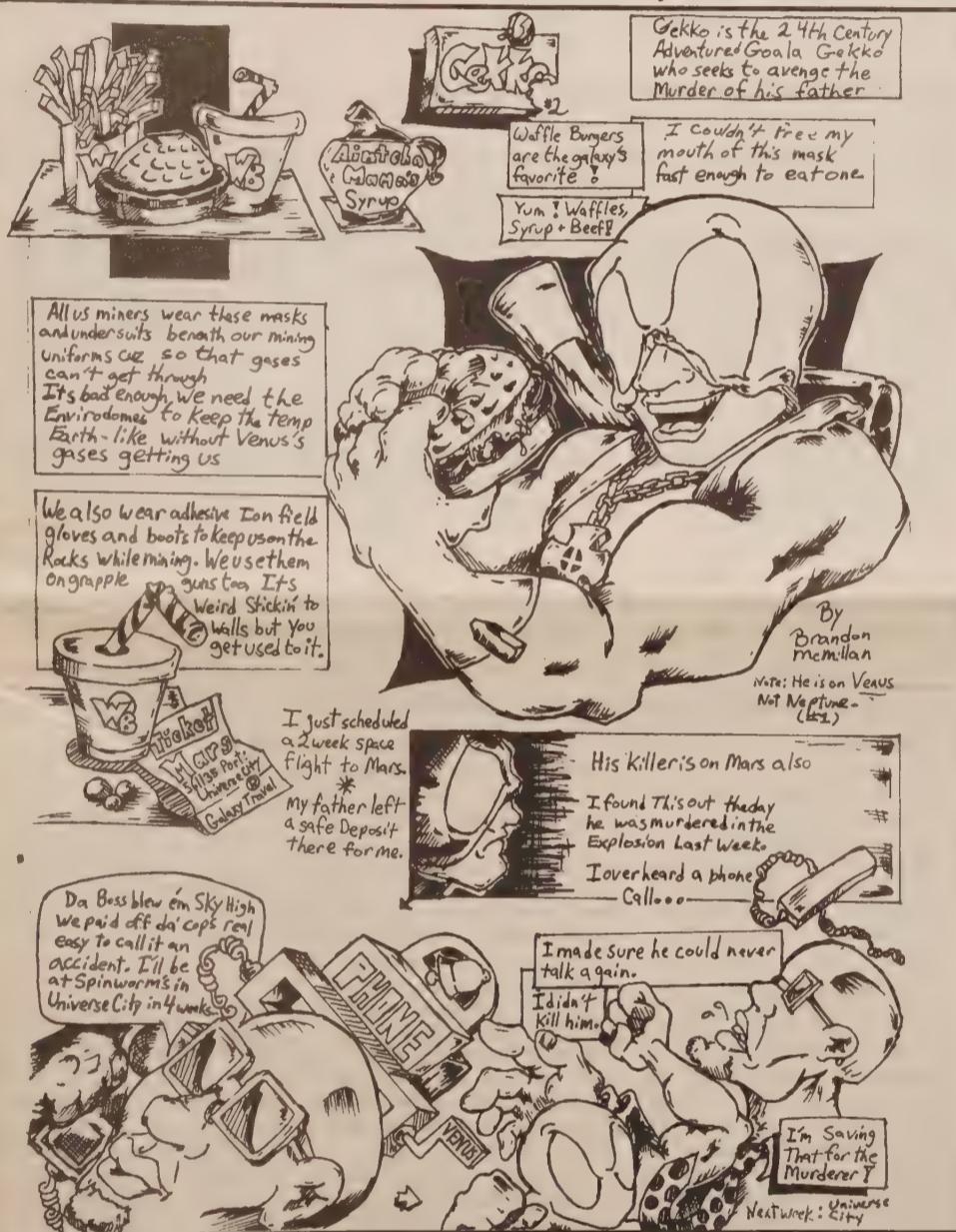
Bent Offerings

by Don Addis



Gekko

by Brandon McMillan



Your Horoscope

ARIES (MARCH 21 - APRIL 19)

References to the natives are often condescending and offensive, and when they are, they should be avoided. An exception is the term *Alaska native(s)*, which the Aleuts, Eskimos and Indians of Alaska use with pride in speaking of themselves.



LIBRA (SEPTEMBER 23 - OCTOBER 22)

The Bible says the sowers are also reapers. But an exception must be made for those who sow by implying and those who reap by inferring. The current tendency to make *infer* synonymous with *imply* would destroy an essential distinction. Blessing may issue.

T

SCORPIO (OCTOBER 23 - NOVEMBER 21)

A scale of earthquake intensity, expressed in Roman numerals and defined essentially in terms of their damaging effects. An earthquake of intensity I can be felt by only a few people. An earthquake of intensity XII is the most destructive.

S

SAGITTARIUS (NOVEMBER 22 - DECEMBER 21)

Harness races are trotted, paced, not run. The words *break* and *broke* should be used with care in harness stories. If the horse's name is used, the horse is referred to as *he* or *she*, not *it*. Gilded horses are referred to as *he*.

C

CAPRICORN (DECEMBER 22 - JANUARY 19)

Hopefully means in a hopeful manner, and its use should be confined to that meaning. They sought hopefully for the solution so desperately needed. The foregoing, it is hoped, will clear up this troublesome matter and will enable us to move on hopefully to solutions of other problems.

L

AQUARIUS (JANUARY 20 - FEBRUARY 18)

In painting, a style that emerged in Germany in the 1900s, characterized by emotional, unclassical, free brushwork, but generally used to depict a recognizable subject. (As distinguished from Abstract Expressionism, which generally abjures the representational.)

V

VIRGO (AUGUST 23 - SEPTEMBER 22)

A decision not to use an expletive does not always end the matter. Allusions to the expletive can be as offensive as the actual word. Profanity in its milder forms is a lesser problem than obscenity and offensive language is pertinent, it should appear at a place reflecting its relative importance.

P

PISCES (FEBRUARY 19 - MARCH 20)

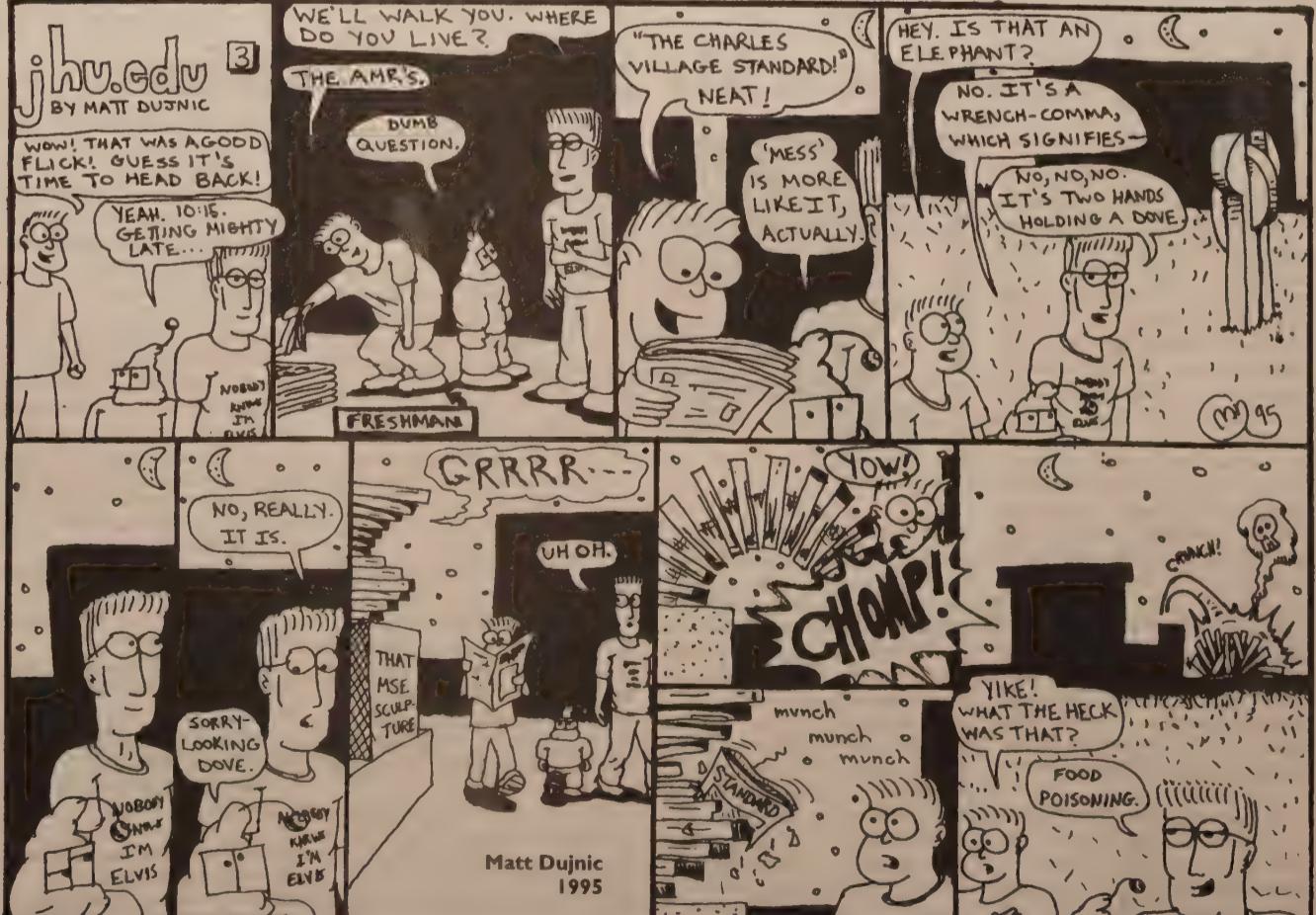
Divorces should be avoided. It has scarcely any usefulness as a principal identification and it still bears traces of a "gay sinner" connotation that is offensive. If the fact of

divorce is pertinent, it should appear at a place reflecting its relative importance.

Rubes

by Leigh Rubin

jh.u.edu



OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors.
They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Film Groups Are Double-Edged Sword

The proliferation of film organizations at Hopkins over the course of the past two years has been phenomenal. Only three short years ago, Reel World was reeling and Wonderflix stood as the sampling of cinematic life on the Hopkins campus. How times have changed.

Now, there are three different organizations devoted to the physical showing of films and at least two others committed to producing movies by and for the students. To complete this montage of the silver screen, the Johns Hopkins Film Society made its formal appearance on the Homewood campus yesterday. Its magazine, known as *Frame of Reference*, hit the stands with a bright color cover; it is filled with information ranging from the upcoming MSE Symposium to the ongoing efforts of student directors. Unfortunately, despite the flashy debut, we still do not know anything of this new group.

In this ever-crowded film field, it is difficult to discern the players from the groups. Chris Aldrich is the coordinator of Reel World, the Snark, and co-director of the MSE Symposium. Matt Gross, also a co-director of this year's symposium, is also heavily involved with the Film Society's *Frame of Reference* and Gil Jawetz' Sweater Productions. Add to this Matt Dujnic, the illustrious editor of the new magazine, and the cast is nearly complete.

As we watch the developments, there are many changes which we herald. The assortment of characters and their respective organizations has done much to boost the interest in film at Hopkins. As always, we hope that this revival will help engender a little more of a social scene on the Homewood campus. By the raising of these voices, it is likely that more people will get involved, and weekends will eventually consist of something more meaningful than the standard slew of fraternity parties.

The Evolution of Cursing Today...DOH!

In the course of human events, few words can claim to be ubiquitous. Fewer still are phrases which can cross national and international borders. It is conceivable that, as a civilization, we are on the brink of just such a word or phraseology. The expression may surprise you; it is, of course, "Doh!". This, now famous, exclamation by Homer Simpson has the unique opportunity to cut across traditional modes of communication.

Rather than reuse unoriginal mainstays, such as "#!%@!", we are now faced with the overwhelming reality that people say, "Doh!" more often than they utter the more traditional epithets. This is not having a profound effect on the way people live their lives, but in general it is an encouraging sign.

It is not necessarily encouraging that the populous is mimicking an overweight, lazy, heavy-drinking slob. On the other hand, he is married to one person at one time. At this time in our history, this is a clear plus and is actually not very common. He is also the father of three hapless children, for whom he shows undying (if not consistent) affection. Although he may not be the best of fathers, he does represent those parents who admittedly make mistakes but more than compensate for this by his actions and in his (and Marge's) moral beliefs. This is exemplified by the fact that he doesn't curse in front of his children. Rather, he says, "Doh!" In the recent "Who Shot Mr. Burns" episode, Homer was arrested for the alleged crime. He predictably

Despite the undeniable positive influence that these organizations have brought to Hopkins, there is also the sense of disorganization among them. Even given the somewhat presumptuous name for a group which calls itself a "child," the Johns Hopkins Film Society should take the lead role for students interested in movies either as amateur directors or merely as connoisseurs. They have the vision, the desire, and the connections to make this a reality.

There is a problem, however. This is a role which has traditionally been held by Weekend Wonder Flix. One has to wonder where the Flix leadership falls into the above equation? The answer is that they are not there...and for good reason. While every other film organization has managed to grow and become more visible and prosperous, Wonder Flix has remained in decline. After the worthwhile effort put out by Lee Friedman, the leadership which has inherited the organization has managed to present films which can only be described as "small market."

It has never been established as the role of Flix to educate the Hopkins campus on the virtues of the art world. Instead, they have accepted or been placed into the category of entertainers. As they seem unable to perform this role adequately, it is appropriate and indeed, important, that they now yield to the next generation, to a new *Frame of Reference*.

It has been said that there is not a place for the many film societies on the Homewood campus. That is not true; each has its own purpose and really its own role. Some can educate while others entertain; either way, rather than working against each other and independently, the societies must coordinate to provide a service to the campus. The proliferation has been the result of a need and a hole on campus; now that this is filled, we must sit back and watch the results (preferably with buttered popcorn!).



Matt Dujnic/1995

The "Arch-Conservative, Anti-Immigrant, Born-Again Misogynists of the GOP" Respond

To the Editor:

Miss Soupcoff made a number of points in her article "Why I left the Republican Party" that need to be addressed and, where necessary, rebutted. As a former Second Vice-Chairman of the JHU CR's who served with her for a year on the executive board I shared some of her concerns about the future of the GOP. But I do not agree with the solutions she has found for those problems.

The first point brought up in the article regarded the remarks made at Johns Hopkins by an official of the College Republican National Committee, Fred Bartlett. Mr. Bartlett, to my outrage and disgust, did make the slur that "fags control our party" or words very similar. What Miss

Students in the School of Engineering Are People Too

To the Editor:

I'd like to correct some of the information contained in Julie Dangel's article entitled, "Class of 1999 is Now Major-Free." The new advising system she refers to, wherein freshmen no longer pre-declare majors, applies only to students in the School of Arts & Sciences. The School of Engineering did not adopt this policy. We continue to recommend to incoming freshmen that they declare a major within engineering. If students are unsure of their interests, they may opt to choose "Undeclared Engineering." Because of the structured nature of the engineering curriculum, students benefit from getting started as early as possible on the core requirements within their intended major. Unlike Arts & Sciences students, Engineering freshmen are assigned to a faculty advisor within their major department, and

in most cases, will continue to be advised by that faculty member throughout their engineering program. Students meet with their advisors during Orientation to receive their schedule confirmations and to discuss their curriculum. The national board which accredits engineering programs requires that all schedule and curriculum decisions be made in consultation with and approved by a faculty advisor. Thus, engineering students visit their faculty advisors frequently. The advising system currently in place within the School of Engineering has worked well for our students for many years, and we continue to improve it.

As you continue to investigate the issue of undergraduate advising, it is important to remember that the School of Engineering comprises nearly one-third of the undergraduate student body. To avoid uncertainty and confusion among students, the information gathered and reported must reflect the practices of both the School of Engineering and the School of Arts & Sciences.

Bonnie Duggins
Senior Academic Advisor
School of Engineering

Symposium 'Not a Group of Superficial Movie Stars'

To the Editor:

In the letters page of your September 22 issue, Tracy Gross and Justine van Straaten expressed concern over the focus of this year's MSE Symposium. They were worried that the News-Letter's September 15 article on the Symposium, which focused intensively on the renovations to Shriver Hall, was reflective of the Symposium's focus. We would like to assure Ms. Gross, Ms. van Straaten, and the News-Letter's readers that the Symposium is, first and foremost, an academic forum. Gross and van Straaten could have verified the intellectual potential

Jewish, female was elected to the Johns Hopkins College Republicans Executive Board by the supposedly Arch-Conservative, Anti-Immigrant, Born-Again Misogynists of the GOP. The truth is that the leadership of the CR's, as well as the membership, contains a healthy mixture of people from all walks of life and political points of view.

At the end of her article Miss Soupcoff reveals her purpose: She is forming a Libertarian club on campus. My advice to Miss Soupcoff would be to focus on the positive principles of Libertarianism and avoid reckless attacks on the Republican Party.

Michael McEleney
viscount@jhunix.hcf.jhu.edu

Student Life is Looking Up...Really, It is.

To the Editor:

Congrats on your scathing editorial, Elizabeth! (Sept. 22) [Eds. Note: It was a column, not an editorial.] I, as a freshman, was also surprised at the cynical attitude of the student body. Have no fear! The tide is changing! Last night I overheard somebody asking a group of freshman how the college experience was treating them. With a refreshing tone of optimism, they all replied, "We really like it here!"

For those of you who want to take an active role in improving the social life at Hopkins, take note: With the blessing of ResLife, Dean Benedict and Dean Boswell, students in the next couple of weeks will be able to paint pictures and writings onto the interior walls of the freshman quad. This is a chance not only to make history but also improve the atmosphere of those stale, white hallways (especially the ones in Buildings A, B and B). All those who are willing to lend a hand or have ideas on what to paint, contact Alex at 516-3066. Thanks!

Alex Yuan '98

How I (Mis)Spent My Summer Vacation

by John Paxton



This summer, for the second year, I worked with the Teach Baltimore program. The question I kept coming back to was, "Why?" I think that's a valid question to be asking yourself when you are taking on a job where you're working more than nine hours every day, for little money, in the inner city of Baltimore. And I was doing it again? What was I, crazy?

Let me explain that I am not a super-volunteer. There are many people on this campus who put my efforts to shame in terms of volunteering. Just go over to the Office of Volunteer Services and you can see a gaggle of saintly volunteers who gladly give of themselves day in and day out for little or no recognition. The people who organize Teach Baltimore are fine examples. For me, the hard part lasted for the summer. They have to work year-round on this program. I don't compare myself to them, it's not fair.

I was raised a Catholic, and I went to a Jesuit high school in New York City. Now, apart from instilling into me a sense of self-worth bordering on extreme arrogance, this high school drilled its most precious credo

into my brain each and every day. "Men for others." (Yes, it was an all-boys high school.) Our teachers were training us to be men for others. This is why in the last third of our senior years, we didn't take classes but went out into the community for what they called Christian service. I was a kindergarten teacher for two months. It was an experience I'll never forget.

The above might have had an effect on my working with Teach Baltimore. I'd have to lie to say that it didn't. But there was more. Maybe it was the people I worked with, the "super-volunteers." The amount of work my bosses at TB put into the

program was truly astonishing. However, while inspiration is nice, it doesn't quite cut it as the primary cause behind my working with the program. There must have been something else.

I think it was the kids. On the first day of the program, Matt Boulay, who, with the help of a few other people, founded TB in the summer of 1993, talked to all the new teachers. What stuck in my mind was one statement: "It's not really about you, it's about the kids." He was right.

Let me tell you about the children I worked with. They were crass, crude, vicious, petty, difficult pains-in-the-ass. I will not gloss that over. They didn't really want to attend school during the summer. They didn't have high hopes about their "hopelessly" white teacher (a quote from one of my students). They certainly didn't want to learn math and writing that they were sure they had learned before. So, you can imagine that at first, it was rather like two warring sides squaring off against one another.

If this were a Hollywood script, I'd tell you that something dramatic happened. And all the kids took to learning. Well, it didn't and they didn't. I had to work hard each and every day to get those kids to just

shut up and listen to me. Every now and again, one of my students would "get" something. She'd look at me and say "Mr. Paxton, I got it!" And there would be this joy dancing in her eyes. You could almost see her happiness leaping out of her. For once, someone gave a damn and paid attention to her until she got it right. That's most of why I came back.

But there was one more thing. At the end of the summer, one of my students, Rail Johnson, came up to me. Rail is 6'2" and over 200 pounds, so he towers over me. He raised his hand to give me five. I put out my palm, and his hand came crashing down on it, and stayed. He said "Y'know Mr. Paxton...."

"Yeah, Rail!" I said, not sure what he was going to say.

"You know I, uh... umm... we're gonna miss you, right?"

Shocked and touched, I replied, "Yeah, Rail," with a smile on my face.

"Good," and he walked off to go hang with his friends.

That's the rest of why I did Teach Baltimore this summer.

John Paxton has worked as a math teacher for the Teach Baltimore program for two years. He hopes to be a full-time teacher someday.

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Opinions

One Way to Bypass the Barnes & Noble Scam

by Eileen Cunningham

Looking at them, they really don't look like five hundred and seventy-four dollars. No matter what angle I take, or what kind of lighting, I just can't make them seem like five hundred and seventy-four dollars. To equate nearly five portraits of Ben Franklin to this peanut gallery is too great a leap of imagination even for the mind of a Writing Seminars major.

I see them lie there, propped up, filling one half of a shelf. To be honest, they look kind of puny. You know, kind of weak looking. Fragile. Most of them couldn't stand up on their own. They need help to keep from falling, the bigger ones bracing their smaller counterparts. I have to admit, there is a shameful, pathetic look about the ones so far gone as to have the word "used" smacked right on their spines. Thus labeled, they seem even farther away from five hundred and seventy-four dollars. Yet five hundred and seventy-four dollars they are, and five hundred and seventy-four dollars poorer am I. I am a student who shops at the Bookstore.

Oh, I know I am not alone. All of us have fought our battles and made our own peace with the Bookstore. All of us stood at the foot of those stairs, gawking at that first receipt, breaking our backs, and trying to carry our books home. Most of us have heard the rumors, such as the one about someone having more than a thousand dollars of books in one semester.

Of course, these tall tales are going to crop up when it comes to this kind of money. Who among us is used to shelling out hundreds of dollars to one store? We have all heard some adult laugh, "Don't spend it all in one place." Tough luck, Grandpa. We don't have a choice.

I line up each semester with the rest of the sheep, waiting for our sheering. I stand there ready, holding an entire summer's wages in my hands. I look at it for a moment, then watch it slide into the coffers, my money sacrificed to the Great God of



the Bookstore.

The Bookstore is the first and best lesson in deflationary economics. Maybe you can recall this familiar scenario. Remember that little paperback book on Egyptian mythic religions, the one that cost you \$27.95? You go to sell it back at the end of the semester, and lo and behold, something has changed. No, it's not the book, which you failed to open the entire semester. Much like the 1929 stock market, it's the price which plummeted. To fifty cents. Fifty cents. 'Nuff said.

Have you ever heard of a Stone Crab? I know this sounds unrelated, but hear me out. I came across it in a book of Bloom County cartoons. A Stone Crab is a certain type of crab found in warm Florida waters. It swims around on the look out for prey and predators. It lives a basically contented, normal crab life. Then all of a sudden it's scooped out of its aquatic home, has one of its claws ripped off by fishermen, and is thrown back into the water. It doesn't die, but instead it grows that claw

back, only to have it ripped out again by another fisherman. We all live that Stone Crab life. We feel its crustacean pain.

Okay, that may be a little dramatic, but it's basically on target. We aren't the only victims, though. Throughout this country, university students all face the same foe. We all have our claws ripped out every semester. We also can't blame our particular Bookstore alone. The publishers of these precious tomes also

I look at it for a moment, then watch it slide into the coffers, my money sacrificed to the Great God of the Book Store.

have their sticky fingers in the pie.

If I learned anything from my Biology 101 textbooks (\$63.95, without study guide), it's that man has something over the Stone Crab. That

crab doesn't have much input about who picks him up every spring, and whether or not he loses his claw. We have slightly more say in the matter.

For the most part, while we are slaves to the whims of the publishers and books stores, we can make a change.

If we band together, we could buck the system and have students buy from students. So sell your old Econ book to a friend. Auction your Orgo text to the highest bidder. You'll get a heck of a lot more for it than you would at the Bookstore, and at least you would know where your money is going.

Wouldn't you sleep better knowing that your money is going for pizza and beer, instead of purchasing another hideous "Hopkins Mom" sweatshirt? I know this applies for all of you science-oriented types who have a strict class order. I'll be the first one hitting the bricks to find students selling books. Anyone got an extra copy of *Retrospective Voting in American National Elections*? If so, you know who to call.

have their sticky fingers in the pie.

If I learned anything from my Biology 101 textbooks (\$63.95, without study guide), it's that man has something over the Stone Crab. That

View From the Blue

Souter Sues Monastery to Become Monk

by Elizabeth B. Souter

There's a lot that people don't know about me. We all have secret lives, I think, so I'm sure there are other women out there who used to be monks.

Really, it was all a huge mistake. My recruiter told me I would get to travel a lot. Fresh out of high school, no real aim; it seemed like a nice, free way to get some focus.

At first, I thought I should go into a convent. It seemed more logical, really, because I am female. But then I thought about it. Why should I have to be a nun when I could be a monk? Should my gender really affect my life's decisions so much? Besides, the monks had better housing and travel programs and that was what I was looking for (not to mention that I look simply dreadful in black).

I realized that monks were discriminatory against women. In this day and age, it's hard to find a cause that hasn't already been thought of. It hit me that someone should have done this long ago. Now this was just the thing I needed to find myself.

So I sued the Federal government. Do you know that they provide funds to charitable Catholic institutions? Well, that obviously means they can't exclude me from my chosen vocation just because I'm a girl.

Well, that sneaky lawyer on the other side made all kinds of ridiculous arguments about me. He seemed to think that just because I'm not Catholic or male I would make a bad monk.

But my attorney said that was discrimination. Then a huge group of women rallied for me in D.C. They carried big signs and banners that said:

"She's got spunk, our little Monk!" and "You can love God in a Woman's Bod!"

I was heartened by their sincere understanding of my plight.

I am an individualist, you see. And I want everyone to know that. Being a monk seemed a good way to prove to everyone what a unique person I am.

At first the judge ruled that I could just attend prayers and that sort of thing during the day, but I couldn't sleep there because it might be disruptive to the all male population at Mount Citadel Monastery for Men Only. (The women said even the

name was a travesty? I agreed.) So I commuted.

But c'mon, what a drag. There I was, working my tail off at the Monastery, praying, being silent (God in Heaven knows what a sacrifice that was), eating gruel, and I still had to pay rent in the city. This was no good.

It went on for a little while. All those women I was telling you about? Well, they were really excited by our victory. They said it took great strides toward feminine freedom and then told me I had to continue my fight for the rights of all women or they would

I couldn't sleep there because it might be disruptive to the all-male population at Mount Citadel Monastery for Men Only.

stop being my friends.

So we went back to court.

By now, things were really heating up. The press got involved and I started having my picture taken a lot. There was a really cute one of me and another monk in prayer. They paid the guy five Snickers bars to smile like he liked me. My mom framed it.

Anyway, with all this picture taking and stuff, I decided it would look really bad if I shaved that little bald spot into my head. I could just see it now: "Friar Femme," the newspapers would call me. It just wouldn't do.

So I went back to court to sue the monks for the right to keep my hair. I am an individualist, after all. I am a lone woman in a group of men. They can't remove my sense of gender identity. I don't have to conform. The judge agreed. Well, that was a relief.

Now, the monks were making me learn all kinds of stuff before they would let me travel. I had bought all the Fodor's booklets on Italy, and was sort of hoping for a stint there, but those sneaky bastards told me I had to learn Latin first and be baptized and do all that stuff.

Now, that just seemed wrong to me.

Thankfully, this court stuff was taking up a lot of my time. By now, I was a household name. People were sending me tons and tons of mail.

There were some people who were mad at me for proving what an individualist I am. They shouted at me. Some of them were Catholics who still didn't understand that the world is integrated now and women can be whatever they want.

But people who really knew what I was doing loved me! They said I was a brave, strong woman and I was doing the Cause proud. I never knew being a monk could be so rewarding.

So back to court. (What do you have when you have a lawyer up to his neck in sand? Not enough sand.)

The lawyer for the monks said that if I lived there I would disrupt the life of the Monastery. I would have to live with the monks, dress with the monks, do other monkly things that would be awkward because I was a woman. The men there, the lawyers said, were flourishing in an all-male, celibate environment by choice and that my presence in the Monastery interrupted their right to have an all male educational environment. He said that there was a comparable program for women at the convent and I should do that instead.

Well, the women on my side said that the monks were discriminating against me because I am female and that I should have all the things which are my due as a citizen, no matter what my gender. My taxes help to support them, after all. That seemed like a really good argument. (I was so impressed to have all this support.)

They also said that being a nun and being a monk are different. They said that men and women are not different inherently, but that they are socialized to be that way. How Marxism got involved, I'll never know.

The judge nodded and looked real tired. The left side of his face had been discolored from two years of television lights. He banged that little wooden thing and said I should have my own room with a lock and eight hours of undisturbed sleep a night, so I could participate as an equal in Monastery life. Further, he said, only five trustworthy monks were allowed to talk to me, the rest might offend my quiet feminine sensibilities. That seemed reasonable enough, if a little anti-social.

There were a lot of cameras around for my first night at the Monastery. For the occasion, I wore a bow in my hair which had flecks of brown that picked up the shade of my robes perfectly. My mom helped me move

in. I had a microwave, a TV, a VCR, and a starmaster. (Just because nobody's looking doesn't mean I should go to fab.)

I got a million dollar advance on the book, so I bought a computer. I spent a lot of time in my room working on it. Occasionally, a monk would knock on the door and tell me it was time for services, or whatever. I would just tell him I had cramps and he would leave.

This went on for about a week. I found those robes were a lot itchier than I thought they were. And being a monk was a little depressing. Kinda kills the old social life.

I was lonely in my room, and there was no one I could really talk to. The women who had fought for me in court were gone now, off to South Carolina for some such thing. I was very lonely. The emotional stress of fighting for what I believed in had left me drained. The work at the Monastery was tough and I had put on a few pounds in the years of my court battle. It never occurred to me that whole time that the monks actually lived that way. To me, it all seemed like a colossal joke. When I realized what was really going on, all the strain of my case really hit home.

He banged that little wooden thing and said I should have my own room with a lock . . .

Besides, I had proved my individuality to the world. That's pretty tough to do right out of high school. That's impressive enough, I figure. So I quit. No dishonor in that, if you're tired and bored. Not like I couldn't have handled it if I wanted to. I just didn't want to. I could have, though. Okay?

Besides, the book sales earned me enough money to travel on my own.

With a new spirit of focus and energy, I enrolled at Hopkins (in some ways eerily like the Monastery). Sometimes, the monks write me, but it's in Latin, so I can't read it. They use a lot of exclamation points, though.

I called my book: "A Battle for Equality: A Lone Woman's Struggle against the Monolith of Catholicism."

Did you know that there are no women in professional football?

Back to Reality Give Us More Work

by Tom Narayan

Known for giving the most simple answer to the most complicated question, Speaker of the House Newt Gingrich was asked to comment on how to best reform America's public school system. As expected, he gave a simple answer: "Give those kids more homework." State legislatures across the nation, however, are finding it difficult to agree on a simple and common solution. Over four hundred different complex programs and policy reform blueprints were debated this year alone.

Strangely enough, very few of these measures were actually aimed directly at students. But was Newt justified in solely blaming students? Could education reform be as simple as raising the academic expectations of America's youth rather than blaming teachers, schools, and the government? Could the carefully studied innovative reforms of vouchers, privatization, and techno-schools be secondary to extending the school day, extending the school year, and expecting better grades and test results?

Governments desiring better schools will first consider spending more money on them. There is little evidence, states the US Department of Education, that money makes a difference in the absence of other reforms. Many important determinants of a child's success in school are difficult to do anything about: social class, parent's level of education, structure of families, and student's innate ability.

The NEA believes that while not all students can be successful, all students can put in their best effort. Students need to spend more time at home after school and, yes, even on weekends. Research conducted by *The Economist* points out that American students do about as much homework in a week as their Japanese counterparts do in a single day.

American high-school students also spend as much time watching TV each weekday as they spend on homework all week long. American students do 22% less homework than Asians and

45% less than Europeans.

"American schools are notoriously mediocre," says Conservative media personality, and good friend of Gingrich, Rush Limbaugh.

It is strange that when education reform was debated in state legislatures this year, school structure and spending that was discussed, instead of student's efforts and parent's expectations. School prayer, uniforms, rainbow curriculums, and a plethora of more mind-numbing placebos were presented in wordy bills that wasted time and precious tax dollars. Education reformers did not bother to look at the big picture; the only real, logical, and practical solution with a proven track

Research conducted by The Economist points out that American students do about as much homework in a week as their Japanese counterparts do in a single day.

record; homework! If more schools assigned more homework, and if the school year and school day were lengthened, students would be forced to give their best effort. In addition to these realistic modifications, teacher salaries need to be increased. This would increase competition for teaching jobs and increase the number of well-qualified teachers. The bureaucracy in public school administration needs to be weeded out with some serious spending cuts.

Newt hit the hammer right on the nail! Education reform is not an issue of better computers, or more field trips. Rather, it is a matter of personal habit and of the practical application of the student work ethic. After all, a country which debates the reform of its schools while remaining silent on the reform of its students is not really discussing education reform at all.

The Horrors of Pregnancy

by Craig Zapetis

We live in a society that is paranoid of AIDS and HIV. The late Pedro Zamora of MTV's *Real World* spent the last few years of his life traversing the country, preaching the benefits of safe sex.

Millions of dollars from public coffers are spent every year on advertising, promoting the use of condoms, safe sex, and abstinence. Public classrooms have transformed into group information sessions about HIV, while a plethora of low cost services have sprung up to deal with the AIDS menace.

In this gargantuan tidal wave of STD hype, fear, and public awareness, it seems something that has longer reaching and potentially more disastrous effects has been neglected: pregnancy. It isn't a death warrant, and it doesn't require expensive medication. It simply means that you'll be busy in various degrees for the next twenty years of your life.

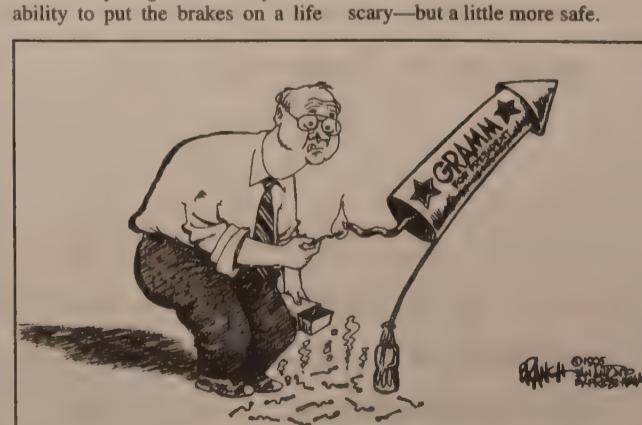
Pregnancy, far more than AIDS, has the potential to sap society's resources for years on end. The government and the taxpayer's money might be called on to provide food, housing, education, transportation, and, in increasingly common circumstances, correctional and legal facilities for the children born to this generation.

Yet the most disastrous and mind-numbing effect of pregnancy on students and young adults today is its ability to put the brakes on a life

heading straight for the top. Pregnant women and their boyfriends often drop out of school in order to make ends meet. Kids once headed to law school are now stuck in low- to middle-level managerial or staff positions because of their incomplete education. Additionally, many couples' inability to find adequate housing force them to live with parents, which can be humiliating and can cause problems within families. The massive amount of money needed to care for and support kids can often only be raised with long-term, high-interest loans, which will haunt a family for many years to come.

The opportunities available to pregnant students are definitely bleak. College drop-outs face an increasingly competitive job market, an unsympathetic government, and ostracism by a society which does not approve of early pregnancies.

The only way to protect oneself against such draconian effects is to take active measures against pregnancy. This means using contraception, even when involved in a monogamous relationship. It also means examining birth control options with your local doctor and deciding what's the best plan for you in terms of affordability, reliability, and flexibility. But most of all, it means keeping your eyes open and understanding the consequences of sex. And hopefully, when those consequences are understood, sex will be a little more safe.



—JOHNS HOPKINS UNIVERSITY—

faculty student INTERACTION

The Program!

The Faculty Student Interaction committee plans small group activities to give undergraduates and faculty opportunities to socialize in non-academic settings. Undergraduates in Arts and Sciences and Engineering may submit applications for FSI activities.

The Office of the Dean of Students sponsors FSI. Thanks to support from the Homewood deans and the Young Alumni Fund, the program is free for guests and faculty hosts.

Our Host and Event!

Bruce Marsh, Professor of Earth and Planetary Sciences, is interested in geological structures and their influence on man's existence. Join him on Saturday, October 14 for a trip to Gettysburg, Pennsylvania, the site of one of the most decisive battles in American history. Guests from Dr. Marsh's most recent Gettysburg tour said that he: "had an extensive knowledge about both the geology and history of Gettysburg. Overall he was an excellent faculty host"..."The group size was perfect and Dr. Marsh was interested in talking to us."

Dr. Marsh will take his guests (and a great picnic lunch) to Gettysburg for a walking tour. They'll see the electronic map (previous guests have raved about it) and enjoy conversation and a relaxing meal at the Inn at Fairfield. (The group will meet at 6:45 a.m. and return to campus by 8:00 p.m.)

Please note that this event will be held on the Saturday just before Fall Break (Monday, October 16). We expect that many undergraduates will stay in Baltimore over that long weekend and look forward to meeting some of you during Dr. Marsh's event.



Send an Application!

To apply for an event, send an e-mail message with your name, year, major, telephone number and campus address to:

fsimail@jhunix.hcf.jhu.edu

You may also bring your information to the Office of the Dean of Students, Shriver Hall, Lower Level. The FSI committee will send replies to all applicants by Wednesday, October 4.

More Events! More Events! More Events!

If you are not applying for this event but would like to be placed on the e-mailing list to receive information about more *free* FSI activities, send us your information.

Faculty Student Interaction Committee:

Neetu Ahluwalia, Junior, Natural Sciences
Marc D'Amelio, Senior, Electrical and Computer Engineering
Louis Gonzalez, Senior, Natural Sciences
Elizabeth Latham, Junior, International Studies
Darran Smith, Artist in Residence, Office of the Dean of Students
Patrice Mason, Program Coordinator, Office of the Dean of Students

Thanks to Jason Mussell and Abby Wines for staffing the Maier charter fishing event on Saturday, September 23!



Arts

Morgan Freeman and Brad Pitt star in Seven, a new flick about sins.

Page B7



Science

Dr. Andrew Harris, Biophysics Professor, is part of the new Neurobiology major.

Page B11



Events

The Fells Point Festival will attract Baltimoreans this weekend.

Page B13

**Celebrating
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SPORTS

Arts, Science, & Calendar Inside

News-Letter

Sports Snapshot

Feature:

Page B

Briefs, Statistics, Standings, & Sports Calendar Page B6

The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

SEPTEMBER 29, 1995

Soccer Wins Two More; Ups Record 7-2 Jays Triumph Over Ursinus; Squeak By Gettysburg

by Drew Levy
The Johns Hopkins New-
Letter

Following last Wednesday's disappointing overtime loss to Gettysburg, the Johns Hopkins men's soccer team returned home this week for two important contests. At 5-2 entering the week, the Jays needed to secure victories in both games to get themselves back on track in their quest to return to the NCAA Division III tournament.

The week began Saturday as the Jays hosted Centennial Conference foe Ursinus in a cold and damp afternoon match-up at Homewood Field. Hopkins dictated play in the opening minutes of the half. The midfield, which struggled in the loss to Gettysburg, looked strong and in sync from the outset.

Five minutes into the contest the Blue Jay offense once again showed itself to be a thing of beauty. Fresh-

man forward Peter Quin received the ball on the left sideline in his own defensive end. Quin pressed the ball up the line and then played a long ball across the field to a wide open Jared Lawrence. Lawrence received the switch cleanly and then found midfielder Matt Coleman checking across the middle of the field.

Coleman turned with the ball toward goal. Having faked his man left, Coleman cut the ball back to the right and then played a clean pass to David Morro. Morro received the pass in the right corner and then sent a cross into the Ursinus goal box.

Peter Quin, who made a strong outside run to goal after starting the play with the big switch of fields, connected with the Morro cross and sent it past the Ursinus keeper. The goal, the eighth of the season for Quin, demonstrated wonderfully the ability of the Jays to use all of the field and to dominate play with con-

trolled midfield passing. It is this type of play that the squad could not generate against Gettysburg. And, more importantly, it is this type of play that the squad will need to continue generate if it is to be successful the rest of the season.

Domination on the Offensive

The early goal was just a starting point for the Jays. Just three minutes after scoring the first goal of the game, Peter Quin shot one off the post. The rebound from the shot made its way to the top of the Ursinus goal box. Junior midfielder Bill Graf struck the ball squarely with a side volley. The shot flew by the Ursinus goalie and into the back of the net.

With a 2-0 lead the Jays continued to press. Led by the inspired play of senior midfielder Jon Giordani, the Hopkins offensive kept Ursinus on its heals. At 20:28 of the first the Jays were awarded a free kick. Rob Layton hit a strong shot which ricocheted off the left post. Just five minutes later the Jays got another chance.

This time senior Matt Coleman took the kick. Coleman sent his shot around the Ursinus wall and inside the right post. The goal was Coleman's fourth of the season and it sent the Jays to the locker room with a commanding 3-0 lead.

Starting the second half the Ursinus squad looked confident that they could fight their way back into the game. The Bears scored just nineteen seconds into the half to cut the Blue Jay lead to 3-1.

Hopkins regained control of the game's tempo following the goal. Although the Blue Jays struggled to play at the level they had during much of the first half, they did manage to control the second half. Goalie Randy Goldberg and sweeper Peter Kahn both combined to thwart the Bears' only substantial scoring opportunity of the half on a break away at 67:52.

The Jays added a fourth goal with less than ten minutes to play to make the score 4-1. This goal, like the first of the game, was very impressive.

The Jays received a free kick in their own defensive third. Ursinus used an off-sides trap just behind the half line in an attempt stop the deep pass. Seeing the trap, Matt Coleman



Noah Fischbach/The Johns Hopkins News-Letter

Dave Morro races to get to the ball before his opponent in a recent game.

ran a parallel cut from the left side into the middle of the field. Coleman timed the run so that he released past the trapping defensemen at the moment Peter Kahn struck the free kick. Kahn's pass found the streaking, on-sides Coleman open and going towards goal. Coleman controlled the ball, but his shot was saved by the Ursinus keeper. However, the keeper could not control the shot, and forward Eric West was there to knock home the rebound. The goal was West's tenth of the season, set up by Coleman's fourth assist.

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fifth goal of the season.

The Jays 1-0 lead held for the duration of a very sloppy first half. Once again the Jays struggled to establish any continuity in their attack. The midfield, which has shown such signs of brilliance this year, could not seem to get in sync against a scrappy but obviously outmatched Salisbury defense.

The ineffectiveness of the Hopkins offense led to attacking opportunities for the Sea Gulls. Goalie Randy Goldberg was forced to come off his line to stop several Salisbury breaks. Goldberg's play in the first half was probably his most impressive of the season. Despite the lackluster first half the Jays did go to the break with a 1-0 lead.

Hopkins came back onto the field after the half pumped up and obviously set on improving over their early showing. Despite this attitude, it was Salisbury who drew first blood.

At 47:01 Salisbury mid-fielder Matt Tirschman sent a long drive toward the Hopkins goal. The shot came from about forty-five yards out and really was not much of a shot at all. Randy Goldberg appeared to have the drive measured perfectly, but inexplicably the ball went through his

hands and into the goal. Goldberg looked around in disbelief after the goal seeming to wonder how he could have allowed it to happen. The mental miscue tied the score at one and put the Blue Jays in a vulnerable position.

Briefly

Sophomore striker Eric West leads the Centennial Conference in goals with 10.

West is one goal away from tying the JHU record for goals scored.

See Page B5 for details on West.

Just one minute after the Sea Gull goal the Hopkins offense pressed the attack. Sophomore Eric West, once again stepping up in a pressure situation, broke with the ball down the left side. West beat several defenders and then sent a rolling pass across the front of the goal. Midfielder Dave Morro could not get to the pass in time to strike it home, but he did pressure the Salisbury defender into clearing the ball out of bounds.

Continued On Page B5

Between the Legs



Maria Fontoura pushes the ball between the legs of the flustered Muhlenbreg goalie. Fontoura didn't score on this attempt, as the play was stopped on a penalty, but she did score in this 4-1 win. Last Saturday, the Jays beat Salisbury State, 1-0. Wednesday's game was not as successful. The Jays lost to Dickinson 5-0. See story, Page B3 for story.

It's AL-Right

Monday Night Reflections

by Alex Limkakeng

Some thoughts that passed through my head this past weekend while watching football (a bit too much I'm afraid):

The Foxy ones

As any fan of football knows, since the Fox network has taken on covering NFL football, they have vowed to do it differently, almost in an irreverent manner. Gone are the staunch, stiff-necked analysts reciting statistics on how the Forty-Niners run against 4-3 defenses. Instead, we get Terry Bradshaw being himself—at various times humorous, irascible, incorrigible, cheesy, inane, or annoying.

Howie Long is a bit more conservative, but the much-hyped, supposed adversarial relationship between the two is mostly found in the commercials rather than at the broadcast desk. Jimmy Johnson is fairly bland in comparison and looks like he's just waiting for an offer to coach somewhere, and the fourth fellow, (whose name escapes me) rounds out the group as the only traditional sports caster and guy who keeps the show moving along.

While Fox has certainly delivered on their promise to change how they broadcast football, the jury is still out on how the changes have been accepted. This fan certainly rides the fence: at times the show is so entertaining you feel like you're watching the Simpsons, yet at other times you just want to smack Terry Bradshaw.

Still, Fox's broadcast has its moments, for example, conducting an interview with a player over a game of pool was a nice touch although Howie Long still needs a little practice in the essentials of asking questions that do not sound awkward.

The Skins skinned again

For the second week in a row, the Washington Redskins have been beaten by a team after a controversial call in the end zone. Against Denver, the Redskins were denied an apparent touchdown catch by Michael Westbrook because he did not get his second foot down. However, the replay clearly showed that Westbrook was being pushed out of bounds by the cornerback.

Sports

Football Beats Monarchs 35-6 In First Away Game

by Adam Glaser
The Johns Hopkins News-Letter

The Hopkins football team traveled to Wilkes-Barre Township in Pennsylvania to visit Mid Atlantic Conference foe King's College. This trip proved to be a fruitful one for the Jays as the Monarchs were more than accommodating. The first Jays road game of the season was very impressive.

Chuck Wotkowicz rushed for 116 yards and a touchdown. Wotkowicz was joined by Don Zajick who also rushed for over 100 yards. He added 101 yards rushing and two touchdowns to the potent offensive attack. All told, the Hopkins ground game totaled an impressive 289 yards.

The Blue Jays were able to throw effectively as well. Quarterback Jim Guzzo connected on 10 of 16 passes for 162 yards and two scores. In all, Hopkins managed a grand total of 451 yards of total offense.

Briefly

Next Opponent
Gettysburg College Bullets
Gettysburg, Pennsylvania

Bullets lead 18-2-2 in series
against the Jays

Bullets' season record: 2-1
Bullets 27- Hampton Sidney 7
Bullets 17- West. Maryland 21
Bullets 19- Swarthmore 15

The Bullets are 8-0 against
Hopkins at Gettysburg, and
have outscored the Jays 276-78
in those contests.

The game's outcome would appear to have never been in doubt from the statistics, and it is hard to believe that after one quarter, the two teams remained scoreless. This did not last much longer than that, however, and the second quarter saw the Jays distance themselves from the winless Monarchs (0-3).

Passing Game Scored Points

The Jays opened the scoring at 1:27 of the second quarter on a 16 yard touchdown pass from Jim Guzzo to Hari Lymon. The lead was extended to 13-0 later in the second quarter on Don Zajick's 3 yard run



File Photo

Carter-Bey sacks the Swarthmore quarterback in the win that pumped the Jays for the King's.

capping off an 11 play, 80 yard drive lasting over 6 minutes. With 17 seconds left to play in the half, the Jays really pulled away as Guzzo hit Ryan McCrum on a 31 yard strike. At the half, it was Blue Jays 21 Monarchs 0.

The Monarchs had not shown any offensive punch in either of their first two games, so the lead was seemingly safe at this point. However, the Jays did manage a little insurance in the second half.

Wotkowicz sealed the game on a 60 yard run early in the third quarter increasing the lead to 28 points. The Monarchs did manage to get on the scoreboard for the first time this season when Mike Connaghan ended the Jays bid at a shutout with an 11 yard scamper. This made the score 28-6 and a second touchdown run by Don Zajick placed the score at 35-6.

Preparation for Gettysburg

"It was important for us to start off well on the road, because in the past we have not been as successful as we would like. The Mid-Atlantic Conference is traditionally a strong Conference and it is significant that both Hopkins and Dickinson won against MAC conference foes."

The Jays have yet to be seriously

tested, though, and with the exception of the opener, the games were not close. This will change next weekend when the Jays travel to Gettysburg. Coach said, "This will be a real indicator of our season. We have never beaten Gettysburg at Gettysburg. It will be a real test for us."

"We have been solidly up in the third quarter in our last two games, but Gettysburg always comes down to the last play. It is important that we remain focused."

"I am confident that we will play hard. In the past, we have left places without giving it our best effort," he said.

Next week, the Jays travel to Pennsylvania for the Centennial conference battle with rival Gettysburg at 1:30 pm Saturday.

A Diary Of A Mad Fan So Go On, Take the Money and Play

by Seth Jaffe

How many of you thought about going abroad for your Junior year? How many of you thought about it but declined because it was too expensive, too inconvenient, and too far from home? How many of you were not offered \$12,000,000 to play baseball in Japan?

Recently a professional Japanese baseball team offered Ken Griffey Junior that much money to play baseball for them for just one year. I've got news for Seattle Mariners fans: Ken's a fool not to jump on this deal. It's one year out of his life to make more money than, oh I don't know, about a million school teachers combined.

It's a chance to leave his own team without actually going to a rival team. You'll notice I said a rival team. I did not specifically mention the New York Yankees, who are doing everything they possibly can to buy themselves into the Series this year. But I'm not bitter. I just hate the Yankees.

Sigh, I remember when the Angels were in first place. I think I'll go staple my thumb now. I can see it now: Griffey goes to Japan for the cash. Michael Crichton can even write a book here. Something subtle, like, "I'm not racist, it's just that your protest translates to so much success for me that even a lameduck movie about apes can make money." Yeah, that sounds about right.

Let's see, Griffey can learn to eat Japanese foods like McDonalds and Taco Bell. He can drive a Japanese car with parts from Michigan. He can even learn Japanese, even though everyone there speaks English, while we, as Americans continue to remain culturally illiterate. U.S.A.!! U.S.A.!!

I'm very excited. I don't think the deal will fall through, but it sets an exciting precedent for the

future. Owners of athletic teams must now beware of our overpriced, lap of luxury stars.

They'll go to other countries and spread their candor and charm, and in exchange all we will ask will be for quiet pitchers with an excellent demeanor who can throw the fastball, the changeup, and the forkball. Of course, I doubt anyone would want to see an athlete like that when we can watch Steve Howe, Part VIII. This time we learn the secret of his magic.

So here's the deal. We sell off a few of our bad apples to other countries as a warning (although Ken Griffey Jr is, I must say, a very decent person. Baah! I'm a newspaper writer. I'll find something evil about him. There we go, he wears his hat backwards. I knew he was a communist.)

Then, in exchange for these athletes we get a few quiet but re-

How many of you

were not offered

**\$12,000,000 to play
baseball in Japan?**

markable talents which renew interest in games that are too self-interest oriented. No longer will Fidel Castro have to groom his own top quality athletes, we're giving him the line-up for the New York Mets World Series Championship teams of the late 80's and the offensive line of the Oakland Raiders.

Athletes be warned! It doesn't matter how good you are now because we don't care. Other countries will pay top dollar for you and your multi-million dollar paternity suits. Either start behaving yourselves or learn how to speak the languages of the tutors who took all of your exams for you in college. Sounds like a plan to me.

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Jay Booters Win One, Draw One

by John Dunlop

The Johns Hopkins News-Letter
Hopkins sealed their first conference victory of the season with a sigh as the Homewood Field buzzer sounded the end of a tiring overtime period. Saturday's win over Bryn Mawr marked the Jay's first conference victory this season and improved their overall record to 4-1. "We played down to their level but still proved we were a better team," stated Joyce Hairston, a formidable Hopkins defender. Indeed they did, but only after suffering through a frustrating regulation period that saw Hopkins fail to cash in on numerous scoring opportunities. Nina Creedman, a freshman cen-

Briefly

Freshman fullback, Nina Creedman was named to the Centennial Conference Honor Roll this week.

Creedman scored two goals in the Blue Jay's 7-0 defeat over Villa Julie, and the only goal against Bryn Mawr.

At San Francisco University High School, Creedman played tennis and soccer.

ter fullback, gave the Jays their lone goal six minutes into the first half of the overtime period. Creedman headed the ball in from near the far goalpost on a corner kick by junior Kerrie Cathcart.

The header was Creedman's third goal this season and helped earn her a place in the Centennial Conference Honor Roll.

Hopkins failure to capitalize on scoring opportunities and Bryn Mawr's sloppy play during regulation led to an "annoying" continuation of the game into overtime.

Bryn Mawr had trouble handling the turf, often failing to trap the ball when they needed to. In addition, they attempted fewer than ten shots on goal, most of which were poorly placed. Hopkins strong defense contributed to Bryn Mawr's flailing fail-



Jane Ibrahim/ The Johns Hopkins News-Letter

In last night's action the Blue Jay's women's soccer team played Widener to a 1-1 stalemate.

ure as it recorded its third shutout of the season.

Hopkins also had trouble with shot location. The Jays' feet were too often filled with enthusiasm as a majority of their shots sailed high over the goal.

This vigorous play of late stems from their recent four game winning streak. Hopkins defeated Catholic, St. Mary's, and Villa Julie before Saturday's triumph over Bryn Mawr.

According to sophomore halfback Alicia Groft, "We saw our mistakes on the game film Monday and hope to improve on them in our upcoming games. We've been working on getting back to form, on playing a complete game like we did in the game against Maryland[UMBC]."

The Lady Jays continue to work on shot placement, fast breaks, and

transitions as they look confidently towards the future.

Jays Play Widener To A Draw

On a cool Thursday night, on the plastic pitch of Homewood Field, the Lady Jays met their counterparts from Widener University. In a hardfought match the two vastly improved squads played to a 1-1 stalemate.

The Blue Jays struck first, netting a goal 20 minutes into the game. Becky Shapack struck the opening tally to give coach Leo Weil's team a 1-0 lead. The Jays could not hold onto the lead. Late in the first half the Pioneers returned Shapack's shot with a goal of their own. Quickly after a substitute entered the game for Widener, Hopkins goalie Marie

Bober was beat by the unmarked opponent. At the halftime intermission the two teams were knotted at one goal each.

The score would remain the same through 45 minute of second half play and the following two 15 minute overtime periods. "We were not into the game until the final five minutes of regulation and the overtime," said Joyce Hairston.

Though the result was not a total disappointment, the Lady Jays felt they could have played better. "We had a couple of opportunities in the second half but we could not convert them into goals," said Alicia Groft.

Hairston summed up the contest: "It was a roller coaster of a game. We should have gotten more shots on goal." On Saturday the Jays travel to Pennsylvania to play Muhlenberg.

Devils End Jays' Streak

by John Applegate
The Johns Hopkins News-Letter

Despite entering the game against the Dickinson Red Devils on Wednesday afternoon on the heels of a four game winning streak, the Blue Jay field hockey team fell prey to its enemy: grass. The grass field at Dickinson helped to slow down the Hopkins offensive attack and allowed the Devils to defeat Hopkins by a score of 5-0. The Red Devils jumped all over the Blue Jay defense by scoring four goals in the first half. The five goals were the most allowed by the Blue Jays all season. The Red Devils thoroughly dominated the game from start to finish, outshooting the Blue Jays 26-12. It was an extremely disappointing loss for the Blue Jays coming off the win against highly ranked Salisbury State.

The Red Devils managed to score 4 goals in the first half and put the game out of reach by half time. "We got caught on our heels initially," stated Hopkins head coach Janine Tucker. "And we were never able to recover." The defense had their worst performance of the season allowing 11 of the shots inside the circle. Brooke Doherty registered a first half hat trick for Dickinson. Eliza Morris closed the scoring with her second goal of the day at 4:58 in the second half to make the score 5-0.

Kelly Hoffman started in goal for the Blue Jays because Francine Brennan fell under the weather. Despite giving up four goals in the first half, Coach Tucker thought that Hoffman played extremely well. "Kelly Hoffman started the game for us and was fantastic in the first. She faced a number of extremely tough shots and made a number of difficult saves." Brennan was able to play in the second half holding the Red Devils to one goal while making 11 saves.

On offense, the Blue Jays were held in check all day by the Red Devils. Dickinson held Hopkins two leading scorers Mary Ann McGuire and Maria Fontoura to a combined total of only three shots on the day. The only offensive threat for Hopkins was defender Jocelyn Polston who took three shots for Hopkins. Coach Tucker was impressed with the play

of freshman Laurie Better and junior Erin Feeley in the losing effort. The offense will need to get back on track Saturday when the Blue Jays travel to play Bryn Mawr.

"Dickinson came out and had an advantage on the grass field," stated Tucker. "It wasn't that we weren't playing hard against Dickinson, it is that we weren't playing smart. We did not have the same type of execution that we had in the previous week. We got out of concentrating on playing as an entire team, both offensively and defensively."

The loss dropped Hopkins to 4-3 overall and 1-2 in the Centennial conference. The Blue Jays will play five of their last seven games on the turf at Homewood Field. This should help to give them an advantage down the stretch. "We hate to lose and we are not going to take a step back from our early season progress," says Tucker. "There is no reason why we cannot go on another 5 or 6 game winning streak, because we have the ability to do so and will put in the work necessary to do so."

The Blue Jays travel to face Bryn Mawr on Saturday. The Blue Jays will once again try to solve the riddle of the grass field. The Blue Jays are a much more effective team on the quicker AstroTurf and may need to implement a new strategy for the remainder of their opponents on grass this season.

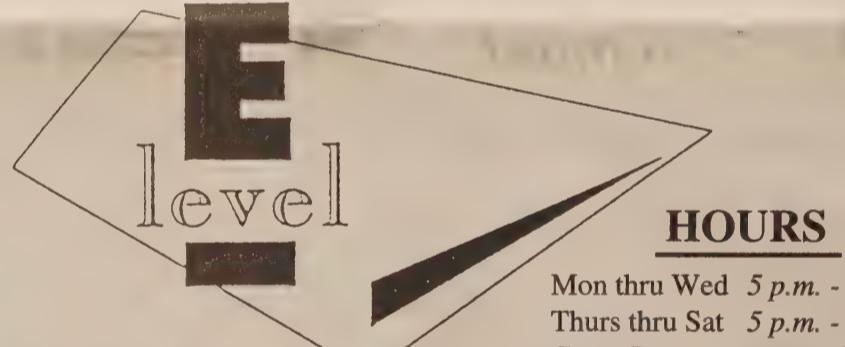
"We may go with a different lineup for the grass fields for the rest of the season," said Tucker. "It is not that what we are teaching is ineffective on grass, but our execution has been, mainly due to the lack of good grass practice fields." In order to cope with the lack of true grass fields at Hopkins, the Blue Jays will conduct some practices at local Lutheran high School. The adjustments that the Blue Jays have to make on grass will be a key factor in their hopes to contend for the Centennial Conference title throughout the remainder of the season.

Tucker hopes that the team will "take full advantage of the anger and disappointment" suffered at the hands of Dickinson and use this as motivation Saturday against Bryn Mawr.



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>> What's Happening: September 29 - October 5 <<

Friday	29	Happy Hours 3-7 \$1.50 selected domestics and imports
Monday	2	Rec. Sports Game of the Week Monday Night Football on the Big Screen!!!
Tuesday	3	Jazz Night 9 - Midnight Live Jazz and Wine by the Bottle
Wednesday	4	Grad Night
Thursday	5	Hoppy Hour starting at 7:00 p.m. Second Pitcher 1/2 price till 9:00 p.m.

Sports

Athlete of the Week: Freshman Striker Peter Quin

by Lisa Lundy

Sometimes the hardest transition from high school to college sports is adjusting to a new coach and a new coaching structure. But for freshman striker Peter Quin, the change has been almost nonexistent. Quin has been playing under head Coach Matt Smith for years and has competed at many different high levels of soccer.

Quin first met Smith when he started playing on the ODP (Olympic Development Program), Maryland's state soccer team. "Smith really has been a major part of my development as a player," said Quin, who has also played on various club teams and has competed in Ireland on a traveling team. "He was a striker as well and has taught me a lot about being offensive—the importance of offensive ball positioning."

So there seemed to be little question when Smith recruited Quin, who himself is from Frederick, Maryland, to play for the Hopkins' team. "Basically Coach Smith was the main factor in my decision—he really is a great coach."

And Quin hasn't regretted for a minute his decision to play here. "I have never played with such a great bunch of guys. The intensity level is always so high. They are all incredibly talented—we always just have a blast."

"He really brings a high level of soccer to our team. In fact, I'm pretty much jealous of some of the moves he can do!"

—JARED LAWRENCE,
CAPTAIN

Nor has Hopkins regretted for a minute the decision to recruit Quin. Since the start of the season, Quin has scored 8 of the team's 25 goals and provides the



Noah Fischbach/The Johns Hopkins News-Letter

Quin drives the ball to goal during a recent game.

necessary balance to the team's offense.

Jared Lawrence, captain of the team, prides Quin on his abilities. "Quin provides the balance that our offense was lacking last year with Eric West being the only scorer. This balance enables more goals to be scored all around. He really brings a high level of soccer to our team. In fact, I'm pretty much jealous of some of the moves he can do!"

Quin is a bit more humble about his talents than his teammates. "I just want to keep up with the scoring of West and the offense. I hope that

I can just keep scoring goals and help beat the team's winning streak of last year. We're aiming to make the NCAA tournament and to perform well there, and I just want to be a big part of that."

Quin has scored 8 of the team's 25 goals and provides the necessary balance to the team's offense.

Volleyball Drives On Despite Injuries

by Jay Mepani
The Johns Hopkins News-Letter

The ladies volleyball team had a very rough week. They lost Anita Patibandla, one of their starters, due to a broken foot. She'll probably be back in time for the lacrosse season to resume her duties in goal, but that isn't going to help the volleyball team. Anita was starting to come on strong, and she is certainly going to be missed.

Couple Patibandla's injury along with the injury of Michele Yoon, the setter, who is out with stress fractures, and it becomes apparent the team has quite a bit of work in front of them in order to keep winning.

Couple Patibandla's injury along with the injury of Michele Yoon, the setter, who is out with stress fractures, and it becomes apparent the team has quite a bit of work in front of them in order to keep winning.

This past week started off with a difficult loss. Last Tuesday, they looked to start conference play with a win over Western Maryland. Although Western Maryland had been one of the stronger teams last year, they lost many seniors from last year.

It looked like Hopkins would have a decided advantage in this match. Things didn't go as planned, however. Right away Hopkins knew this match was going to be a tough one. They won the first game 16-14 and the third 15-5 but eventually lost in the deciding fifth game 18-16.

What hurt most about this loss was that Western Maryland was 0-10 going into the game. It was this match where Anita broke her foot. Overall, however, it was not a very strong effort from the team.

The team hit the road for their third tournament of the year. They traveled to Salisbury State University for some competition outside the conference. They played the host

team, Salisbury State, in the first round. Either Hopkins came out flat or Salisbury is a very good team because Salisbury beat them rather handily in two games, 15-5, 15-5.

In the next match against Rowan, the Lady Jays let some of their aggression loose, and Rowan was the recipient. Hopkins hammered them 15-2, 15-4. Their kill percentage was the highest of all season, 38.5%, and they had virtually no errors.

The next match against Frostburg State resulted in a victory. This match proved to be very tough. Hopkins barely won 16-14 in the deciding game. There were far more errors committed in this match, but the team did well to pull out a victory when the score was tight. The win also brought their record back to .500 at 7-7. It didn't stay there for long, however.

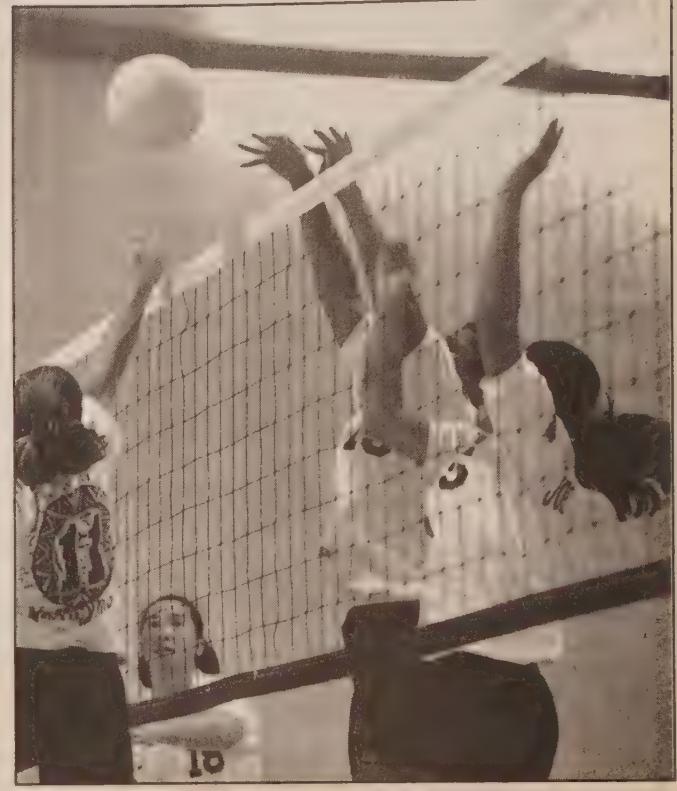
Stockton State was able to beat Hopkins 15-10 in the final game. The team didn't play all that poorly in this game, for not too many errors

were committed. They had far more errors in their win against Frostburg. They ended the tournament 2-2.

This past Wednesday Hopkins played their first conference match at home against Franklin and Marshall. Hopkins won the first game, lost a close second game, and then lost the next two, winning only 7 points in those two games. "We really didn't play up to par. We won the first game, but didn't play well after that," said Violette Renard.

If Hopkins is going to compete for the conference title, Franklin and Marshall is probably going to be the team to beat.

The Jays' record stands at 7-9, a bit of a disappointment so far. They had lofty expectations for the year, and it hasn't started like they had hoped. Plenty of matches remain in the season, and not many weeks are going to be as tough as this last one. Hopefully, the injury bug has left the team, and the ladies can start playing with more consistency.



Jane Ibrahim/The Johns Hopkins News-Letter

Two blockers go up to stifle the spike as teammate Sue Yang looks on.

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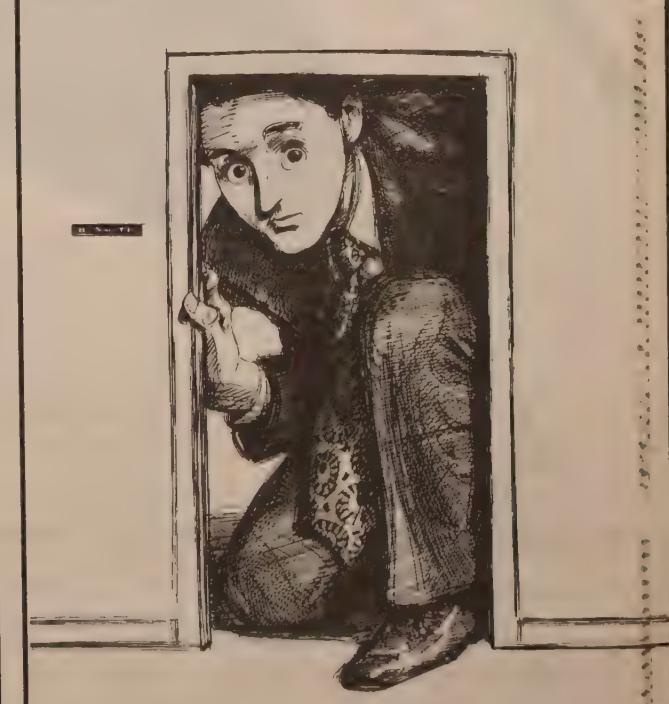
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On-Campus Interviews: Tuesday, October 10, 1995.

Eric West Ties School Record In Points

by Drew Levy
The Johns Hopkins News-Letter

At first glance Eric West does not appear to be the phenomenal soccer superstar that he is. His 5'11", 150 pound frame is not imposing by any means. However, while West may not be physically imposing, he sure is statistically imposing.

In just his second year at Hopkins, Eric is already rewriting the men's soccer record book. Last year West set the Hopkins single-season scoring record with twenty-two goals and forty-nine points. He was the driving force behind the Blue Jays' march to the NCAA Division III championship game. As a result of his impressive freshman campaign, Eric was named a third team All-American.

This year West has continued right where he left off. Despite facing constant pressure and receiving continual physical punishment at the hands of opposing defenses, Eric has tallied ten goals in just eight games. In addition to the goals, Eric has already matched his assist total from last season (five).

In last Saturday's game against Ursinus West tied the school record for career points. He is also only two goals away from the career record for goals.

Granted Hopkins is not renowned for its proud soccer tradition (though that is changing, thanks in large part to Eric West). But still, one can not deny the impressive nature of West's accomplishments.

When watching Eric West play soccer, one is reminded of Wayne Gretzky. Gretzky, the NHL's all-time points and goal scoring leader, plays the game of hockey at a higher level and in so doing elevates the play of all those around him. Eric West does



Noah Fischbach/The Johns Hopkins News-Letter

Eric West needs one more goal to beat the Hopkins' record.

the same thing. He leads by example on the field. He demonstrated this Wednesday night against Salisbury State.

When the Jays were struggling early in the second half, West implored his teammates to pick up the play. As if to back up his words, Eric proceeded to create a great scoring opportunity which eventually led to the go ahead goal.

West is like Gretzky in another way. When the game is on the line, Eric West wants the ball. Gretzky once skated with the puck for fifty-two seconds to help kill off a power-play by the opposing team. For those who do not know hockey, that is a pretty impressive feat. Similarly,

Wednesday night, with the Blue Jays clinging to a one goal lead late in the game, it was Eric West who was controlling the ball and killing the clock. That play did not make it in to the Hopkins record book, but it helped ensure that a 2-1 defeat of Salisbury State would.

It is easy, based on his statistical accomplishments, to think of Eric West as a one dimensional player. This year he has proven himself not only a scorer, but also a strong defensive player, excellent set-up man, and strong team leader.

Soon Eric will break the records for points and goals by a Hopkins soccer player. Over the next two seasons he will surely break more.

Mens Soccer Continues To Play Well

Continued From B1

The Jays were now set for a long throw-in deep in Salisbury's defensive third. Morro took the throw and sent it deep into the goal box. Peter Kahn, acting as point man on the play, flicked the throw-in with his head. The flicked ball hit off a Salisbury defender and squeaked inside the right post for the go-ahead score.

The Jays continued to apply offensive pressure for the rest of the

half, getting good scoring opportunities from Rob Layton, Dave Morro, and Peter Quinn.

Despite these opportunities Hopkins could not find the back of the net.

With about seven minutes to play the squad collapsed into a defensive shell. Both Peter Quinn and Eric West dropped from their forward positions to play decidedly defensive roles in the final minutes. Coach Smith implored his defensemen to

stay in their positions. The strategy was successful and the Blue Jays held onto a 2-1 lead.

Wednesday's victory moved the Blue Jays to 7-2. The win also set up what will be the squad's most important game of the year to date. Saturday the Jays travel to Muhlenberg to face the Centennial Conference leaders. Muhlenberg is 5-0 in the conference and ranked number one in the Mid-Atlantic region (the Jays are ranked sixth).

the field. They then marched the ball on a long drive and capped it off by scoring a touchdown on fourth and goal at the Hopkins one. Time still remained, however, and we moved the ball down the field. Then we fumbled a ball out of bounds and threw an interception to let them walk off of our field with a 27-24 victory. There would be no greater revenge than to walk off of the field at Gettysburg on Saturday with a victory against the Bullets. Gettysburg and Dickinson are the only two teams that I have not defeated while playing at Hopkins. We must go through these teams to be crowned champions of the Centennial Conference.

This past weekend at King's was a great experience for Hopkins football. We traveled to Wilkes-Barre and Friday and were confined to the hotel on Friday due to continuous rain. This turn of events did not stall us, however, as we defeated King's College 35-6 the following day. The team was focused and intense despite the unusual circumstances. We were a little sluggish in the beginning of the game, but played well in the middle quarters. We had a couple of scores called back because of the officials.

In sports each team has their arch-nemesis. Gettysburg is ours. When we play bad games against Gettysburg, they beat us. When we play good games against Gettysburg, they beat us. When we play great games against Gettysburg, they beat us. This tradition of being the Gettysburg doormat will end this week. Three years ago we were inside the ten yard line on five different occasions against Gettysburg and scored three points out of it. Two years ago, we were 2-1 heading into Gettysburg and got spanked 28-0. Last year, Gettysburg was a powerhouse going 8-2 overall and 7-1 in the conference. On Homewood Field we held an offense that scored over forty five points a game four times last season to just 7 points through the first three and a half quarters. Their special teams, however, managed to score a touchdown, holding them in the game at 24-14. We then managed to forget how to play the game of football in the fourth quarter. They scored once. Then our offense got the ball in their half of the field. We then proceeded to go backwards and punt the ball from our half of

the field.

As a team we must cut down the number of penalties that we have to defeat the teams on the rest of our schedule. Senior tight end Peter Lambis had a great game. After he caught the ball he punished the defenders in the secondary who tried to bring him down. Lambis is a definite player to keep an eye on. Slowed by pre-season injuries, he is now completely healthy. He is a great blocker and runs extremely well for his size. Lambis is the best tight end in the conference and may be one of the premiere tight ends in Division III.

Freshman Nathan Garn had a successful debut but re-injured a shoulder which may cause him to miss some time. Rob McGuire led the defense to another successful game.

He switched positions for the week and was a force against King's wishbone attack. All in all the first overnight trip for our team was a major success.

Gettysburg looms ahead of us now. Last season they had an explosive

attack on offense. This year the strength of their team is their defense. It will be a good test for offense. The offense has been playing well and will now face their toughest test of the season. Look for wide receiver Mark Guzzo to have a big game. Guzzo will be the primary target on offense this week. Hari Lymon will also need to have big game and use his speed to beat the Gettysburg man-to-man coverage schemes. At QB, Dan Redziniak looks better throwing the ball this week and may play for the first time in three weeks. Jim Guzzo, however, played excellent against King's and probably will start again against the Bullets. Due to a scheduling conflict, the Blue Jays will be without wide receiver Ryan McCrum or cornerback Preston Young this week. Sophomore transfer Barclay Surrick will play corner in Young's absence. Surrick played the entire game against King's and will do a great job against Gettysburg this week.

At the other corner will be junior Jim Maro. Maro has played outstanding football all season, making big play after big play. Despite his size, he is one of the hardest hitters on the team and possibly the best tackler. Maro and the rest of the defense must continue their dominant play for us to beat Gettysburg.

Hopkins has waited for this game all off-season. We need to stay focused and mentally strong this week. If we do so we will be victorious. I urge everyone who can, to make the trip up to Gettysburg on Saturday. It is only a little over an hour from Hopkins, and we could really use the support. It will be an exciting game and a fun time for anyone who goes. Guaranteed. Also, thanks to the parents who brought the siren to the King's game. It was a great idea and please continue to do so.

All the talk is over. We have our biggest game since I've been here on Saturday. It will be a war. This time, however, we will be the ones standing victoriously in the end!

From the Line: Looking For Win At Gettysburg, Finally

by John Applegate

No team at Hopkins has ever gone 2-0 in the Centennial Conference to begin the season. Every player on the football team knows this disturbing fact. One of the main reasons why is the Gettysburg Bullets. Every year since I started playing football at Hopkins we began our conference season with a win. Each season we also played Gettysburg next. And lost. The magnitude of the game upcoming this week cannot be understated. In order to be a force in the Centennial Conference, we need to beat Gettysburg. Everyone knows this and everyone is focused on beating the Bullets. Even though our road trip to King's College this week was extremely successful, it will be meaningless if we do not win on Saturday.

In sports each team has their arch-nemesis. Gettysburg is ours. When we play bad games against Gettysburg, they beat us. When we play good games against Gettysburg, they beat us. When we play great games against Gettysburg, they beat us. This tradition of being the Gettysburg doormat will end this week. Three years ago we were inside the ten yard line on five different occasions against Gettysburg and scored three points out of it. Two years ago, we were 2-1 heading into Gettysburg and got spanked 28-0. Last year, Gettysburg was a powerhouse going 8-2 overall and 7-1 in the conference. On Homewood Field we held an offense that scored over forty five points a game four times last season to just 7 points through the first three and a half quarters. Their special teams, however, managed to score a touchdown, holding them in the game at 24-14.

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Sports

Baseball Hungry for Return to NCAA's; Practices in Fall

by John Applegate
The Johns Hopkins News-Letter



file
Brian Piccola, 1995 Hopkins graduate, will play professional lacrosse.

profile of a successful finisher in this league. His future is very bright, and he has a burning desire to win." Piccola's brother Bob also played for the Saints.

Piccola, a native of Oceanside, New York, is second on the Hopkins all-time scoring list. With 154 goals and 91 assists, Piccola's 245 points trails only his former teammate, Terry Riordan. Riordan, a fellow four-time All-American, declined to be entered in the MILL draft. Hopkins' all-time leading scorer is currently working and taking acting lessons. He did not feel he had adequate time to play in the professional league.

Piccola's new coach, Vince Pfeifer, looked at the Hopkins standout prior to making him the first pick. The Saints' coach commented, "Brian Piccola matches well with the

The 1996 Johns Hopkins baseball season doesn't begin for another five months. They won't play their first game until March. Five days a week, however, the Blue Jays baseball team is on the field practicing in the annual tradition known as "Fall Ball" in efforts to improve on a disappointing 1995 season.

In 1995 the Blue Jays failed to make the NCAA tournament for the first time in the last five years. This fact is inspiring the Blue Jays to work harder in the fall than they ever have before. In 1996, some promising newcomers and the return of a talented nucleus will attempt to help lead the Blue Jays back to the top of the Centennial Conference.

In "Fall Ball," Blue Jays head coach Bob Babb splits the players into three different teams: the gray, the black and the white. Due to Coach Babb's involvement coaching the Blue Jays football team, the responsibility of running the practices and games falls on the Blue Jay upperclassmen. Due to the disappointing

sting of last season's failure, the Blue Jays seniors are determined to work hard this fall. "Not making the NCAA tournament was a major disappointment for us last year," states senior pitcher Rich Morgan. "The seniors are determined to get the Blue Jays back where they belong: in the NCAA's. That is our goal."

Of the three teams that were split up this fall, the white so far has the clear advantage. They are an undefeated 5-0 this season. The white team pitching staff is anchored by senior David Lietz. Lietz plans to replace the departed Jeff Labrecque as the Blue Jays close this season. Lietz has pitched extremely well thus far in the fall season. Three juniors have led the white team offensively. Phil McGinnis, Chris Gemetti and Chris Rom have demonstrated leadership and experience in both the field and at the plate. McGinnis plans to compete for the job at shortstop again next season. Rom and Gemetti plan to push the starters at catcher and outfielder, respectively.

The gray team is in second place right now. They are led by Rich Morgan. Morgan will have to step

into the role as team's ace this season with the departure of Todd Ouska. Morgan has been working on some new pitches this fall to help bolster his repertoire of pitches. "I have been starting to work on some new things, like changing speeds more often," says Morgan. "I will need to improve this to be ready for the spring season." Behind the plate for Morgan has been sophomore Mike Szalkiewicz. Szalkiewicz hopes to be at full strength after injuring his shoulder last year. He played well in Prague this summer and should be 100% for the spring season. Freshman Dan Reiter has also played well at shortstop for the gray team this fall.

The black team is currently bringing up the rear. They have shown improvement, however, in the fall season. They are led by senior Dan Raedle. Raedle was forced to leave the team for personal reasons last spring. His return should provide much needed offense for the Blue Jays. Raedle will split time at catcher, first base and designated hitter this season. Tom Gillard has also continued his great play in the outfield this

fall for Hopkins.

Other players are also playing well in the fall and hoping to compete for jobs in the spring. Junior Aaron Bernstein looks to repeat his all-conference season at second base in the spring. Seniors John Pfeifer and Dave Beccaria look to provide offensive spark for the Jays. Tucker McKeever also pitched well in his only outing of the fall.

Questions, however, still remain for the Blue Jays team in the spring. Junior Carl Forester suffered an off-season injury to his pitching arm this summer. With the pitching staff stretched thin by the loss of Ouska and Bob Davies, his return to the full strength is necessary for the Blue Jays to compete again this spring. Also, the Blue Jays will need to find replacements in the offense for the departed Norm Gardner and Colin Brazell.

The one thing that the Blue Jays are having this fall is fun. "We are having a lot of fun playing baseball again this fall," said Rich Morgan. "This is helping to bring the team closer together. That is something that we did not have last season."

SPORTS BRIEFS

Cross-Country Teams
Race Swarthmore, Catholic

eenth in 25:10. Pae placed nineteenth in 27:05. The team ran without several injured runners, including captain Jen Smith (Sr.).

The next meet for both teams will be today at Goucher College. Opponents will be Goucher, Catholic, Gilliomet, and York. The men expect to fare well in this field. Senior captain Nate Hebel, out with a stress fracture, is practicing again and is hoping to return within the next two weeks. The women are optimistic as well. It is possible that they will not figure in the team scoring once again this week. Amanda Schroeder realizes the importance of today's race for the team's future. "The new people on the team are working hard, and now that we've had a little experience, we think we'll do pretty well. We're hoping to do our best and gain more experience for future races."

With that attitude, their future looks promising.

—John Dunlop

STANDINGS

FIELD HOCKEY

STANDINGS	Conference Matches						All Matches				
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT
SWARTHMORE	3	0	0	1.000	6	11	0	6	1	0	.857
Gettysburg	2	0	0	1.000	4	8	0	5	2	0	.714
Dickinson	2	0	0	1.000	4	4	1	4	4	0	.500
JOHNS HOPKINS	1	1	0	.500	2	4	4	4	2	0	.667
Muhlenberg	1	1	0	.500	2	5	6	2	2	0	.500
Franklin&Marshall	1	1	0	.500	2	2	4	3	4	0	.429
BrynMawr	0	1	0	.000	0	0	2	6	2	0	.750
WesternMaryland	0	2	0	.000	0	2	8	1	3	0	.250
Washington	0	2	0	.000	0	1	6	1	4	0	.200
Haverford	0	2	0	.000	0	0	6	1	5	0	.167

FOOTBALL

Team	Conference Games						All Games					
	W	L	T	PCT	PF	PA	W	L	T	PCT	PF	PA
Franklin&Marshall	2	0	0	1.000	52	10	3	1	0	.750	88	64
WesternMaryland	2	0	0	1.000	48	24	3	1	0	.750	98	55
Dickinson	1	0	0	1.000	35	0	3	0	0	1.000	96	20
JOHNS HOPKINS	1	0	0	1.000	25	3	2	1	0	.667	77	29
Gettysburg	1	1	0	.500	36	36	2	1	0	.667	61	43
Swarthmore	0	2	0	.000	18	44	1	2	0	.333	46	65
Ursinus	0	2	0	.000	7	41	1	2	0	.333	23	47
Muhlenberg	0	2	0	.000	10	73	0	3	0	.000	10	118

MEN'S SOCCER

Team	Conference Matches						All Matches					
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	
Muhlenberg	2	0	0	1.000	4	7	3	5	0	2	.857	
Gettysburg	2	1	0	.667	4	6	4	6	2	0	.750	
JOHNS HOPKINS	2	1	0	.667	4	11	3	6	2	0	.750	
WesternMaryland	1	1	0	.500	2	4	5	5	2	1	.688	
Swarthmore	1	1	0	.500	2	4	8	6	3	0	.667	
Washington	1	1	0	.500	2	1	2	6	3	0	.667	
Dickinson	1	1	0	.500	2	6	6	5	4	0	.556	
Ursinus	1	1	0	.500	2	3	5	3	4	0	.429	
Franklin&Marshall	0	2	0	.000	0	1	3	4	5	0	.444	
Haverford	0	2	0	.000	0	3	7	1	6	0	.143	

WOMEN'S SOCCER

Team	Conference Matches						All Matches					
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	
WesternMaryland	1	0	0	1.000	2	6	3	4	2	0	.667	
Haverford	1	0	0	1.000	2	3	0	5	3	0	.625	
JOHNS HOPKINS	1	0	0	1.000	2	1	0	4	3	0	.571	
Gettysburg	2	1	0	.667	4	12	3	3	5	0	.375	
Franklin&Marshall	1	1	0	.500	2	5	7	1	6	1	.188	
Dickinson	0	1	0	.000	0	0	3	3	3	1	.500	
Muhlenberg	0	1	0	.000	0	1	6	2	4			

ARTS

Seven Shocks and Rivets

Morgan Freeman and Brad Pitt Team Up in Arnold Kopelson's Sinfully Good Suspense Flick

SEVEN
(New Line Cinema)
Rated R.
Directed by David Fincher
Produced by Arnold Kopelson and Phyllis Carlyle
Screenplay by Andrew Kevin Walker
Director of Photography: Darius Khondji

Cast:
David Mills.....Brad Pitt
William Somerset.....Morgan Freeman
Tracy Mills.....Gwyneth Paltrow
Talbot.....Richard Roundtree
California.....John C. McGinley

by Alicia Bromfield
The Johns Hopkins News-Letter

"There are seven deadly sins: gluttony, greed, sloth, envy, pride, wrath and lust. Seven." - Lt. William Somerset

For one deranged lunatic, seven deadly sins equal seven different reasons to punish seven unlucky members of society. This is the premise for Arnold Kopelson's new film *Seven*. The film is extremely effective, captivating, and thought provoking. According to Kopelson, "This is a film that will shock. This is a film that will disturb. This is a film that will absolutely rivet you." Rivet, indeed.

Seven stars Morgan Freeman as Lt. William Somerset, an exhausted and cynical veteran cop who gets caught up in an intriguing murder case immediately before his retirement. He's teamed up with the new hotshot on the police force, Detective David Mills, played by Brad Pitt. The two of them must combine their respective crime fighting skills (Somerset's methodical rationaliza-

tions and Mills' impulsive actions), to uncover the identity of the cunning psychotic terrorizing their metropolis.

From the very beginning, *Seven* establishes a somber mood and gruesome intensity which lasts throughout the film. *Seven* takes place in an unnamed city: It encompasses all of the violence, filth and depression of an overpopulated, crime ridden metropolis. One of the first noticeable aspects of this film is that it is always raining. Rainmaking machines and canopies were specially employed to create the feeling of a relentless downpour and sunless skies. Each scene is dark. A special process called C.C.E., which created more shadowy images, was used. Production designer Arthur Max took special care to establish an environment which enhanced the storyline. "Each set was built and then weathered, worn and aged to reflect the mental state of the characters who lived, worked or died there."

Besides a fantastic background set, the acting and actual storyline of *Seven* is amazing. The relationship between veteran cop and rookie is well developed and acted masterfully by Morgan Freeman and Brad Pitt. Somerset provides the true brains behind the investigation and Mills the strength and energy. While trying to break the psyche of the killer, Freeman turns to classic literature such as *Paradise Lost*, *Canterbury Tales*, and *The Divine Comedy* as references to the seven deadly sins. He spends hours in the library researching the texts. In contrast, Mills takes the easy way out and reads the Cliff's Notes to the same works. Somerset refuses to enter a suspect's

apartment without a warrant. Mills appears to agree but kicks down the door when Somerset turns his back. The differences in methods and personality conflicts provide the only hint of comic relief in *Seven*. Overall, the film can't shake the macabre, evil presence which it creates.

The opening scene, the discovery of the murder involving gluttony, lets the audience know the level of intensity and sheer graphic violence to expect for the rest of the film. A filthy, cockroach infested apartment, a bloated, obese man found dead in a plate of spaghetti, his legs and hands bound, a bucket of vomit... well, you figure it out. The killer murders his victims by exploiting their sins. It's definitely not a film for the weak. Each murder seems more gruesome than the previous one. The acts of violence aren't the mindless acts of an ignorant member of society, however. The killer purposely leaves behind clues for the detectives and a clever quotation or passage from a famous piece of literature relating to the sin. For the sin of greed, for example, the killer quotes from *The Merchant of Venice*. A pound of flesh, anyone?

It's difficult to say much more about the storyline behind the film without ruining it for potential viewers. The film doesn't cut any corners. There are no quick answers for the detectives, and there aren't any easy solutions. *Seven* isn't the classic Hollywood film. It's especially refreshing to see Brad Pitt playing a role that isn't dependent on his good looks.

Another notable actor featured in *Seven* is Gwyneth Paltrow as Tracy, Detective Mills' wife. She and David



New Line Cinema

Somerset (Morgan Freeman) and Mills (Brad Pitt) investigate a suspect's apartment.

are new to the city and have difficulty adjusting to the crime and depression that surround the both of them. Tracy, however, assumes the role of mutual friend to David and to William. She tries to smooth out the differences between them and to encourage them to work together. Al-

though she appears as the stable character in the film, there are moments when the evil of the city gets to her as well.

Seven successfully accomplishes its intended goals. It shocks audience members and makes them think. Not only is the plot original and

captivating but the production and design are inventive and potent. It is well acted and stylish, yet unorthodox and disturbing. Kopelson stated, "People who go to this movie will walk out stunned, numb, and eager to discuss this film." The film validates any anxieties viewers feel after seeing *Seven*.

Showgirls: Some Show, Lots of Girls...But That's It

Verhoeven's New Release Grabs Attention with its NC-17 Rating

SHOWGIRLS

(United Artists)
Rated NC-17.
Directed by Paul Verhoeven
Screenplay by Joe Eszterhas
Music by David A. Stewart

Cast:
Elizabeth Berkley.....Nomi Malone
Kyle McLachlan.....Zack Carey
Gina Gershon.....Cristal Connors
Glen Plummer.....James Smith
Robert Davi.....Al Torres
Alan Rachins.....Tony Moss
Gina Ravera.....Molly Abrams

by Lance Wahler
The Johns Hopkins News-Letter

Supposedly, it takes real guts to stick your neck out in Hollywood. United Artists has done that by supporting Paul Verhoeven's newest film, *Showgirls*, even after it earned an NC-17 rating from the Motion Picture Association of America's rating system.

The stars of the film, especially the female dancers, have certainly stuck out more than just their necks. But Verhoeven and his screenwriter Joe Eszterhas (who last teamed up on the seductive thriller *Basic Instinct*) don't seem to have taken as much of a risk. And that reluctance on their part shows.

After having to cut and re-cut *Basic Instinct* in order to appease rating boards for a tamer R rating, Verhoeven and Eszterhas decided that they would pull out all the guns (and then some) on their next release. And in many ways they have. *Showgirls* is the first big-budgeted NC-17 movie since *Henry and June* around five years ago; and in the league of major studio films, it showcases more female frontal nudity than any other. Still, given all the hype, there seems to be some restraint in *Showgirls*. There is almost no male nudity (certainly no male frontal nudity); shocking lesbian scenes aren't that shocking and are very minimal; and the film's now trademark nudity is present mostly in dance numbers. *Showgirls*, surprisingly, has little sex.

What leaves is a film about sexual power that can't supply the goods. The showgirls are naked and ready, but that's all.

Nomi Malone (Elizabeth Berkley) is the feature showgirl. She comes to Las Vegas with the intention of being a dancer. Unfortunately, she has to start off low on the totem pole at a sleazy dive called The Cheetah. Here, Nomi dances completely naked on stage and sometimes backstage on the laps of fully clothed men. She's the best of all the girls in the revue, or so we're told. One spectator, James Smith (Glenn Plummer), a classically trained dancer from New York who for some reason is now in Vegas, spots Nomi's "talent" right away.

He knows she shouldn't be taking

part in this kind of performance.

Nomi knows it too. She wants to perform at the Stardust in a topless musical review called *Goddess*. Supposedly, this is the classier venue and the hot spot in town. Cristal Connors (Gina Gershon) is the goddess herself, the star of the Stardust's show, and has Vegas wrapped around her finger. Jealousy arises. Anger is added to the strippers' brew as Cristal, in classic bitch form, visits The Cheetah and pays Nomi \$500 to perform a lapdance on Zack Carey (Kyle McLachlan), the Stardust's entertainment manager (a pseudonym for professional pimp) and Cristal's boyfriend. The scene is explicit (we see all of Berkley) and kind of sick (Cristal watches) but not especially erotic.

Eventually, Nomi makes her way into *Goddess* by her own merits (pelvic thrusts), and with a little back-handed help from Cristal. Now the battle is personal. Nomi wants what Cristal has, and Cristal hates Nomi because she always gets what she wants. Berkley's character comes off as less of a bitch, though. Girshon (a dead look-alike for Raquel Welch) gladly takes the title.

The movie continues on its expected course. Nudity abounds and eroticism never really flares up, but *Showgirls* still holds our attention.

A lot of this is owed to Berkley, formerly of *Saved by the Bell*. (There is something kind of campy about a child-star having to exclaim "I am not a whore!") Nomi is a hell of a lot different than perfect Jesse Spano. Likewise, Berkley seems to have come along way since her days as Bayside's salutatorian and student council president. She isn't the lanky, ambitious girl who spouts feminist lines about women's empowerment. This time, she's the attractive, ambitious girl who takes off her clothes to earn her own sexual empowerment. And Berkley, once bordering on gawky, now looks perfect as the female tease, usually wearing no more than a G-string and body glitter. Jesse Spano, I think not.

Unfortunately, looks can be deceiving. *Showgirls*'s trailer is proof of that. While Berkley may have the looks of a Barbie doll and the presence of a great slut, the facade starts to crumble when she speaks.

It would be easy for me to pin the blame on Berkley's acting abilities (which aren't that great), but that would not only be unfair, it would also be wrong. The greatest fault in Nomi's character and in *Showgirls* as a whole lies with the script written by Eszterhas. The plot feels like a flimsy excuse for showcasing breasts, and the dialogue, well, it's even worse. ("Hot" seems to be the universal adjective in Vegas.)

My favorite bit of dialogue occurs

shortly after Nomi joins the *Goddess* cast. Cristal takes the new girl out for lunch. The scene has a blatant sexual undertone. (Throughout the film these women seem to be the couple most sexually attracted to one another.) But in the midst of this power play, Eszterhas places a light-hearted discussion about dog food: how each woman used to love to eat Alpo, or some other brand. (I've tried to block out the specifics.)

Despite such glaring, sometimes humorous flaws, *Showgirls* isn't that bad... or, I should say, it isn't horrible. Dance sequences are stiff and perverse; acting isn't up to par with its pornographic cheapness; and busy camera shots clutter the brain with a surplus of images. But so what. Verhoeven isn't trying to make the movie something it isn't. Most of the film's critics contend that *Showgirls* falters on its weak morality play (Nomi's journey to find herself amidst the neon lights and nipple jewelry of Las Vegas.) But what they seem to be missing is that a majority of the film's drama is very tongue-in-cheek (no pun intended). The movie's final scene and especially its last shot are probably the best examples.

Another is when Nomi goes back to Zack's house. There she finds a completely immaculate place with a sparkling pool in back. Behind the pool are real palm trees (no surprise) as well as green neon ones (yikes!). It's completely tasteless, but also completely intentional. The gag works.

The ultimate problem with *Showgirls* is that small percentage of scenes where the movie isn't either tongue-in-cheek or sexually lewd. It's at these moments that Eszterhas tries to feed us a real movie, something he's not capable of. Nomi has to hide her twisted past; James has trouble performing his credible dance moves in Vegas; Nomi's friend and roommate Molly gets raped by a rock star.

I don't care about Nomi's past (let's just see her grind her way to the top); credible dance has no place in *Showgirls* (stick to the strippers); and Molly's sexual violation is not a vital narrative element (only an excuse to motivate Nomi to kick some ass and skip town). Steering the movie away from its trashy intentions, Eszterhas is definitely trying to make *Showgirls* into something it isn't. Credible.

As it stands, with Nomi as a sexy newcomer fending off her rivals and taking on a few sexual opponents, *Showgirls* is at least an interesting tribute to pornographic intensity. With all of the screenwriter's extras, it's just a trashy movie with poor acting. I suppose it could be worse. Dustin Diamond (a.k.a. Skreech) could have starred in the film.

Rice's Latest Addition to Vampire Chronicles Weaves a Devilish Tale

MEMNOCH THE DEVIL: THE VAMPIRE CHRONICLES
by Anne Rice
Alfred A. Knopf Publishers
354 pages, \$25.00, hard cover

by Kimberley Isbell
The Johns Hopkins News-Letter

In *Memnoch the Devil*, the newest installment in her best-selling Vampire Chronicles, Anne Rice continues the trend she began in *The Tale of the Body Thief*. Once again, she offers up a tale in which the supernatural identity of the main character, Lestat, has very little to do with the actual plot.

The book opens in present day New York, where Lestat is stalking his newest victim, an international drug dealer whom he has

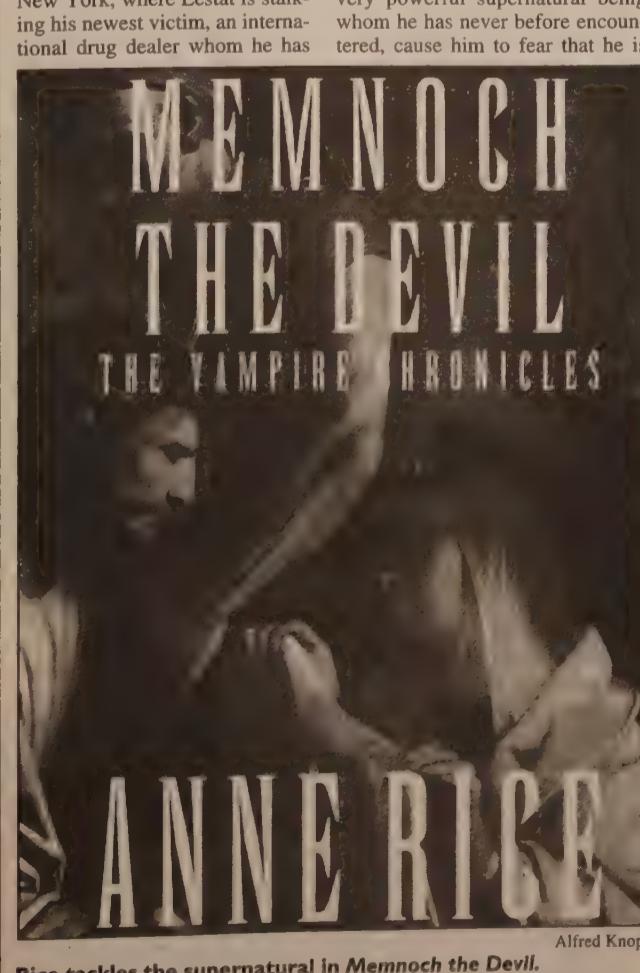
been tracking for several months. Lestat finds himself inexplicably drawn to his victim, as well as the victim's only daughter Dora, who heads a televangelist church that is winning her fame. Dora's evangelical pursuits help to set the mood for the theological considerations that follow.

A dark shadow is cast over Lestat's game, however, when he begins to sense that he is being followed, perhaps by the Devil. Lestat begins to experience strange glimpses of conversations between people who aren't present, echoing footsteps in the alley behind him, and disorienting spells of groundlessness. These experiences, and Lestat's conviction that the person who is stalking him is either the Devil himself, or at least a very powerful supernatural being whom he has never before encountered, cause him to fear that he is

such a prospect, Lestat sends out a call for the help of David, and attempts to find a way to save himself. What happens next is far more frightening than Lestat could ever have imagined, as Lestat gets caught up in a battle between God and the Devil for the souls of human sinners. What transpires illustrates Rice's vast imagination, as she recounts Memnoch's version of the creation of the world and the split between God and the Devil, recreating theology in Memnoch's own image.

While Rice's account is probably not the standard version that many of us learned in Sunday school, it is nonetheless a tale that hangs together well and provides entertaining and thought-provoking reading. The twist at the end leaves the reader questioning not only what they have read, but what they have believed and accepted about religion and theology.

While *Memnoch the Devil* is slower going at first than the other books in the Vampire Chronicles; but once you get drawn into the story and begin to re-orient yourself to the new landscape the story hits a familiar stride and carries you along. For first time readers of the Vampire Chronicles, this is probably not the book to start with. Longtime fans, however, will appreciate the new depth that is given to Lestat as a result of his experiences.



Rice tackles the supernatural in *Memnoch the Devil*.

Finding the Truth in American Myth

Director James Keach Shares an American Tall Tale, and a Little About Himself Too

by Lance Wahler
The Johns Hopkins News-Letter

James Keach has always liked mythology. Reading about the incredible accomplishments of individuals; how they transcend the normality of their mortal existence through their accomplishments; and, most importantly, how these seemingly common men and women become something else. In Keach's words, "they become a part of the myth" joining the immortal.

In his new Clint Eastwood-produced film *The Stars Fell on Henrietta*, Keach gets his chance to create mythology, directing the tale of a scraggly oilman who wanders into the lives of a Texas farming family. This is Keach's first time directing a feature film, after producing and writing movies such as *The Long Riders* (in which he also starred) and *Armed and Dangerous*.

Written by first time screenwriter Philip Railsback, the story takes place in 1935 and follows would-be-oilman Mr. Cox (Robert Duvall) as he tries to strike oil, using his skeptical and slightly superstitious techniques. Aidan Quinn and Frances Fisher play

Don and Cora Day, a recently married couple with three children who farm their land outside of the town Henrietta and face the continual possibility of going broke. The chance meeting of Cox with the Days is both a magical and a hopeful encounter, especially since the wanderer is sure he can sense oil on their land.

The Stars Fell on Henrietta is very much a historical drama, recreating the feel and presence of American hopefulness during the Depression. But Keach sees his film as something more than that. "The movie transcends the period piece," he says. "These are characters of our time. We share their dreams." For this sake, the movie works hard to focus on individuals and their relationships, not just the accuracy of historical representation. "Having the dream," as Keach puts it, is what *Henrietta* successfully highlights.

In this area, the director gives credit to his actors—especially Duvall. Rightfully so, Robert Duvall (famous for his roles in *M*A*S*H*, *The Godfather*, and *The Natural* and his Oscar-winning performance in *Tender Mercies*) gives his character a strong duality. Mr. Cox is mysteri-

ous—he seems to just wander from place to place, always with his cat and always with his peculiar habits of oil detection. But he's also extremely believable—down on his luck, looking for wealth but also for a home. A new mythology asserts itself quite strongly as a melding of these two qualities: Cox seems destined to fail but somehow manages to succeed.

"He's able to create a transformation," says Keach of his star actor. "[Duvall] accurately brings Cox to a new level."

Accuracy on Duvall's part, as well as Keach's and the rest of the film's key players', owes a great deal to extensive research done by the group at the Texas Oil Museum and through interviews and discussions with oilmen in Texas. Keach says he wanted to make sure that he had "the facts straight" so that everything seemed believable.

Given such concerned planning and having viewed "Henrietta," one would think that directing for the big screen was old hat for Keach. His grasp of visual imagery and elaborate sets impresses, as he gets the chance to showcase anamorphic

shots, displaying the entire countryside in its wide expanse.

Despite such captivating and pleasing earth-toned visuals, Keach considers himself just as much of an actor's director as a technical one, owing this directing style to his experiences on both sides of the camera.

As a student at Northwestern University and the Yale School of Drama, Keach got his start as an actor, later working with the New York Shakespeare Festival. From there, he did extensive work acting and directing theatre in Chicago, New York, and Los Angeles. Keach's work in telefilms includes *Orville and Wilbur* (in which he starred with his brother Stacey); *The Forgotten* (which he co-wrote and directed, winning a Cable Ace Award for his work); and the movies *A Passion For Justice: The Hazel Brannon Smith Story*, *Sunstroke*, and *Praying Mantis* (all of which he directed his wife Jane Seymour, of CBS's *Dr. Quinn, Medicine Woman* in).

All of this work in television, seems to be ample preparation for Keach. *The Stars Fell on Henrietta*, throughout, is fine-tuned in its exactness. Keach made an extra effort to work on specifics in his film. "It's the subtleties that strengthen a film," he says.

Brian Dennehey, a veteran of television and films, is credited by Keach as being especially aware of the subtleties of his character. Dennehey plays Big Dave, a wealthy oil magnate who thinks of Mr. Cox only as a silly old man. Keach says that Dennehey realized that "oil was important to Big Dave, but knew that hitting a strike really becomes more important." That interpretation and the nature of Big Dave's final scene were totally improvised by Dennehey, according to Keach. Such insight and skill by his actors is what made the characters "not clichés," Keach says. "And made the film something different."

This making of things "anew," according to Keach, was the motivation behind his close focus on Mr. Cox's and the Days' dream. The romance between Don and Cora Day is focused on, but only in a secondary sense. "Their relationship becomes entwined in the dream," says Keach. "If you focus just on the couple, it becomes a different movie." And that would steer Keach astray from his intention—creating a portrait.



Warner Bros. Pictures

Robert Duvall as a drifter with a dream.

Filming this portrait proved demanding. It took Keach and his photographers months to find the perfect small town in which to film their story. Their choice—Bartlett, Texas—was a small, somewhat empty village of sorts. To restore the town to its 1935 style, art directors brought in automobiles from the period and fixed up the buildings accordingly. Even more impressive were the actual oil rigs donated by the Texas Oil Museum that the crew placed within the town. For long shots, though, Keach says his art staff displayed multiple rigs standing on the horizon by using "an older technique... matte painting."

Where Keach says he ran into the greatest problems though was on the farm. Almost a mile away from any other town, the location was not only isolated from civilization (making for long, hot days of filming) but also susceptible to "the windstorms and duststorms common in Texas."

Ultimately, though, all these natural elements enhanced *The Stars Fell*

on *Henrietta*, creating a more believable, sensory film. Qualities which were important to Keach during the filming, especially since the movie's almost metaphysical quality needed that natural grounding.

It's part of how Keach says he chooses to film though. "It's show and tell, really. Do you want me to tell you, or should I show you?"

And show Keach does in his film. *The Stars Fell on Henrietta* is as enjoyable for its visual style as it is for its inspiring story.

"This may not be a blockbuster, but I think it's a movie worth seeing," says Keach. "You make films first to please yourself. If somebody else relates to them, that's fantastic."

Keach calls this his "fable theory," making a film that relates to everybody. And like his characters, almost mythological in their struggles, Keach wants to "be empowered by that thought."

The Stars Fell on Henrietta is scheduled to open Friday, October 6.



Duvall, Aidan Quinn, and Frances Fisher in *The Stars Fell on Henrietta*.

All Dressed Up With Nowhere to Go

Washington's Devil in a Blue Dress Not Too Slick a Detective Story

DEVIL IN A BLUE DRESS
(TriStar Pictures)
Rated R.
Directed by Carl Franklin
Produced by Jesse Beaton and Gary Goetzman
Photographed by Tak Fujimoto
Based on the Book by Walter Mosley
Screenplay by Carl Franklin

Cast:
"Easy" Rawlins.....Denzel Washington
Dewitt Albright.....Tom Sizemore
Daphne Monet.....Jennifer Beals
Mouse.....Don Cheadle
Matthew Terell.....Maury Chaykin
Todd Carter.....Terry Kinney
Joppy.....Mel Winkler

by M. Reza Vagelis
The Johns Hopkins News-Letter

Set just after World War II, *Devil*

in a Blue Dress is the story of Easy Rawlins. Rawlins, a war veteran, tries to make a living as an African American in the booming city of Los Angeles. Unfortunately luck is not on his side. He is suddenly unemployed and has house payments to make. Desperate for cash, he accepts a job offer from a sketchy man, Dewitt Albright. Rawlins' assignment is to find one mysterious Daphne Monet. He begins his new line of work as a private dick only to find himself drawn into a web of murder, blackmail, corrupt cops and city politics.

In the style of Hammett (*The Maltese Falcon*) and Chandler (*The Big Sleep*), *Devil in a Blue Dress* attempts to recreate the genre of a 1940s private detective flick. With wavy fades and Bogart narration, the

film takes off in full strides, only to fall short in the end. The film depends too much on the nostalgia of this genre for its effectiveness. It

Overall, one does not feel for the characters' dilemmas or pains due to the lack of character development.

never fully accepts its conventions and categories, but instead makes them almost the object of satire.

As a detective piece, it lacks the

essential elements that drive a plot. The first three-fourths of the film introduce the numerous characters involved with the film. The film fails to create a cadre of mystery or suspense until it is too late. All the intrigue is unleashed in rapid dialogue within the last twenty minutes. Holes in the plot are often filled only with Washington's narration and elements are left unexplained (such as a letter that exchanges hands so many times that one wonders why the original owner ever gave it away.)

After *Virtuosity*, one would think that Denzel Washington could only improve with the selection of his next role. He barely makes it as Easy Rawlins in this film. He interprets the character as though he is bound to the literal meaning of his first name. His view of the world is black and white; it is either difficult or easy and what seems difficult can be made easier with little green. Easy Rawlins is easily persuaded, easily seduced, and easily pounded. He thinks intelligently only when he narrates the film, and his muscles end up delivering a more impressive performance than he does.

There is however one actor who shines brightly in this film. Don Cheadle (*Colors*) delivers an energetic, comic performance as Rawlins' sidekick. With a trigger finger that is almost as quick as his mouth, he steals the show from Washington's bland character. Unfortunately, he departs the scene too early, just when the plot starts rolling.

The film fails to explore probably the most important character in the piece, Daphne Monet. After all it is she for whom the film is titled, and it is she who begins the whole escapade. Development of her character could have expanded the interracial theme of the film, giving more depth to the twist ending. This theme, which supposedly drives the plot, is, oddly enough, only briefly addressed and then quickly forgotten.

Overall, one does not feel for the characters' dilemmas or pains due to the lack of character development.



TriStar Pictures

Easy Rawlins (Denzel Washington) confronts girlfriend Daphne (Jennifer Beals).



TriStar Pictures

Don Cheadle plays Mouse, a dirty rat, in *Devil in a Blue Dress*

(One must wonder how much was lost from the book or in the editing room floor.) The viewer can therefore never enter Franklin's postwar

LA. no matter how accurately it is depicted. Unless you're dying to see Denzel Washington pumped, wait for the video release.

All-Star Soundtrack Highlights	
"West Side Baby"	"Parlez Moi D'Amour"
Performed by T-Bone Walker	Performed by Jean Lenoir
"Ain't Nobody's Business"	"On A Slow Boat To China"
Performed by Jimmy Witherspoon	Performed by Kay Kyser
"Hy-Ah Su"	"Round Midnight"
Written/Performed by Duke Ellington	Performed by Thelonious Monk
"Blues After Hours"	"Chicken Shack Boogie"
Performed by Pee Wee Crayton	Performed by Amos Milburn

Arts

The Business of Being Luna

LUNA
8x10
September 18, 1995

by Aparna Mohan
and Neal Nakra
The Johns Hopkins News-Letter

Luna, the New York City band you may remember as Luna2, recently hit the road in support of their new album, *Penthouse*, and before their Baltimore show we had a chance to sit down with lead singer Dean Wareham and guitarist Sean Eden and discuss the business of being Luna.

Sitting with a tattered old baseball cap covering his unruly locks, Dean described the current tour. "We've only had three shows. We're getting back into it. [This tour] is about six weeks long, to start with anyway." Although the band isn't in a performance frame of mind yet, they are quite excited about the bands with whom they'll be touring this time around. "It's been a year and half since we toured for [the last album] *Bewitched*. We're replaying a few dates with Licorice, and then Mercury Rev in the Midwest, and Air Miami on the West Coast."

Luna is no stranger to star-packed bills, having shared concert bills in the past with many artists that have shaped the modern music of today. Luna toured with the Cocteau Twins a few years ago, and Dean recalled, "It was alright. It went down pretty well. I've [toured with the Cocteau Twins] twice; once with Luna and once with Galaxie 500, his former band, in which he was joined with two of his fellow Harvard classmates.

Luna has also toured with The Velvet Underground in Europe, a tour on which they played in front of their biggest audiences, sometimes in the range of 17,000 people. "That was fun," recalls Dean. "It was a kick to play in front of all those people. I have not talked with Lou [Reed] since then, though." Luna is most often compared to the Velvet Underground in terms of lyrical style and round guitar sound. These days every critic, much to the chagrin of Dean, seems to point immediately to the Velvets as providing Luna's musical direction. "At this point it's like, I've

helped with the pronunciations."

Though their audiences may be small, their popularity is growing.

"You know, America's the best place for us to play. We do better. It's fun little clubs like this tend to sound better, so we like it." Dean described touring in Japan for the last album

released 6 records, so do they all sound like Velvet Underground records? I don't think so. I mean, it's an influence, but the Rolling Stones don't always get asked about Chuck Berry."

To complicate the comparison even further, Luna once did a cover of the Velvet Underground instrumental "Ride Into the Sun" on one of their albums. The Luna version, however, had lyrics which many fans believed that Dean had written. "No, we didn't write lyrics to it. There's a bootleg version with words on it." They found this version buried on Lou Reed's first solo album, *Another View*, which featured many Velvet Underground demos and outtakes.

The band itself is a collaboration of members from some of the most significant bands of the 1980s college scene. Dean was formerly the leader of Galaxie 500, Stanley Demeski used to play the drums with The Feelies, and bassist Justin Harwood used to sing and play with New Zealand band The Chills. "[We were influenced] by New York new wave. The Feelies were a big influence on me," Dean recalls. "Obviously in some ways we're similar to those bands [The Feelies, Chills], but the important thing is that the band be interesting enough [on its own]."

Their concert pairings have also sometimes turned out to be somewhat interesting though not always palatable. On their last trip to England, they "opened for the Auteurs. It was a truly miserable time. They just didn't have much of an audience, in a thousand person hall like 150 people would show up. We could've done that ourselves. Plus they basically suck live." Apparently their management was constantly downsizing gigs and cancelling shows because the Auteurs' second album was not doing as well as the record label had hoped. "Their records are OK," Dean conceded, "I just don't think they're very good live."

Though their audiences may be small, their popularity is growing. "You know, America's the best place for us to play. We do better. It's fun little clubs like this tend to sound better, so we like it." Dean described touring in Japan for the last album

Luna is no stranger to star-packed bills, having shared concert bills in the past with artists that have shaped modern music.

helped with the pronunciations."

We were also able to learn the secrets behind the song "California" from *Bewitched*. Did anybody really follow Dean "from Phoenix down to California?" He explained, "No, that one's not about me." Guitarist Sean, who is often designated as "the lone

Peabody Notes

Saturday, September 30

8:00 p.m.
The Peabody Symphony Orchestra will perform under the direction of Hajime Teri Murai as part of the *Ruth Blaustein Rosenberg Peabody Symphony Orchestra Series*. The program includes Shostakovich's *Violin Concerto No. 1, Op. 77* featuring soloist Victor Danchenko, Samuel Barber's *Essay No. 2, Op. 17* and Sibelius' *Symphony No. 5 in E-flat, Op. 82*. Tickets are \$14 (\$7 for students with I.D.).

Friday, October 6

7:30 p.m.
The Peabody Concert Orchestra will perform under the baton of Hajime Teri Murai. The program opens with Peter Maxwell Davies' *An Orkney Wedding with Sunrise*,

followed by Richard Field as soloist for Thea Musgrave's *Viola Concerto*, and will conclude with Tchaikovsky's *Symphony No. 4 in F minor, Op. 36*. Tickets are \$14 (\$7 for students with I.D.).

Saturday, October 7

7:30 p.m.
The Peabody Camerata, conducted by Gene Young, performs a program of 20th-century music. The program includes Anton von Webern's *Five Pieces for Orchestra, Op. 10*; Alban Berg's *Sonata for Piano, Op. 1*; Arnold Schoenberg's *Nachtwandler*; Richard Hoffman's *Decadanze*; Lou Harrison's *Praise for the Beauty of Hummingbirds*; and Joseph Schwantner's *Music of Amber*. The concert is part of the *Music for the Close of the Century Series*. **Free**.

Wednesday, October 11

7:30 p.m.
The Peabody Wind Ensemble, directed by Dr. Harlan Parker, performs its first concert of the fall semester. The program will include *March* by Sergei Prokofiev, *A Movement for Rosa* by Mark Camphouse, *Variations on "America"* by Charles Ives, *Postcard* by Frank Ticheli, *The Sun Paints Rainbows on the Vast Waves* by David Bedford, and H. Owen Reed's *La Fiesta Mexicana*. Admission is **free**.

Hopkins students can get complimentary tickets to all Peabody concerts. Tickets must be picked up prior to the day of the concert. For more information, call the Peabody Box Office at 659-8124.

just power picks, and you compete at your own label against other bands. Maybe they're pushed harder than you. I think we're different too, but we're not considered 'alternative rock'. It's very hard to crack those stations that play like 20 songs in rotation."

The really dedicated Luna fans know trivial LunaFacts such as why the band changed their name to Luna2. "Some woman was calling herself Luna. But then she was silenced. With cash," Sean says as he laughs. Another LunaFact from Dean: "The girl sitting in the chair [inside the liner notes for *Bewitched*] is Chloe from the movie *KIDS*. The 'It's girl before she was huge.' Dean writes his songs in somewhat of a 'scrapbook method' but insists that he does not carry a pad and pencil around the streets of NYC looking for material."

Luna is a fantastic band to see live. They blend their old and current material so smoothly that the set's transitions flow perfectly. At one point they asked the Baltimore audience to choose one of the songs for the encore, and one super fan yelled out "Into the Fold." They happily obliged proving once again that these guys are cool. Dean appreciates their small but constant fan base explaining, "The bigger you get, the weirder your fans get."

One will try to seduce you. One will challenge all you've learned. One will make you laugh out loud. One will shock and touch you. One will make you want to sing the blues. One will whisk you off to Paris.

All we'll do is check your student I.D.

STARTS OCT. 6!



ALSO THIS SEASON...

Day of Absence

by Douglas Turner Ward

Open Admissions

by Shirley Lauro

November 10 - December 23

The Taming of the Shrew

by William Shakespeare

January 5 - February 11

The Lover

by Elizabeth Egloff

February 16 - March 31

Spunk

three tales by Zora Neale Hurston

adapted by George C. Wolfe

March 22 - April 28

Private Lives

by Noel Coward

May 10 - June 9

CenterStage
Theater for a New Generation

Student Passes are just \$39 for six plays. Student Rush (availability permitting) is \$10 - \$15, depending on the performance. Located in historic Mount Vernon.

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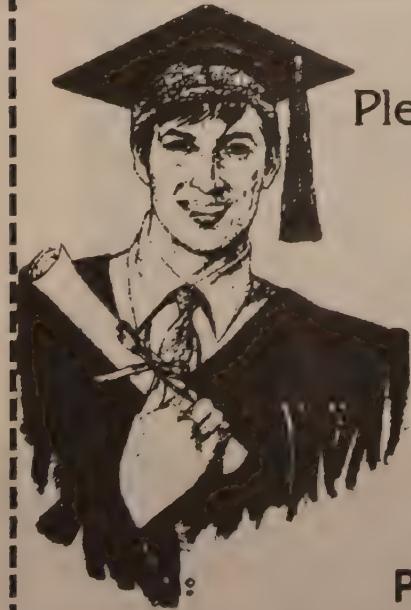
The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

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SCIENCE

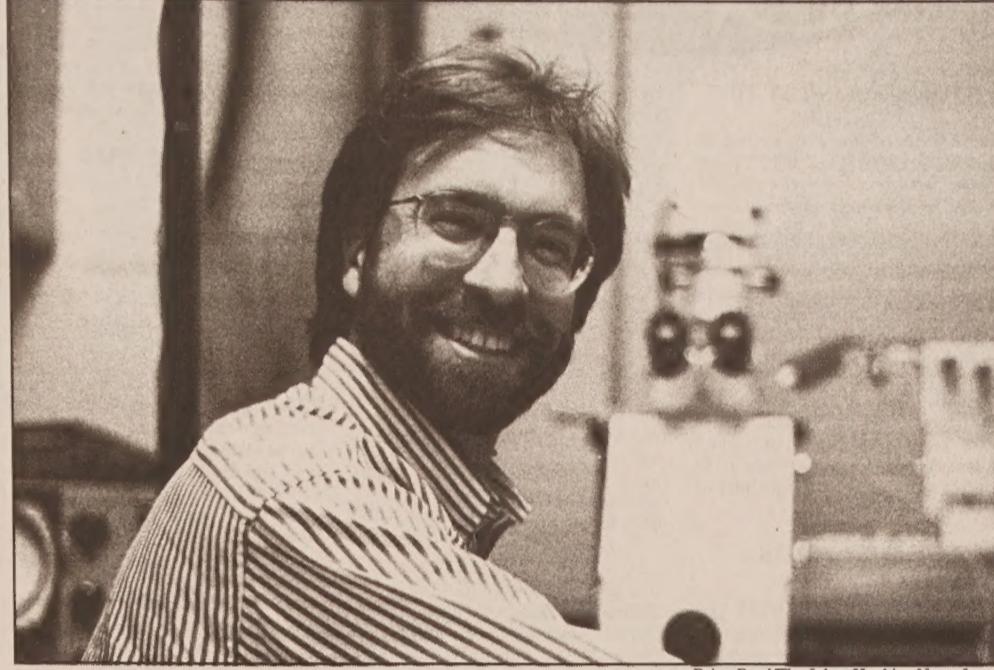
Neurobiology Offers New Major for Brainy Students Interdepartmental Effort Brings New Major to Hopkins Campus

by Kristina Hetling
The Johns Hopkins News-Letter

This fall, Johns Hopkins welcomed more than new students and faculty to its Homewood campus by welcoming a new major. This creation marked the end of two-year long process to create a major in neuroscience for Hopkins undergraduates.

Dr. Andrew Harris of the biophysics department, a member of the committee in charge of the neuroscience major, says that the faculty "had a lot of fun putting it together." The advisors for the major are from the biology, biophysics, psychology and cognitive science departments. "It was great to find common areas of interest in the nervous system and brain, an area that is cross-disciplinary by definition," Harris said.

The interdepartmental neuroscience major falls within the Arts and Sciences division of the university and includes two degree programs, a four-year B.A. program based primarily on course work and a selective five-year B.A./M.S. program involving additional course work and a year-long intensive labo-



Brian Byrd/The Johns Hopkins News-Letter

Dr. Andrew Harris, Professor of Biophysics, has been an integral part of the new Neurobiology major being offered at Hopkins.

view of the neuroscience field, as well as specialization in one of three areas of concentration: cognitive neuroscience, cellular and molecular neuroscience, and systems neuroscience.

The Mind/Brain Institute is also involved with the neuroscience major although it is not designated as a specific departmental track. Instead, it is involved with all aspects of the curriculum, especially those involving research. The Institute provides opportunities to neuroscience majors who are required to perform six credits worth of research.

Several new neuroscience courses, open to all interested students, will be offered. The first of these, a one credit course being offered this semester titled 360.101 - "Topics in Neuroscience," has proven already that a large student interest in neuroscience exists.

Each class period, Shaffer 3 is filled by the course's approximately one hundred thirty enrolled students, who gather to hear prominent researchers from Hopkins and elsewhere discuss current topics of interest in the field. The class is especially large when one considers the last-minute publicity of the course.

"Topics in Neuroscience" will be held again next semester with different lecturers, so that those interested can take the class again. Then, starting in the fall of 1996, three new core courses required for the major will be offered, each corresponding to one of the different areas of concentration described above. These will provide students with a panoramic view of neuroscience before they have to decide on a specific track to follow.

Students interested in pursuing a neuroscience major should pick up

an information packet in the Mind/Brain Institute, located on the third

Students interested in pursuing a neuroscience major should pick up an information packet in the Mind Brain Institute, located on the third floor of Krieger Hall

floor of Krieger Hall.

Seniors will not have the opportunity to major in neuroscience, but the major is still open to some juniors and sophomores, depending on what courses they have taken previously. Of course, any interested freshman will be able to declare neuroscience as his or her major next semester.

If students need further information beyond what is detailed in the information packet, they should contact Dr. Harry Goldberg at extension 8640.

Johns Hopkins Children's Center

Results of a new Johns Hopkins study show that chronic fatigue syndrome is strongly linked to a common and potentially treatable abnormality of blood pressure regulation. The findings, reported in the Sept. 27 issue of *The Journal of the American Medical Association*, link CFS with a blood pressure regulation disorder called neurally mediated hypotension and advance earlier work that symptoms such as exhaustion, exercise intolerance, muddled thinking, and dizziness cleared after neurally mediated hypotension was diagnosed and treated.

"This study is the first to demonstrate that the symptoms of CFS can be improved with treatment directed at neurally mediated hypertension," said Dr. Hugh Calkins, associate professor of medicine and pediatrics. "Further research will help us define the basis of the link, and a randomized, placebo-controlled study is needed to confirm the favorable response to therapy that we observed."

In the Hopkins study, 22 of 23 patients with CFS tested positive for neurally mediated hypotension. After treatment, nine patients reported full recovery from fatigue and seven others noted some improvement, researchers said.

Neurally mediated hypertension cannot be detected during a routine blood pressure or heart rate screening. Tilt testing, available in most hospitals and academic centers throughout the United States, is the only means of positive diagnosis.

Each patient in the Hopkins study underwent all or part of a head-up, three stage tilt table test. The tilt table rests at a 70-degree angle to stimulate standing for long periods - a common trigger of neurally mediated hypertension (NMH). Heart rate and blood pressure were monitored throughout the test.

Of the 22 patients diagnosed with NMH, all experienced light-headedness, nausea or fainting and a 25 mm Hg decrease in systolic blood pressure without an associated increase in heart rate. All became tired and lethargic and remained so for

Gene Therapy Fails

by Daniel Q. Haney
Associated Press

have cells identical to ones in the lungs.

Dr. Michael R. Knowles and colleagues found that fewer than 1 percent of cells lining the airways accepted the transplanted genes. They estimate that to help victims, the gene transfer would have to be 10 to 100 times more efficient.

Dr. James M. Wilson of the University of Pennsylvania, a co-author of the study, said the strategy may work better in its ultimate target - the lungs - than it does in the nose. Those experiments are under way.

Nevertheless, he said, "this is a heads-up for a potential problem that nobody wants to minimize."

Dr. Ronald Crystal of New York Hospital, who helped pioneer the adenovirus approach, believes scientists can fine-tune the virus so it will reliably carry in the gene.

"It clearly is going to work," he said. "It's frustrating for everyone, including the families of kids with this disease, because we feel we are on the verge of a quantum leap. The question is how to do it the best way. It just takes time."

Experts seem less optimistic about the prospects for an entirely different approach tried on 12 boys with Duchenne's muscular dystrophy, which gradually weakens and destroys the muscles. It and a closely related form of the disease affect about 75,000 Americans.

Instead of using a virus to replace a defective gene, doctors injected healthy muscle cells into the volunteers' biceps. The hope was that the new cells would fuse with the victims' own muscle cells, giving them the good gene they lacked.

The experimental treatment, called myoblast transfer, was conducted by Dr. Jerry R. Mendell and others from Ohio State University. After six months, there was no sign the injections increased the boys' strength.

"This finding, coupled with other previous work, basically tells us this just is not producing therapeutic benefit," said Dr. Donald Wood of the Muscular Dystrophy Association. "We don't believe myoblast transfer has been developed enough to continue work in patients."

Hopkins Researchers Link Chronic Fatigue Syndrome to Blood Pressure

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The findings, reported in the Sept. 27 issue of *The Journal of the American Medical Association*, link CFS with a blood pressure regulation disorder called neurally mediated hypotension and advance earlier work that symptoms such as exhaustion, exercise intolerance, muddled thinking, and dizziness cleared after neurally mediated hypotension was diagnosed and treated.

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Of the 22 patients diagnosed with NMH, all experienced light-headedness, nausea or fainting and a 25 mm Hg decrease in systolic blood pressure without an associated increase in heart rate. All became tired and lethargic and remained so for

over several months before noticing an improvement, he said.

Part of the therapy includes increased salt intake combined with increased fluid intake, but diet changes alone may not be effective for treating patients with CFS or neurally mediated hypotension, warn researchers.

"We believe salt plays an important role in blood pressure regulation, but it appears to be most effective when used in conjunction with drug therapies," said pediatric cardiologist Issam Bou-Holaiyah, lead author of the study.

Neurocardiogenic syncope, neurally mediated syncope, vasodepressor syncope, vasovagal syncope and neurally mediated hypertension are different names for the same disorder.

The condition commonly occurs when the autonomic nervous system, which controls heart rate and blood pressure response, misinterprets what the body needs during periods of upright posture and sends a message to the heart to slow down and lower blood pressure. This is the opposite of what the body needs at times, says Dr. Jean Kan, director of the division of pediatric cardiology.

Neurally mediated hypertension occurs typically after exercise, long periods of standing or exposure to warm environments. If the heart slows down - when heart rate and blood pressure should be increasing - light-headedness, fainting, and headaches are common results.

What is Chronic Fatigue Syndrome?

1. Clinically evaluated, unexplained, persistent or relapsing chronic fatigue that is of new or definite onset, is not the result of ongoing exertion, is not substantially alleviated by rest, and results in substantial reduction in previous levels of occupational, educational, social or personal activities, and

2. The concurrent occurrence of four or more of the following symptoms: self-reported impairment in short term memory or concentration, sore throat, tender cervical or axillary lymph nodes, muscle pain, multi-joint pain without joint swelling or redness, headaches of a new type, pattern, or severity, unrefreshing sleep, and postexertional malaise lasting more than 24 hours.

—COURTESY CDC, NIH, AND THE INTERNATIONAL CHRONIC FATIGUE SYNDROME STUDY GROUP

Long Sought H-Y Antigen Found One More Time Money Comes before Science

by Javid Moslehi
The Johns Hopkins News-Letter

More than four decades ago, transplant surgeons began to notice an interesting phenomenon. During intersex transplantation surgeries, males seemed to be tolerant of female tissues. Females, on the other hand, sometimes rejected tissues of their male counterparts. There seemed to be something in the male tissues that the female host immune system saw as foreign.

Consequently, there was an immune reaction in the female's body against the transplanted tissue leading to its rejection. Rejection occurred despite the fact that the transplanted tissues were closely matched both immunologically and genetically with that of the host.

Soon immunologists began to suspect that there was a protein encoded by the males that was absent in the females. Later, male-to-female transplantation experiments with inbred mice - that is, mice that are genetically identical - still showed a similar rejection.

At this point, it became evident that the protein was encoded by the Y chromosome of the male mice that the females lacked. Therefore, the protein was called the H-Y antigen, for histocompatibility antigen of the Y chromosome.

A Series of Frustrations

H-Y proved to be a pitfall for many researchers in the field of immunology. It belonged to a group of proteins that were expressed intracellularly, making it hard to access for

isolation. Only a few peptides of the protein seemed to be expressed in the context of surface proteins called MHC molecules during T-cell mediated immune reactions.

As a result, a dark cloud surrounded the H-Y antigen for many years. According to Dr. Barbara Migeon, professor of pediatrics at Hopkins School of Medicine, at one point it was even thought that the H-Y antigen "was the sex-determining gene, but that proved not to be the case."

"[The H-Y antigen] is something that's been driving immunologists crazy for many years," added Dr. Victor Engelhard of the University of Virginia, Charlottesville.

At Last, A Breakthrough

In the last month, two reports, one in the 24 August of the journal *Nature* and the other in the 15 September issue of *Science* have begun to shed some light on the H-Y antigen.

The two groups have identified a peptide of the antigen, one in mice, the other in humans. Moreover, the short peptide seems to be encoded by a segment of the gene called SMCY, found in the Y chromosome of males.

It turns out that the SMCY, which stands for "selected mouse cDNA on Y," has a homologous counterpart on the X chromosome found in both females and males. Yet the two genes are not identical, and the differences are large enough that peptide fragments of the male protein look foreign to the female immune system.

Migeon notes that despite the recent progress, the function of the

gene and the protein is "completely unknown."

Yet the new findings may mean more than an answer for a few curious immunologists. Elucidating the peptides of H-Y and the gene or genes that encode them may mean more effective transplantation procedures. With the recent discovery in hand, researchers can begin to develop ways to avoid or to neutralize H-Y antigens. This neutralization could result in more frequent successful male-to-female transplants.

Promega wants the Patent

The two groups that were working on H-Y may not have been completely aware of its clinical implications. But Promega Corp., a biotech firm in Madison, Wisconsin, took full note of this small bit of detail.

Originally, the two papers were supposed to be run in late August simultaneously in *Nature* and *Science*, but it turned out that one of the authors of the *Science* article did some of the sequencing while he was still at Promega. Once the paper was accepted in *Science*, Promega sought a delay in the publication of the article in order to file a patent on the gene.

And is all this merely hype with no basis? "The clinical significance of H-Y is not so clear," said Harold von Boehmer, an immunologist at the Basel Institute for Immunology in Switzerland. "Nobody really knows how high the risk of rejection is with this particular antigen."

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Friday, September 29

CONCERTS/CLUBS

EIGHT BY TEN

Jahworks and Lake Trout play the club tonight. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Solar Circus, make sure you don't get burned. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

COFFEE HOUSE AT MAYS CHAPEL

Bran Bowers and Forest Smith, begins at 8:30 PM. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd, Timonium. For more information call 922-5210.

AT THE MEYERHOFF

Tonight the Baltimore Symphony Orchestra will perform with conductor Zdenek Macal running the show, and featuring John Browning on the piano. The performance will begin at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St. Call 783-8000 for more information.

ON CAMPUS

GOSPEL CHOIR REHEARSAL

Rehearsal will be held in the Clipper Room at 5:00 P.M.

HOPKINS CHRISTIAN FELLOWSHIP

Will be holding their weekly meeting in the Garrett Room of the MSE Library at 7:30 PM.

OFF CAMPUS

CIRCLE OF STORIES FESTIVAL

The Griot's Circle of Maryland is hosting the seventh annual Circle of Stories Festival held on Friday 29 and September 30. Today's portion of the event will be held at 7:00 PM at the NAACP National Headquarters, 4805 Mt. Hope Dr., call 664-9204 for more information. Performers are Mary Carter Smith, Jamal Koram, and Abu the Flute Maker, tickets are \$5. Activities continue on the 30 at the Walters Art Museum.

BLACK LIGHT

Black Light is Baltimore's first international film and video festival spotlighting the work of black filmmakers, will show four features, four shorts, and two trailers beginning at 7:00 PM. Black Light is at Gallery 918, 918 N Calvert St, Suite 1A. Tickets are \$10, call 625-3980 for more information.

JULIAN BARNES

Julian Barnes will be reading from his new collection at the Bibelot, 7:30 PM. The Bibelot is located at 1819 Reisterstown Rd, call 653-6933 for more information.

Saturday, September 30

CONCERTS/CLUBS

EIGHT BY TEN

Tonight Black Friday, even though it really is Saturday, also featuring Baby Fat & The Hazies. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Unity, together again boy do they make beautiful music together. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

BOHAGER'S

Playing tonight, the Kelly Bell Band and Honor Among Thieves. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

AT THE MEYERHOFF

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Calendar

SEPTEMBER 29 TO OCTOBER 5

STORYTELLING AT THE WALTERS

The Walters will host a storytelling festival from 11:00 AM to 2:30 PM. Events include a storytelling performance by Namu Lwanga of Uganda who will present "Storytelling in the Village: A Celebration of Family," from 1:30 PM to 2:30 PM. Also available are two Storytelling workshops, one entitled "Tell it like it is," with Fellisco Keeling from 11:00 AM to 1:00 PM. The second workshop is an advanced storytelling workshop called "Creating Stories through Critical Analysis," with Mwongozi Babi Jamal Koram Ed.S.A. from 11:00 AM to 1:00 PM. General Admission to the performance is \$5, workshops cost \$20. For more information call 547-ARTS.

ON CAMPUS

STUDENT ARTS FESTIVAL

The Homewood House Museum is sponsoring an arts festival on the north lawn of the Homewood House. Music, drama, poetry, comedy, and visual arts will be featured.

SHRIVER HALL CONCERT SERIES

The Beaux Arts Trio will grace the stage of Shriver Hall at 8:30 PM. The trio features Menahem Pressler-piano, Ida Kavafian-violin, and Peter Wiley-cello. Admission is \$19.

HATS TRIP

HATS presents a trip to New York City at a cost of \$25. Tickets will be sold on a first come first serve basis. See Mary in Student Activities, Merryman Hall, 516-8209.

OFF CAMPUS

MARYLAND INLINE SKATING FESTIVAL

The First Maryland InLine Skating Festival will begin at 8:30 AM. The festival, which is sponsored by ALL SPORT and FILA, is a perfect way to explore the skate world no matter what your level. Watch the experts, get some advice or try yourself on a timed one mile course or even a 10 mile skate course. There is a

premium passport (\$15) that allows free skate rental and a primer lesson, or a general admission pass (\$5). Admission is limited to 2000 participants. Proceeds go to buy helmets for elementary school students and directs a bicycle program for students at risk of failing school. Applications are available at Royal Farms stores, for additional information call (410) 653-8288.

FELLS POINT FUN FESTIVAL

Maybe this year the festival can draw out another quarter of a million people. It begins at 11:00 AM and lasts all the way to 7:00 PM. The festival is FREE and will feature more than 300 food stands and vendors, five entertainment stages, and even a beer garden. The event will take place in Lower Fells Point, call 675-6756 for more information.

PEARLZILLA

A benefit performance for "The Pearl," Baltimore's oldest continuing literary journal. Featuring poetry by Dorothy Dodge Miner, Rupert Wondolowski, David Franks, and other local poets. Music will come courtesy of Doggy Drol, Kiva Clan, Love Riot, and Linda Richardson. The festivities begin at 8:00 PM and last until 12:00 AM, tickets are \$5. Pearlzilla will be held at St John's Church, 27 & St Paul sts. For more information call 433-3242.

Sunday, October 1

CONCERTS/CLUBS

BOHAGER'S

No Pets For Noah, rocks the stage this evening. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

BALTIMORE MUSEUM OF ART

Pro Musica Rara with John Thiessen at 3:30 PM. Colorado String Quartet at 8:00 PM. The Baltimore Museum of Art is located right next to the Homewood Campus, call 235-0100 for more information.

TOWSON STATE UNIVERSITY

Presents "The Rise of American Musical Theatre From Its European Origins," with Charlotte Anderson and Margaret

Guchemand at 7:30 PM in the Fine Arts Concert Hall. Osler and Cross Campus drs, call 830-2787 for more information.

LECTURES

WALTERS GALLERY TOURS

"Music In Art" with docent Jane Stricklen will begin at 1:30 PM. Tours are free with museum admission and depart from the Centre Street Information Desk. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification.

ON CAMPUS

SUNDAY MASS

Catholic Mass is held in the Glass Pavilion at 11:00 AM, all visitors are welcome.

OFF CAMPUS

BLACK LIGHT

Black Light is Baltimore's first international film and video festival spotlighting the work of black filmmakers, will show four features, four shorts, and two trailers beginning at 7:00 PM. Black Light is at Gallery 918, 918 N Calvert St, Suite 1A. Tickets are \$10, call 625-3980 for more information.

POETRY ROAST

Come help support Jungleman Press, poets Al Ackerman, Alan Barysh, Clifford Belt Jr, Sandra Evans Falconer, Jack Garman, Lisa Gillespie, and others as they roast the fledgling press group during the weekly Saltimbander's Literary Salon. Price is \$4. Begins at 7:30 PM, 733-735 S Ann St, Fells Point, call 732-4258 for more information.

Monday, October 2

CONCERTS/CLUBS

EIGHT BY TEN

Open Stage. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

ON CAMPUS

PRE-LAW SOCIETY

The Pre-Law Society and the Office of

SONGS IN COSTUME

"Songs in Costume: Alice Garrett and the Evergreen Theater," an exhibit at the Evergreen house displays a backdrop by Gary Melchers and sets and costumes by Leon Bakst. This is an exhibition of Alice Garrett's designer ethnic costumes, on loan from the Metropolitan Museum of Art. For more information call 516-0341.

RICHARD BAUSCH

Fiction writer Richard Bausch will read some of his short stories at 8:00 PM in the Alumni House at Goucher College. The reading is free. Call 337-6180 for more information.

Tuesday, October 3

CONCERTS/CLUBS

BANK

Truth, hey would they lie to you? The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

HAMMERJACKS CONCERT HALL

Featuring two great up and coming bands, Filter and Everclear. The music begins at 9:00 PM and tickets are \$12. The Hammerjacks concert hall is located 1101 South Howard Street. Call 659-7625 for more information.

Wednesday, October 4

CONCERTS/CLUBS

EIGHT BY TEN

Edwyn Collins with Ivy. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Reggae with Modern Antique. The Bank is located at 401 South Eutaw Street.

Don't miss the...

Fell's Point Fun Festival!!!

Saturday, September 30
& Sunday, October 1

11 a.m. to 7 p.m.

Rain or Shine

Over 30 arts & craft booths!

More than 50 food vendors!

Two outdoor beer gardens!

4 stages of live music, featuring:

Jimmie's Chicken Shack
Wayne Dean & the Soup Kings
Lisa Cerbone
Peabody Ragtime Ensemble
Great Train Robbery
Kelly Bell
Unity
... and 15 other GREAT bands!

The Fell's Point Fun Festival benefits the Preservation Society and supports historic preservation efforts in Federal Hill and Fell's Point.

For more information, call 675-6756.

Join Us!
after hours at the BMA

Free sights, free sounds, free food and drink, Freestyle! First Thursday of every month beginning

Thursday, October 5
5-9 p.m.

Come and experience the arts in a whole new light with music, film, and food (courtesy of Donna's at the BMA). The Baltimore Museum of Art, North Charles and 31st Streets. Join us for the celebration. Made possible by USF&G Insurance.

Freestyle
FIRST THURSDAYS

Media Sponsors are City Paper, Patented Publishing Company, and WJHU 91.1 FM. For more information, call the BMA at (410) 396-6714.

Thursday October 5**CONCERTS/CLUBS****EIGHT BY TEN**

Jude Cole and the Archers of Loaf shower you with their tunes this evening. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES**WALTERS ART GALLERY: SOME THOUGHTS ON CARAVAGGIO**

As part of their "Going for Baroque" lecture series, at 6:15 PM the Walters and the Contemporary present "Some Thoughts on Caravaggio." Professor Michael Fried, Herbert Boone Chair in the Humanities Center, Johns Hopkins University, focuses largely on Caravaggio's early painting, "Boy Bitten by a Lizard." His illustrated slide lecture will put forward the elements of a new interpretation of Caravaggio's art.

Ongoing Attractions**EXHIBITS AT THE WALTERS****THE WALTERS ART GALLERY**

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE

Exhibit continues until January 21, 1996.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD

Exhibit continues until November 12.

BERNARDO STROZZI: MASTER PAINTER OF THE ITALIAN BAROQUE

Exhibit begins September 10 and ends November 26.

GOING FOR BAROQUE

Exhibit continues until February 4, 1996.

THE LOYAL WARRIORS

Exhibit continues until December 17.

MARYLAND SCIENCE**CENTER****THE SCIENCE CENTER**

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For information, please contact Elizabeth Beil, Ph.D. at 516-8278.

SUPPORT GROUPS FOR GRADUATE WOMEN

Due to increasing interest, two support groups for Homewood, Peabody, and Nursing graduate women will meet this semester, one on Monday afternoons and one on Friday Afternoons. Group members share accomplishments and frustrations, offer support and encouragement and most importantly, provide an opportunity to build friendships across disciplines. Each group will explore ways to cope with the demanding and sometimes competing roles of student/friend/daughter/partner, discuss new ways to care for the mind, body, and spirit in stressful times and provide encouragement as group members work on presentations, theses, and dissertations. Space is limited. To arrange a brief pre-group meeting or for further information, please call Elizabeth Beil, Ph.D. at 516-8278.

THE GREAT DINOSAUR GAME

The great dinosaur game is an exhibit featuring a life-size board game with six life like, ferocious dinosaurs, with you as the game pieces.

IMAX THEATER FILMS

"Africa: The Serengeti," is a movie that brings to life an incredible story taking viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2. Call for times.

NIGHTMAX FILMS

Imax films shown on Friday and Saturday Evenings, call for times. Playing until September 30, "Titanica" and "Fires of Kuwait."

COMEDY SHOWS**COMEDY FACTORY**

Friday and Saturday nights - Ricky Shackerford, Filipo Montana, and Marcellus Duckett. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB

Friday and Saturday nights - Chris Titus, Joey Callahan, and Glen Jenson. The Brokerage, 34 Market Place, phone number 659-7527.

OTHER EVENTS**HOMEWORK ASSISTANCE PROJECT**

This is a new program geared to help 9 and 10 year old elementary school students complete their homework after their classes Monday-Thursday. If you are available to help one or more of these days for 1 1/2 hour intervals or have any questions contact Sarah Goldoff at 516-3596 or the office of Volunteer Services at 516-4777.

PARENT LOSS

The Counseling Center will again offer an 8-week support group for students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened

CAMPUS MINISTRIES

Attention Seniors! JHU Campus Ministries and the Interfaith Council cordially invite you to attend an organizational meeting on Thursday, October 5, in the McCoy Multi-Purpose room at 7:30 PM to plan an Interfaith Baccalaureate Celebration scheduled to be held before Commencement 1996.

AGAPE

Agape Campus Ministry invites you to join us for prayer every morning, Monday to Friday, at 7:00 AM in the New Engineering Building (NEB), room B21 (basement). All are welcome.

UPCOMING EVENTS**PEACE CORPS PRESENTATION**

For anyone who has ever considered joining the Peace Corps or a career in international health the Corps is giving a presentation on October 10. The presentation is sponsored by The Johns Hopkins University School of Nursing. Heidi Thoren, a representative from the Peace Corps recruiting office, will talk about the organization in room 301 of the 1830 building at 1830 E Monument St. For more information call 955-7548.

WEDNESDAY AT NOON SERIES

The Wednesday at Noon series returns on October 11 with "A Showing of the 1994 London International Advertising Awards." In the Garrett room of the MSE library at 12:00 PM. The event is free. Call 516-7157 for more information.

**WEEKEND WONDERFLIX**

This week Weekend Wonderflix presents Quad Movies, free movies for all to see on a big screen on the Upper Quad. It's a Clint Eastwood western night with "A Fist Full of Dollars," and "The Good, the Bad, and the Ugly." Show begins at 9:00 PM Friday 29.

THE REEL WORLD

Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SNARK

This Sunday, October 1 the Snark will present the Italian classic "The Bicycle Thief," at 9:15 PM in the SNARK Theatre at Shriver Hall. The movie is free, donations are appreciated.

THE SENATOR THEATER

Now showing "Showgirls," directed by Paul Verhoeven. This movie is rated NC-17, the rating will be strictly enforced. Daily showtimes at 1:00 PM, 4:00 PM, 8:00 PM, and 10:30 PM. Admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA

Through Sunday "The Pope of Utah," 7:30 PM nightly with a 2:00 PM matinee on Saturday and Sunday - also showing "Half-Cocked," 9:30 PM nightly with a 4:00 PM matinee on Saturday and Sunday. Starting Monday, October 2: "Smoke," at 7:30 and 9:30 nightly, matinee at 4:00 on Saturday and Sunday. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATER

This week at the Charles "Grosse Fatigue," at 7:10 PM and "Kids," at 8:40 PM and 10:20 PM. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK

All times are PM. "Showgirls," 1:00, 4:00, 7:00, and 10:00; "Seven," 1:10, 2:00, 3:50, 4:40, 6:30, 7:20, 9:20, and 10:10; "Clockers," 1:40, 4:20, 7:30, and 10:15; "Devil in a Blue Dress," 1:20, 2:10, 4:10, 5:00, 7:10, 8:00, 9:30, and 10:20; "To Wong Foo," 1:50, 4:50, 7:40, and 10:25; "Halloween 6," 1:30, 2:20, 3:40, 4:30, 5:50, 6:40, 8:10, 9:10, and 10:30. Matinees are before 6:00 PM. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA

Now at the Rotunda "The Brothers McMullen," at 2:00, 4:30, 7:00, and 9:30 PM. Also showing is "The Usual Suspects," at 2:30, 5:00, 7:30, and 10:00 PM. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

From Friday, September 29 - Monday, October 2: "The Usual Suspects," 2:00, 4:45, 7:20, and 9:50 PM; "Babe," 1:45, and 4:30 PM; "Devil in a Blue Dress," 1:00, 3:15, 5:35, 7:50, and 10:05 PM; "To Wong Foo," 12:55, 3:10, 5:25, 7:45, and 10:00 PM; "Steal Big Steal Little," 1:05, 4:05, 7:05, and 9:55 PM; "Clockers," 1:25, 4:10, 7:15, and 10:00 PM; "Apollo 13," 6:45 and 9:40 PM; "Unstrung Heroes," 1:10, 3:20, 5:30, 9:40, and 9:45 PM; "Hackers," 1:50, 4:40, 7:00, and 9:15 PM.

From Tuesday: "The Usual Suspects," 2:00 and 4:45 PM; "Clockers," 1:25, 4:10, 7:15, and 10:00 PM; "Babe," 1:45 and 4:30 PM; "Apollo 13," 6:45 and 9:40 PM; "Devil in a Blue Dress," 1:00, 3:15, 5:35, 7:50, and 10:05 PM; "Unstrung Heroes," 1:10, 3:20, 5:30, 9:40, and 9:45 PM; "To Wong Foo," 12:55, 3:10, 5:25, 7:45, and 10:00 PM; "Hackers," 1:50 and 4:40 PM; "Steal Big Steal Little," 1:05, 4:05, 7:05, and 9:55 PM. Friday and Saturday nights "Pulp Fiction," and "The Rocky Horror Picture Show," will be shown at 11:45 PM - "Die Hard with a Vengeance," 12:00 AM - "Friday," and "Neo-Tokyo," at 12:15 AM.

THE WALTERS PRESENTS

The Walter Filmhouse will present "My Twentieth Century," a film from Hungary and directed by Ildiko Enyedi. This movie is about twin sister separated at birth who lead very different lives, one is a political activist and the other a jewel thief. The film begins at 7:30 PM. Admission is \$3 general, \$2 students. The Walters is located at 600 N. Charles St. For film information call Gina Freeman Caruso at 547-9000 extension 236.

BALTIMORE FILM FORUM

At the Baltimore Museum of Art, this week "Things to Do in Denver When You're Dead." Will be shown Friday, September 29 at 8:00 PM. The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-0100 for more information.

NOTICE: Film times may change without notice. Please call ahead to confirm times and showings.

Marriott Corp. brought you Pizza Hut...the HOP brings you McDonald's!

Hoppy Hour at E-Level
Thursday, October 5, 7 to 9 PM
FREE McDonald's Happy Meals (toy included)

Seen the BMA? Walters? Not impressed? Then check out the Homewood Arts Festival...

Saturday, September 30 at the Homewood House Museum

(Homewood House is that cool, old museum that's really near the Freshman Quad)

Look for a tent featuring artwork from the Homewood community—if that wasn't enough, there will be tables for face painting, tie-dying, and more...

FESTIVAL '95

Co-sponsored by the HOP, RAB, and the Homewood Art Association.

Have any questions about the HOP and the events we organize? Stop by our office in Merriman, or give us a call at x8237.

You'll believe it when you see it... but you might not believe what you see. See psychic magician

Craig Karges
at Shriver Hall on Friday, October 6
at 8 PM. It's a **FREE** show.

October is about to begin, and the HOP has a bunch of events in the works. Here's a sampling: Like tennis? We're planning a trip to a tennis tournament at the Baltimore Arena on October 25th...check this ad out for more details next week. Like a party? We have an Oktoberfest planned that will rival the best of Germany.

THE HOP

THE 'OLIN? I HAVE A CLASS WHERE?' QUIZ

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

Alright, that's it. Get up off yer lazy throat asses and walk around campus. That's right... MOVE!! Don't hang out on D-level all day.

Get a tan... that sickly pallor from Krieger lab just doesn't become you. He's the QM and he's here to pump you up!!

OK, now that the steroids have worn off, the QM can deal more rationally. What he wants is for people to go wandering about the campus, learning more about the history and lore of our lovely university. To this end, the QM has devised a devilish quiz about the geography of Johns Hopkins University.

So unplug yourself from the Internet, turn off "Melrose Place" and do something. Keep in mind that answers are due at the Gatehouse by 5 p.m. on Wednesday (so you can go back home to watch "Friends" and "ER" on Thursday). As always, the winners get munchies and beer courtesy of Eddie's. Happy hunting!!

1) Let's start at home—The Gatehouse, where this fine publication is crafted. What was the original function of the Gatehouse?

2) At the Baltimore Museum of Art, there is a lovely collection of modern sculpture. The QM is particularly fond of the sculpture one freshman BME referred to as "The fat nude chick" (Actual quote). Who is the artist of this work?

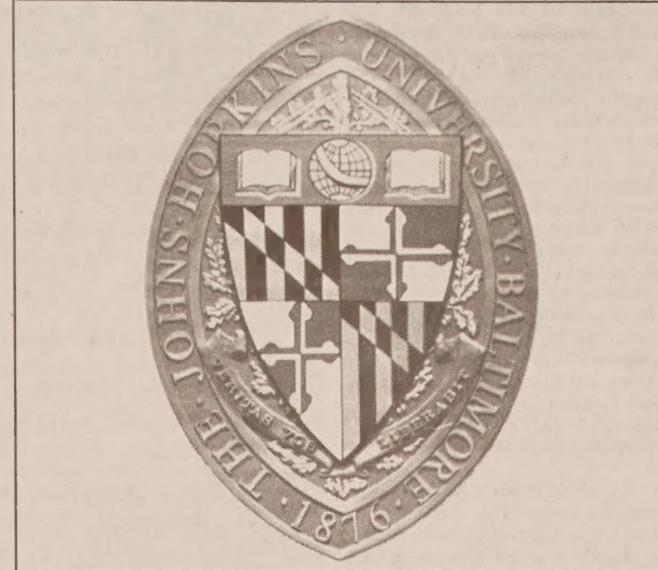
3) Most have seen the tall smokestack that rises from Whitehead Hall. What was the original function of the smokestack and Whitehead in general? Also, name three offices that are in Whitehead.

4) A few years back, Zanvil Krieger gave a boat load of money to JHU to start the Krieger Mind/Brain Institute. As a result, he was given his own building. What was the old name of Krieger Hall, and what department did it house?

5) Which two gentlemen are enshrined in bronze in front of Shriner Hall?

6) The QM prides himself on never having to set foot in Latrobe Hall. Who was this Latrobe character anyway, and why does he have a building named for him?

7) Maryland Hall was named as such for the generosity of the State of Maryland to the University. But what was this engineer-



ing building named in the initial plans for the University?

8) Two plaques at Homewood Field commemorate the man for whom the stadium there is named. Who was he, what did he do at JHU, and when did he die?

9) Merryman Hall was not always the home to Student Payroll. (BTW, who is this FICA guy who keeps taking money from the QM's paycheck?) During the Second World War, Merryman served another function. What was that function?

10) One of the recent accomplishments of JHU scientists is the Hubble Space Telescope. Hubble is controlled from the Space Telescope Science Center, on San Martin Drive. But who is this building named for?

11) Where is Levi Hall?

12) Where is Ira Remsen (Bonus: for what research was Ira Remsen perhaps best known?)?

13) Where is the Campus Ministries Office? Who is the Campus Chaplain?

14) Every year, the Jonathan Kurtz Award is given to an outstanding freshman. What activity must the awardee be involved in, and when and where is it presented?

15) The QM likes to ponder these bits of trivia while sipping a pint of Guinness at E-level. Years ago, the Grad Club was in another locale. Where?

16) Where is the Donovan Room?

17) Within five feet, how far is it from the center line of the front door of Gillman Hall to the nearest western entrance to the Milton S. Eisenhower Library?

18) Although affectionately referred to as the "Upper Quad", the Quad bounded by the MSE Library and Gilman has an official name. What is it?

19) On a plaque in front of Olin Hall, there is a misspelling. What is it? (Note: The QM has been able to avoid this zany rock building as well!)

20) Everyone knows that Nichols House is also the President's Mansion. Today, that space is used for offices, but the President actually used to live there. Name the last University President to reside at Nichols House, and the year he did so.

Bonus/Tiebreaker: Name the year on the cornerstone of each building on campus.

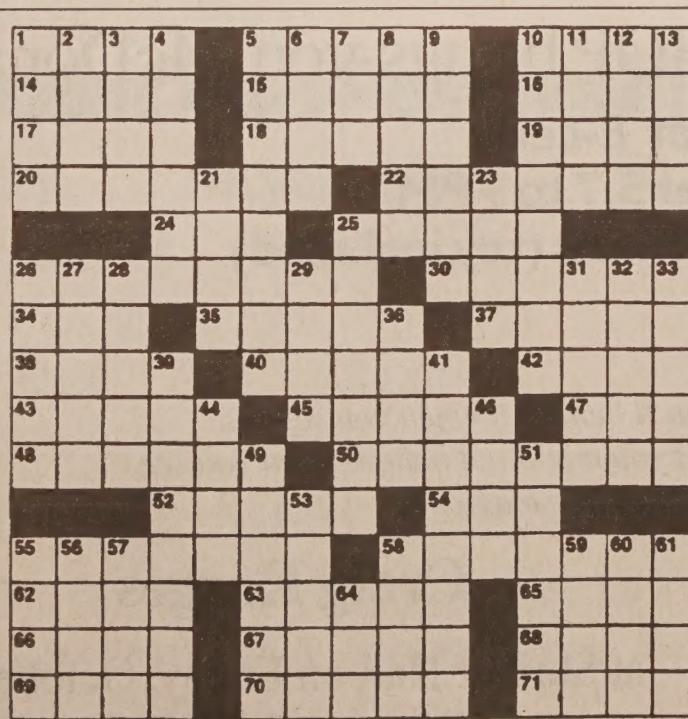
Although the QM did not get as many answers to last week's quiz as the week's before, he is thankful for what he got. This week's winner is Tanya "Neither Harding nor Grace" Slick. You can feel free to come to the Gatehouse any time to pick up your prize.

The answers to last week's quiz were: 1) Maggie Simpson; 2) Mary Crosby (Crystal); 3) Mehmet Ali Agra; 4) Jodie Foster; 5) Governor John Connally; 6) Greenmount Cemetery; 7) Leon Czolgosz; 8) Dr. Carl A. Weiss; 9) Luis Colosio; 10) Anwar El-Sadat; 11) Benito Aquino; 12) Gavrilo Princip; 13) Weehawken, NJ; 14) The Number 2 line; 15) The Dakota; 16) Louis Farrakhan; 18) Norman Mailer shot his wife, Adele while playing William Tell; 19) Martin Luther King; 20) Sirhan Sirhan.

And the winning bonus answer was: "Jimmy Hoffa is buried under the seal in Gilman. This was revealed by a drunken William Richardson last spring at a party in the [President's] garden."

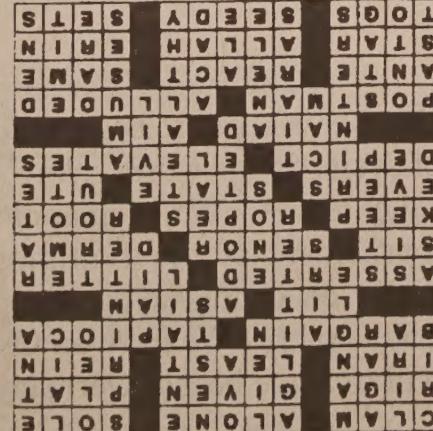
CROSSWORD

ACROSS
1 Shellfish
5 Unaccompanied
10 Exclusive
14 Latvian capital
15 Donated
16 Braid
17 Iraq's neighbor
18 Smallest amount
19 Control strap
20 Good buy
22 Pudding ingredient
24 Illuminated
25 Oriental, e.g.
26 Stated as true
30 Scattered trash
34 Command to Fido
35 Mexican title
37 Skin
38 Retain
40 Cords
42 Underground growth
43 Medgar — (civil rights name)
45 Ohio or Iowa
47 American Indian
48 Describe
50 Raises
52 Water nymph
54 Goal
55 Mail carrier
58 Referred
62 Poker stake
63 Respond
65 Ditto
66 Heavenly object
67 Certain god
68 Ireland
69 Clothes
70 unkempt
71 Matched collections



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ANSWERS



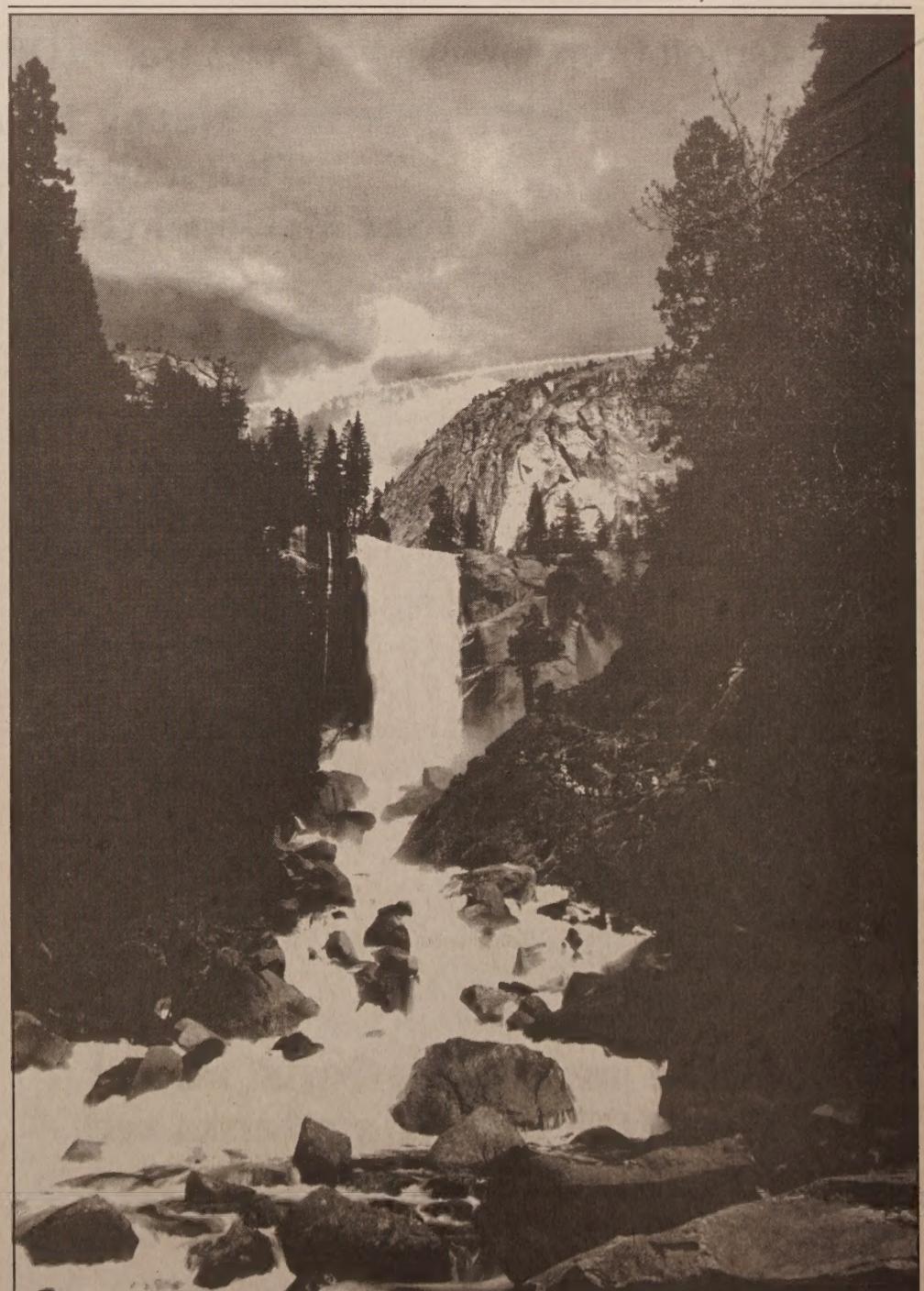
DOWN
1 Baby bed
2 Italian money
3 Culture medium
4 Mutilate
5 Shining
6 Claim against property
7 Eggs
8 Cozy places
9 Involve

10 Runner
11 Bread spread
12 Not of the clergy
13 Sicilian mount
21 Brings into the open
23 Footed the bill
25 Taken as one's own
26 Inquired
27 Colander kin
28 Expensive
29 Son of Seth
31 Food fish
32 Overact
33 Appraises
36 Genuine
39 Publishers
41 Marked by secret movement
44 Fraudulent business scheme
46 Wicked
49 Crowns

51 Entertains
53 Anoint, old style
55 Ago
56 Aware of
57 Kind of party

EXPOSURE

by Noah Fischbach



Original photo submissions are welcome for Exposure. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o Exposure. For more information, call the News-Letter at 516-6000. Photographs returned upon request.